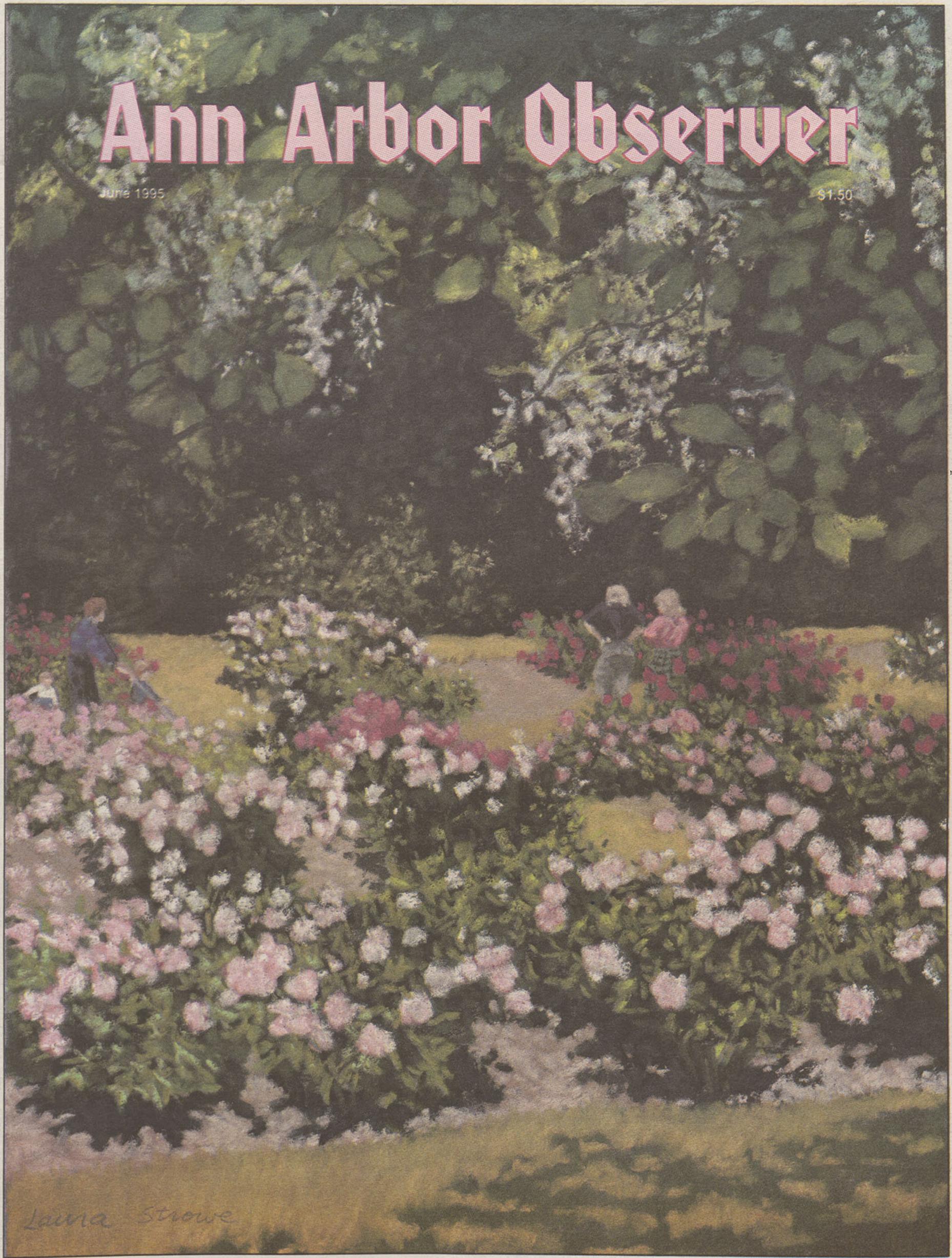


# Ann Arbor Observer

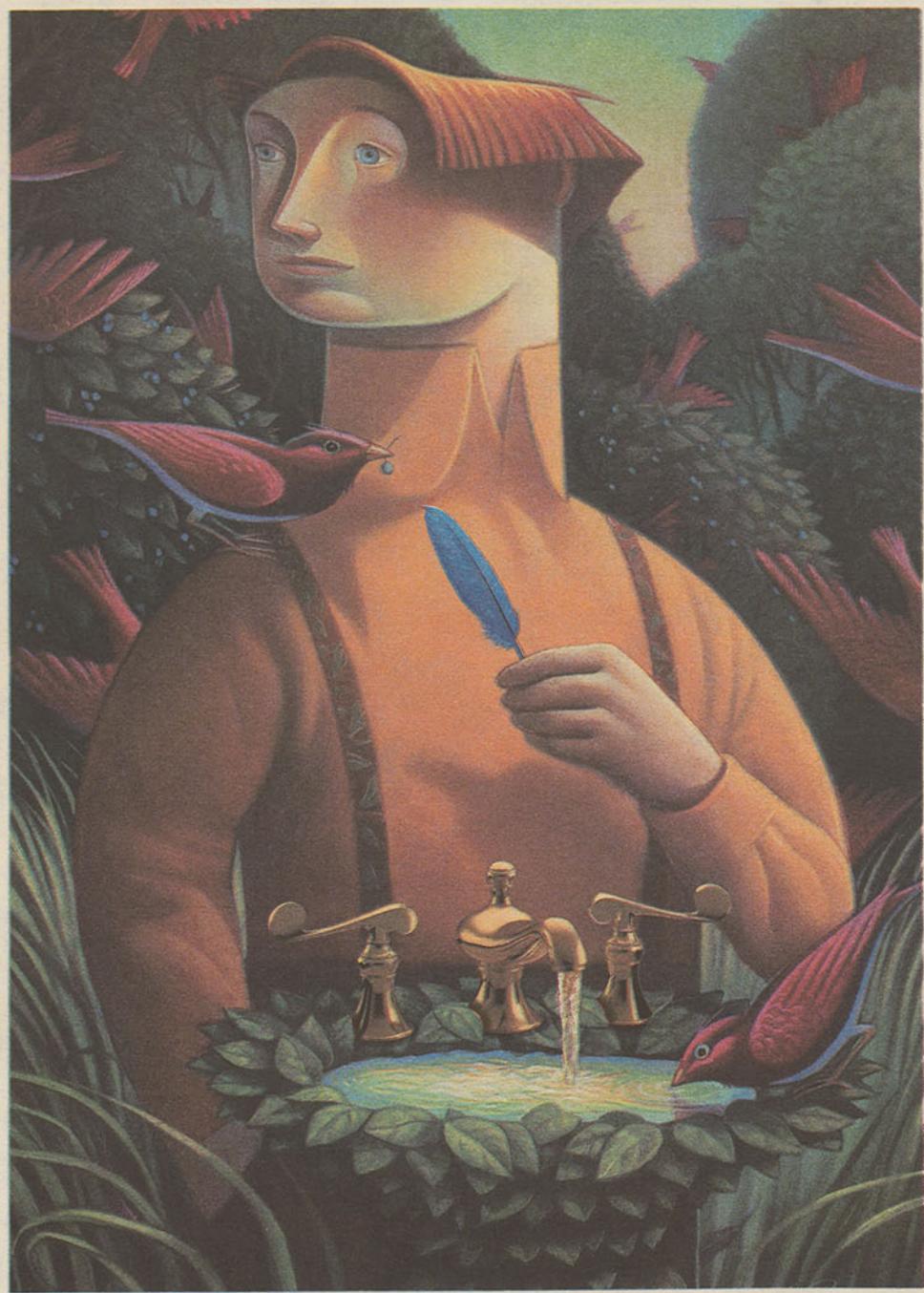
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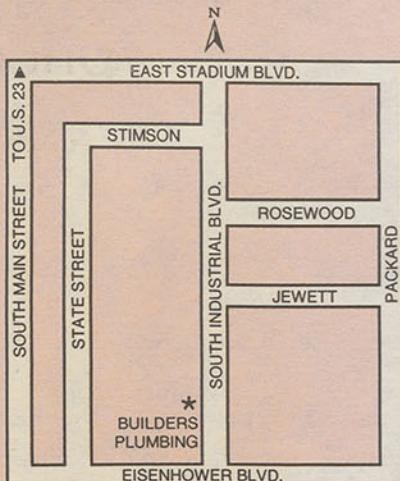
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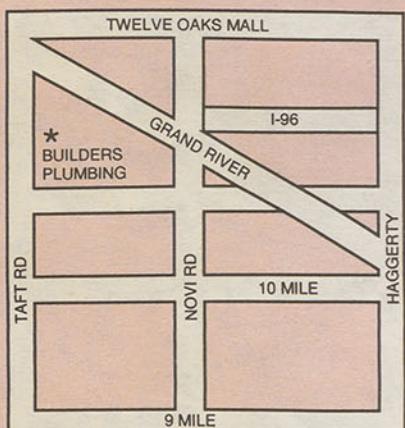
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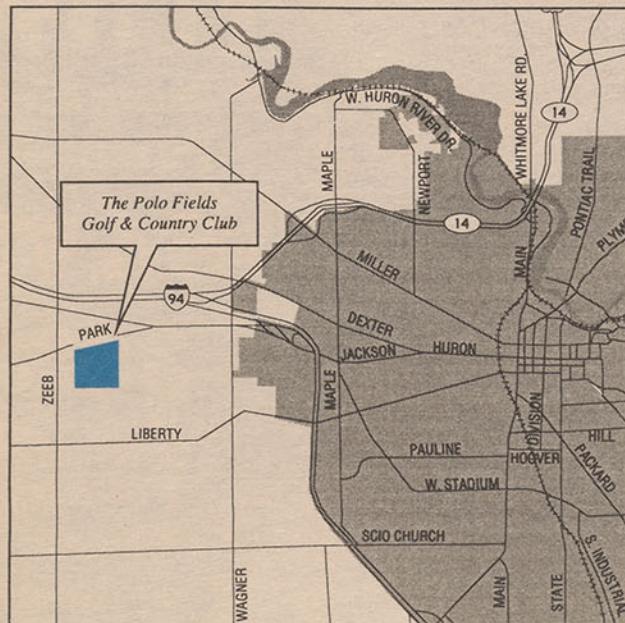
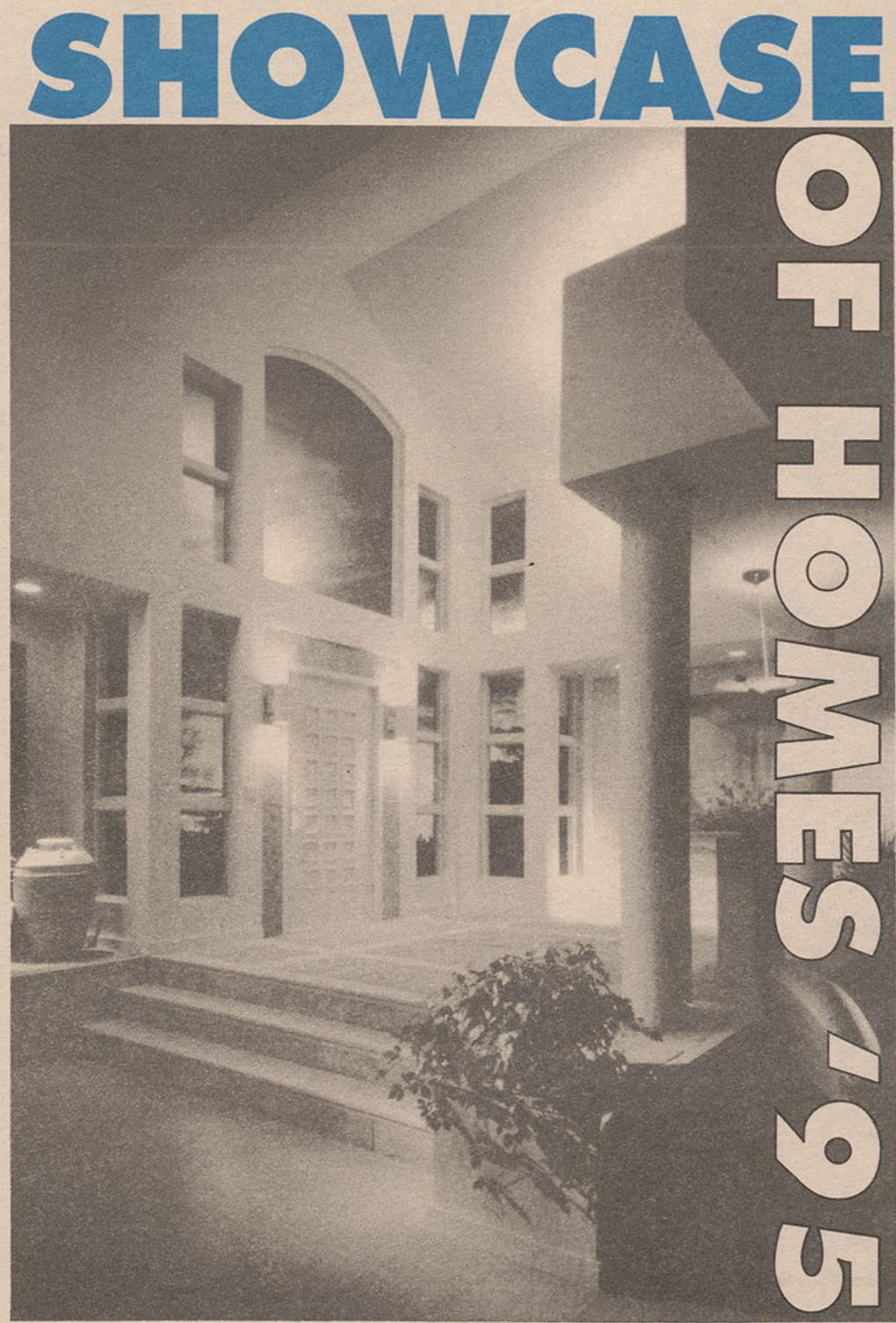
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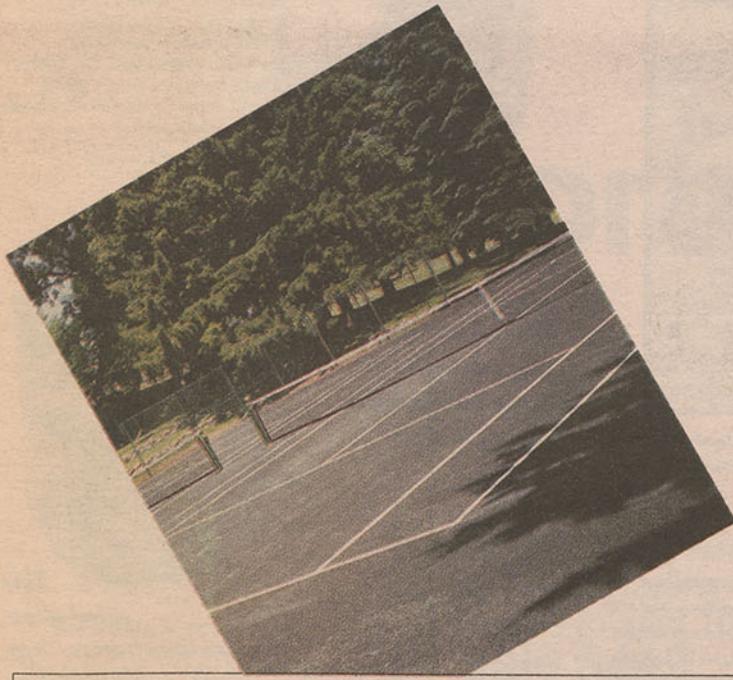
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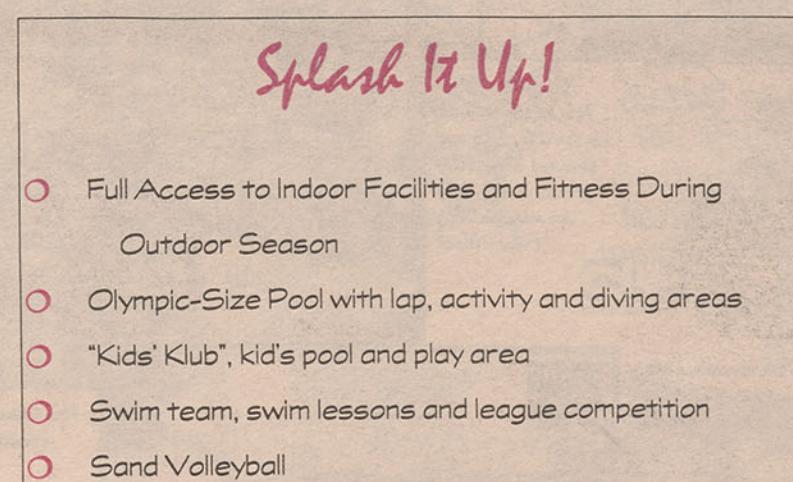
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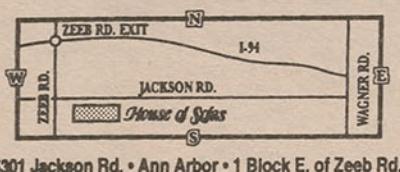
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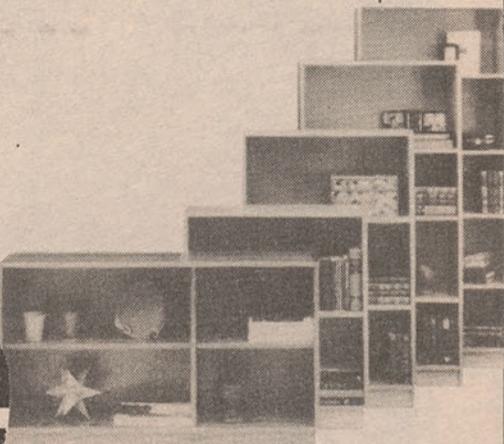
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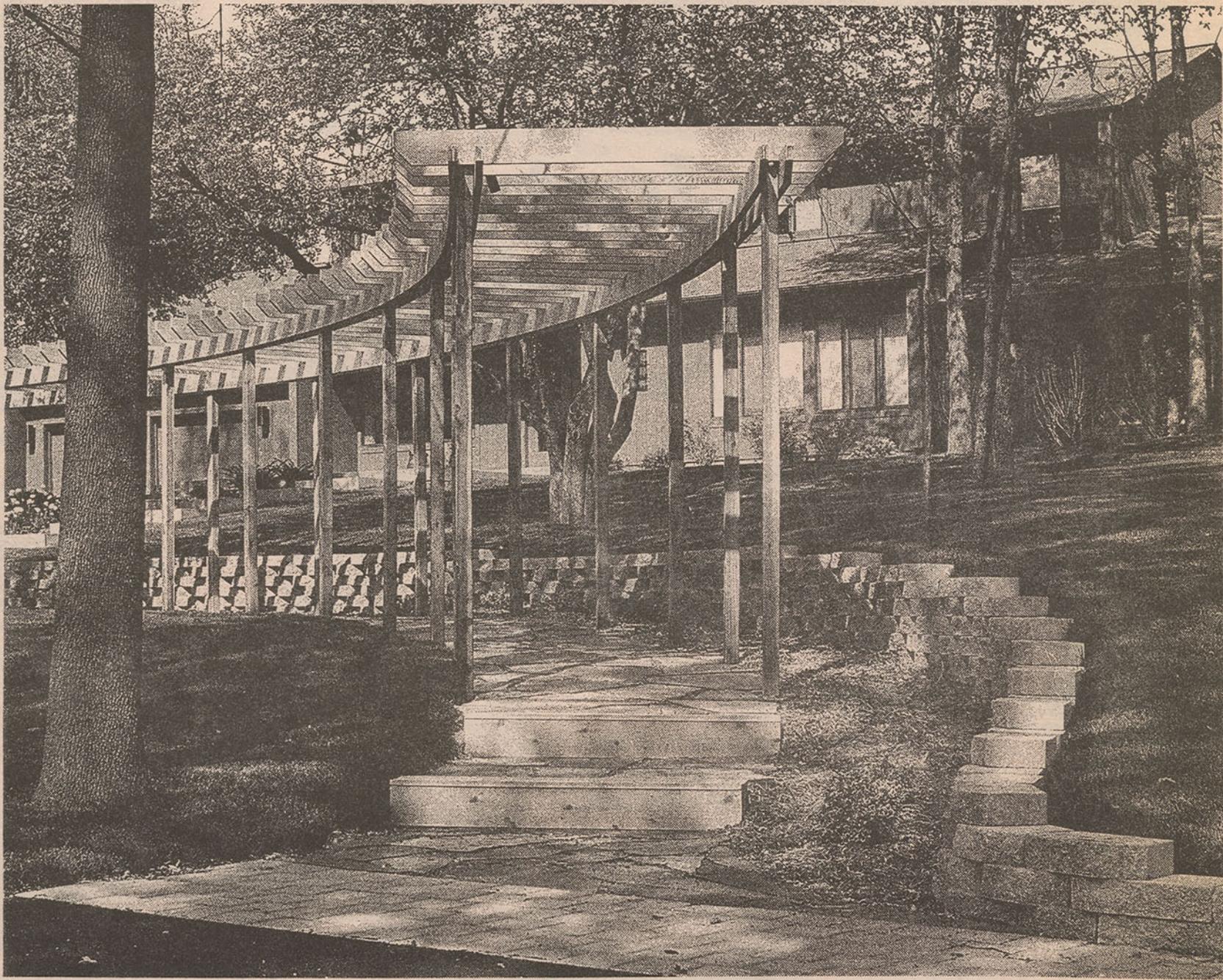
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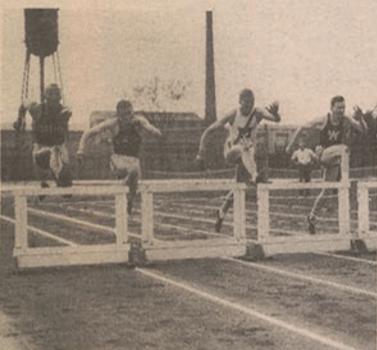
JUNE 1995

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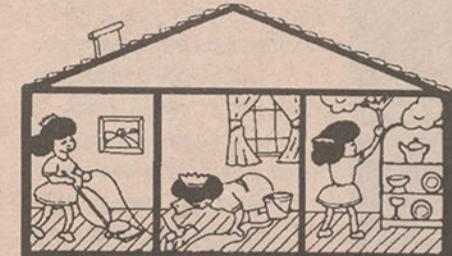
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# INSIDE

## Missing Moeller

Reports of former U-M football coach Gary Moeller's drunken outburst in a Southfield restaurant amazed local waitpeople.

"I just think he was such a sweetie," says one Gratzi waitress who has served Moeller several times. "I didn't even know who he was the first time until the end of the meal. I couldn't picture him yelling at big football players—let alone restaurant people—because he's too nice."

"He's the kind of guy you just want to ask to be your grandfather. When I heard about the incident, I said, 'What? No way.'"

*Moeller's good reputation is quite a contrast to that of former basketball coach Bill Frieder. According to managers at local restaurants, Frieder expected his food and service to be free and would get outraged if someone had the audacity to present him a bill. "I'm Bill Frieder," one heard him say. "I don't pay bills."*

## Coaches' Cars

For decades, the U-M athletic department has maintained a fleet of courtesy cars for select head coaches, assistants, and administrators.

The vehicles, a common perk for athletic staff at Division I schools, are loaned to the university by area dealers, otherwise known as the Wolverines' "Transportation Team." Currently about fifty cars are made available to the department by about forty car dealers.

Thanks to the Transportation Team, basketball coach Steve Fisher drives a top-of-the-line 1995 Chrysler LHS, courtesy of local dealer Phil Naylor. Hockey coach Red Berenson has a 1995 Plymouth Grand Voyager minivan from Naylor and a Taurus from Briarwood Ford. On the import front, Jody Humphries, director of marketing and promotion, drives a new model Integra, courtesy of Doug Fox, owner of Ann Arbor Acura. (It's not clear whether, along with his job, Gary Moeller lost the use of a dark blue 1995 Chevrolet Caprice.)

Dealers on the Transportation Team receive a bagful of benefits, including free ads in U-M football, basketball, and hockey game programs, staff rates at the university golf course, complimentary tickets

to all sporting events except football, basketball, and hockey, and free membership in the Victors Club, complete with membership card and lapel pin. "We give the car dealers the same benefits we would give someone if they donated fifteen hundred dollars a year," says associate athletic director Tirrel Burton.

But not all courtesy cars are created equal. Though the program has been around for decades, senior associate athletic director Peggy Bradley-Doppes was the first female coach to receive a car. She was assigned a used Dodge Dynasty when she came to Ann Arbor to direct the women's volleyball program in 1989. Two years later, when she was promoted to a top administrative position, Bradley-Doppes handed down her car to the new volleyball coach.

A dozen head coaches who don't have courtesy cars—either because they were unhappy with their freebie or because the department had depleted its fleet—receive a monthly \$378 payment. Women's volleyball coach Greg Giovanazzi is using his stipend to lease a 1995 Volkswagen Jetta. Women's tennis coach Bitsy Ritt applies hers toward the monthly payments on a 1992 Volkswagen Cabriolet, as does men's gymnastics coach Bob Darden, who is paying off a 1993 Chevy pickup, and women's softball coach Carol Hutchins, who drives a 1990 Pontiac Grand Am. The stipend gets mixed reviews from coaches. Darden is grateful for the cash. Hutchins, on the other hand, feels slighted. "The reimbursement is certainly helpful," she says, "but it isn't going to allow me to get the same kind of car that most of the people who get a dealer car are getting."

Athletic administrators justify the car program by pointing out that coaches spend uncommonly long hours on the road recruiting players and generally attending to business. "Transportation is needed for the amount of travel we do for recruiting," says Bradley-Doppes. "So what you're looking at is a mid-level car that will transport two to four people."

*Elsewhere in the university, only the executive officers receive free cars as part*

*of their employment packages. The U-M maintains a "motor pool" for the president, provost, and vice-presidents.*

*Purchased by the university, these vehicles are "all American-made," according to Kim Clarke of university relations, and mostly late-model station wagons and minivans. President Duderstadt currently drives a 1994 Taurus wagon.*

Quite a few same-sex couples have registered with local stores. The only glitch when a gay couple registers is that the computer software requires one of them to be declared the bride.

*Some brides really do want it all—like the one who registered for two sets of fine china and two sets of stemware. One consultant puts the ratio of greedy to non-greedy couples at about 50-50.*

## "Club Wedd"

At Target, love-struck couples can register their gift requests with the help of a bar-code scanner.

To spare couples the drudgery of writing down every pot and pan they want, Target issues them a hand-held bar-code scanner that they can carry around the store, zapping anything that meets their fancy. The flexibility of the "Club Wedd" system seems to spur couples to request unusual gifts. Along with the traditional dishes and towels,

store manager Karen Langham sees camping equipment, towel bars, shower massagers, clothing for the honeymoon, music CD's, TV's, and lamps on customers' lists.

When a couple has completed their virtual shopping, their list is radioed from the scanner to a computer kiosk in the front of the store, which then sends the information over phone lines to Target's mother-of-all-registries computer in Minneapolis. Fifteen minutes later, any friend or relative can walk into any of

the 400 Targets throughout the country equipped with Club Wedd and print out a copy of the list the couple just scanned in.

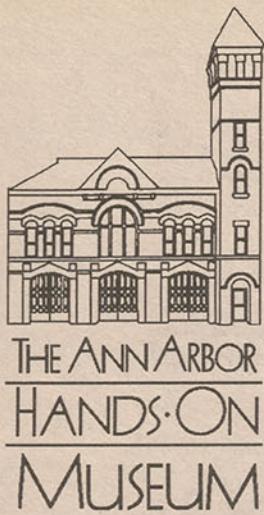
One Saturday morning in May, there was a line of people three deep waiting to use Club Wedd. Sandra Parent pressed squares on the touch screen to find her engaged niece's list, picked up two neatly printed pages of gift suggestions, and walked off commenting, "It's different



Zapping prospective wedding gifts at the Ann Arbor Target store.

PETER MATTHEWS

are likely to have the basics for a kitchen already, they register for elegant items, like fine china, silver, and crystal, or choose nontraditional high-ticket items like TV's, camcorders, and cordless phones. Area brides tend to prefer classic pieces that won't look dated later, request good china that can be used every day, and skip such extras as covered vegetable dishes and sugar spoons.



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# INSIDE

than it used to be in the old days!"

Gifts are noted when buyers go through the checkout line, and show up on future printouts as "received." One couple's list says they've requested one Eureka vacuum cleaner, one comforter, one brass floor lamp, and one glass 16-ounce measuring cup. According to the list, they've gotten everything they asked for—and more. They may be hoping the list is wrong: it appears that on their wedding day, they'll have the pleasure of unwrapping not one but eleven measuring cups.

mer, but the position doesn't pay all that much—currently \$6.50 to \$7.50 an hour—and prospective employees must first invest considerable time and money getting certified. This year, the city initiated its own free six-week lifeguard training program for low-income residents, but only six people signed up.

## Kvetching

The complaint desk at the Police Department gets roughly thirty complaints a day.

What are Ann Arborites angry about? Most of the calls have to do with minor larceny, like someone stealing from a car, or destruction of property, like someone breaking a car's window. Others are not as urgent—for example, neighbors arguing over minor things. Some people are repeat customers. And some people don't really have a complaint; they just want to talk.

How is it, working at the desk? "Some people take it out on you even though you didn't break into their car," says one officer. "After eight hours of being yelled at, it can be very stressful."

## Short-Staffed

"It's getting to the point where, with some positions, we're hiring whoever walks in the door," says city parks department recreation facilities manager Chris Miller.

Inside City Hall, the citywide shortage of low-wage workers has been felt most sharply in the parks department, which hires most of its 200 seasonal employees during the summer. The city recently raised seasonal employees' pay about 10 percent and now offers from \$5.50 an hour for cashiers to \$15 an hour for assistant facility managers. But Miller says that competing private-sector employers have had to raise wages even more—and with its budget already cut to the bone, the city is in no position to raise seasonal wages any higher. In fact, Miller says, the parks department will have to cut maintenance spending by \$25,000 to \$30,000 to pay for the recent wage increase.

*Lifeguards are Miller's toughest hiring challenge. The city needs forty each sum-*



## Stolen Signs

The most-stolen sign in Ann Arbor is the street sign at the corner of Lincoln and Cambridge.

Richard Schramm of the city's Sign and Signals Department, guesses the sign's popularity has something to do with its proximity to fraternity houses. As a group, No Parking signs are the most popular with thieves. "The No Parking signs aren't stolen for nostalgic reasons," Schramm maintains. "It's so the person won't get a ticket."

*Replacing a sign costs about \$80.*

## Waldenbooks's Troubles

The arrival of the Waldenbooks headquarters in Ann Arbor marks an astonishing decline for the company.

By aggressively expanding into suburban malls, Walden almost tripled in size during the 1980's, growing to over 1,200 stores and \$1 billion in sales by 1990. But by then, mall bookstores were beginning to look puny and outdated compared to the

giant superstores being developed by Borders and Barnes & Noble.

To compete, Walden began opening its own superstores, called Basset Book Shops. Then, in 1992, Walden's parent company, Kmart, bought Borders. Borders was tiny by comparison with Waldenbooks, but had more superstores and a better track record running them. Kmart decided to transfer the nine Basset stores to the new Borders division and to put Borders in charge of all future superstores. That sealed Waldenbooks' fate. "Walden was left to fight a rearguard action, doing what it could in malls," says Jim Milliot, business editor for *Publishers Weekly*. Milliot notes that the typical 3,000-square-foot Waldenbooks mall store "is barely enough room for an espresso bar [at a superstore]."

Between the 1992 sale to Kmart and the end of last year, Borders grew from twenty-one stores to seventy-five, and sales more than quadrupled, to \$425 million. Meanwhile, Walden is closing almost 200 stores, and sales dropped last year to just over \$1 billion. Amazingly, Borders—an unknown Michigan independent as recently as 1988—is on track to overtake Walden in sales within three years.

Kmart recognized the new balance of power when it changed the name of its Borders-Walden division to the Borders Group at the end of last year and fired Walden CEO Charlie Cumello. Walden then announced that its headquarters would be leaving Stamford, Connecticut, with the loss of 550 jobs. After manipulating \$7.7 million in state tax breaks from the Engler administration by threatening to locate in Tennessee, Walden will occupy the former Northern Telecom building off Ellsworth Road. The company, the state, and the Ann Arbor Transportation Authority will split the \$125,000 estimated annual cost of a shuttle service to other office locations—at the newly renovated Tally Hall, the former Jacobson's building (both

downtown), and current Borders locations on South State and in the Airport Industrial Park. Fewer than seventy-five Walden employees will be coming to Ann Arbor. Walden says it will hire 325 more local workers.

Far fewer Walden employees than expected are relocating, seriously disrupting operations and casting a pall over the imminent Borders Group public stock offering. Borders intends to cannibalize profits from Walden to fund its superstore expansion at the rate of thirty to thirty-five new stores a year.

## Captive Market

The national prison-building boom is benefiting a Jackson Road manufacturer.

Danmar Products was founded in the late 1960's by John Marchello, a former U-M athlete who wrestled for legendary wrestling coach Cliff Keen. For the first decade of the company's existence, it concentrated on making wrestling helmets. When current president Carol Lindner took over the business in the early 1980's, the company was shifting its emphasis to equipment for people with handicaps.

Danmar's two dozen employees still make helmets for wrestlers, but helmets and other equipment for the handicapped now account for a majority of Danmar's business. Helmets come in soft-shell or hard-shell varieties, with or without a face guard, and can be custom-made and fitted. Danmar also makes special seat supports, and flotation devices that allow people with handicaps to spend time in swimming pools.

A few years ago, officials from the Louisiana State Penitentiary contacted Danmar to purchase helmets for its prisoners. Other prisons followed suit. Lindner remembers one official calling in for helmets, saying, "Wow. I was looking for that. I didn't know where it was."

*While prison sales still account for only a small fraction of Danmar's business, Lindner expects it to grow. But she's troubled to think that prisons may use Danmar's equipment for restraint or punishment instead of for injury prevention.*



After three years, Jim Smith is still fighting the copyright wars.

## Coursepack Battles

In the latest round of his three-year copyright battle, coursepack crusader Jim Smith put his company into Chapter 11 in April.

Smith's company, Michigan Document Service, filed for bankruptcy protection after attorneys for three scholarly publishers attempted to garnishee its bank account to collect a \$332,000 judgment they won

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Recognizing that such a vital resource needed protection, Huron Valley residents formed the Huron River Watershed Council in 1965. The Council is a public, nonprofit coalition of citizens and Huron Valley communities established to protect and restore the Huron River and its tributary systems, lakes, wetlands, groundwater and surrounding landscape. Services of the Council include:

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### Land Use Planning

### Water Quality Studies

### Drinking Water Protection

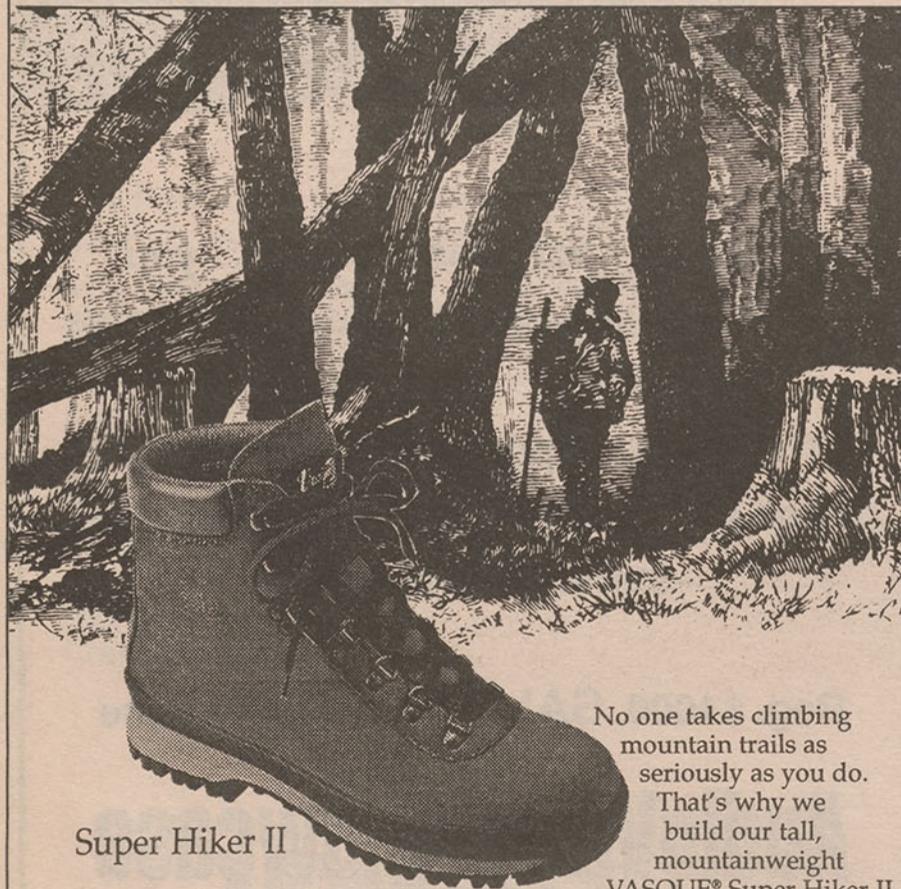
### Clean Water Legislation

### Threatened Species Protection

### Stream and Wetland Stewardship

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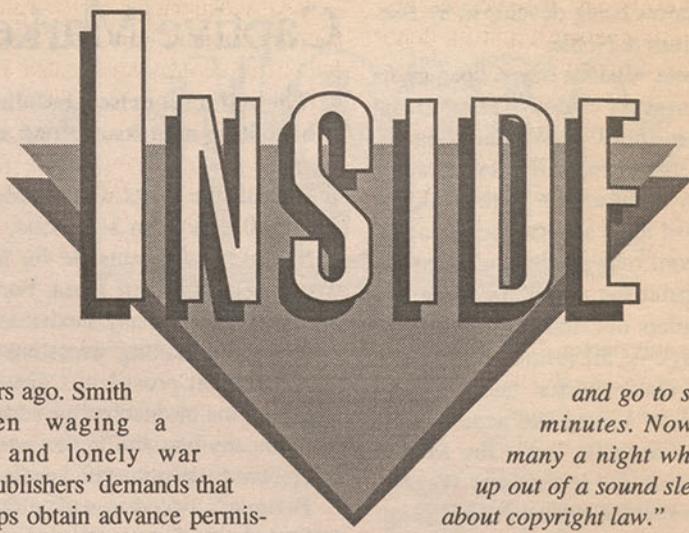
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*and go to sleep in five minutes. Now, I've had many a night where I wake up out of a sound sleep thinking about copyright law."*



Lisa DeYoung (right) with successor Eileen Spring.

PETER MATTHEWS

## Passing the "power beanie"

After seven years as head of Michigan's first food rescue organization, Food Gatherers executive director Lisa De Young is moving on.

"The job has changed," De Young says of her position. "It has grown immensely, into a management-administrative role."

De Young, a wisecracking thirty-year-old with the manic energy of a teenager, is more of an entrepreneurial type. A former Zingerman's Deli worker, she launched Food Gatherers in 1988 with the blessing and financial support of Zingerman's owners Paul Saginaw and Ari Weintraub. The fledgling organization started with just a handful of volunteers using borrowed vehicles to deliver restaurant leftovers and fresh produce to local shelters and charities. In the beginning, De Young made most of the deliveries herself. "Now they won't let me near the food," she jokes. "So, fine. I'm quitting."

Food Gatherers has grown exponentially in seven years. It's now an independent nonprofit with its own board of directors, three delivery vehicles, a full-time staff of seven, and a cadre of about 200 volunteers. In its first year, the organization salvaged some 500 pounds of food. Today, Food Gatherers moves about a ton of per-

ishable food every day. It serves seventy-one community agencies, and its donor businesses have multiplied from a scant dozen to more than 150.

De Young's broad approach to hunger relief fostered numerous related projects, including an organic garden cultivated by inmates at Huron Valley Men's Facility, and a hot meals program supported by EMU students and dining hall staff. "The most refreshing thing about Lisa is that she has no patience for dealing with the bureaucracy," says Saginaw. "She has a real knack for cutting through the shit. She's a real fighter." During her tenure, De Young promoted cooperation among area hunger relief projects, and in 1993, Food Gatherers and the Huron Harvest Food Bank moved to shared quarters in a large warehouse on Dhu Varren Road, where they have since been joined by the Ann Arbor Hunger Coalition.

De Young leaves at the end of this month for Dawn Farm, where she plans to start a program for pregnant drug addicts. After the festive annual "Grillin' for Food Gatherers" fund-raiser on June 11, De Young says she'll hand over her "power beanie," a goofy piece of headwear that typifies her fun-loving approach, to successor Eileen Spring. Spring, who has served as Food Gatherers' public outreach coordinator since last August, says she hopes to carry on De Young's "legacy of fun and fearlessness" while continuing to expand Food Gatherers' programs.

*Food Gatherers retains close ties to Zingerman's. Paul Saginaw is an active member of the Food Gatherers board, and in April, the Jewish Federation of Washtenaw County presented its first annual Humanitarian Award to Saginaw and*

Weinzeig, in recognition of their roles in establishing the far-reaching hunger relief program. De Young says Zingerman's set the tone for Food Gatherers' success: "They taught us how to have a great time while working your butt off."

## Rainbow in Russia

A grassroots Ann Arbor group is revolutionizing health care in Russia.

Pediatric Assistance International runs a free children's clinic in St. Petersburg (Leningrad under the Soviets). Its specialty is treating asthma and allergies, which are aggravated by the badly polluted air in the clinic's blue-collar neighborhood. "Pollution in Russia is a whole lot worse than pollution in America," says PAI volunteer Robin Sweat. "You go out and you get dirt underneath your fingernails without touching anything."

PAI's American office runs out of founder Eugene Poplavsky's Old West Side home. Poplavsky, a native of St. Petersburg who came to the U.S. in 1980, was working for a trading firm in Poland when he began working on the idea for the clinic in 1990. The *Raduga* ("Rainbow") clinic opened in May 1994. Using donated equipment and pharmaceuticals, it's already treating 1,000 children a month. "We focus on asthma because it's so preventable and so treatable," says Sweat. "It's something you can have a positive effect on without spending a whole lot of money."

With the help of advisory board members from the U-M School of Public Health, PAI has developed a plan to screen the district's entire population for respiratory problems. Poplavsky estimates that as many as 15,000 children in the area may need treatment, but the local government health clinic is in contact with only 1,000.

Buoyed by *Raduga*'s success, PAI wants to open fourteen more clinics. "We're really scared because we need a million dollars to do it," Sweat says. "But we're working closely with the mayor [of St. Petersburg]—he's supporting us. We'd like to expand throughout Russia and also through Eastern Europe."

*Before Raduga opened, the only allergy/asthma service available in the neighborhood was a government clinic whose doctors were equipped with nothing but stethoscopes. PAI's efficient, well-equipped clinic now helps more asthmatic kids in a month than the old one saw in a year.*



## Magic Mania

Magic tournaments are drawing as many as fifty people at a time to Campus Collectibles in the Galleria.

Magic is a card game where players gather powerful cards to defeat their opponents. The cards have mystical creatures, enchantments, and the like. Players start with a basic deck (about \$8) and add cards to achieve a more powerful deck. The players are mostly men between the ages of twelve and thirty. What's the appeal? "A lot of it has to do with male bonding. You can sit down, play cards, and have some pizza. There's strategy, luck, and a lot of thought processes," says store owner Jim Hwang. Lee Tsao, a U-M student who sometimes plays three to four hours a day, says, "I'm interested in the fantasy aspect, and it's collectible—you try to have every single card." Some now-out-of-print cards, like Moxes (cards that multiply power) and Black Lotus (the rarest card), can cost hundreds of dollars.

*Pickup games are available at Campus Collectibles or the Underworld on South U, and there are games every Sunday noon at the Michigan Union.*

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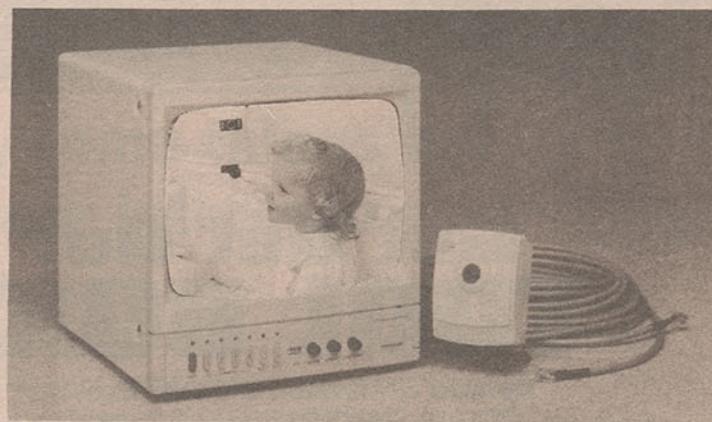
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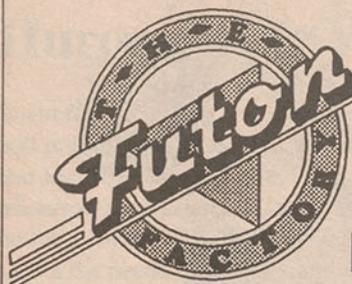
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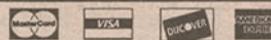


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## Calls & Letters

### The Y under John Williams

We got a long letter from former Ann Arbor Y director John Williams, cordially taking issue with characterizations of his tenure in our story on the Y residence program ("Behind the 'Y' Disaster," May). Williams corrected a former board member's statement that he didn't submit annual budgets for board approval. "Each year, an annual budget was prepared for the United Way Allocation Panel," Williams wrote. "This budget was formally approved by the Y Board and signed by both the Chairperson and the Treasurer."

Williams also disputed our suggestion that the Y was in financial trouble at the time of his departure, given the Y's substantial debt-free assets and small cash reserve. "The point which vexed me most, however," Williams added, "was the unquestioned and somewhat disparaging perception that the Y Board during my years as director was a 'rubber stamp' group. I don't know of *any* elected body of twelve men and twelve women from all strata of Ann Arbor that could be considered a 'rubber stamp' for me or anyone else."

We regret that we didn't succeed in locating Williams (now retired in Florida), to get his response before the article was published. However, two former board presidents, Bruce Laidlaw and Cindy Ziesemer—whose mother was a board member in the 1970's—had told us that Williams's boards depended almost entirely on his initiatives. And Williams himself, at the time of his 1985 departure, told the *Ann Arbor News* that stagnating membership and higher costs were causing financial problems for the Y.

### Corpses on campus

A nineteenth-century laboratory was misidentified on the map that accompanied our June story on the discovery of an old anatomical cemetery on the U-M Diag. The building labeled as the "Anatomy Laboratory" was in fact the U-M's Chemical Laboratory.

The Anatomical Laboratory was built in the 1880's south of the then Medical School, in the area dug up during the 1993 excavation.

Mrs. Herman Toms phoned to tell us that 1993 was not the first time portions of the graveyard were uncovered. As a high school student in the early 1920's, her late husband took a summer job during construction of the U-M's Randall Laboratory. He often talked of the day the crew unearthed a "cistern" containing anatomical remains. "They found some volunteers willing to go down in gas masks [to remove the remains]," Toms says. "They were taken to Forest Hills and buried in an ecumenical service."

### The Russia tapes

A friend sent a copy of our story on Frank Allison and the Odd Sox's lost CD (Inside Ann Arbor, May) to Bart Casad, the arts promoter who arranged the band's tour of Russia in 1991. From his current base in Dominica, West Indies, Casad E-mailed to protest Allison's "uninformed comments" on the chaotic conditions in Russia, and to explain why it took the master tapes so long to arrive in America. "I worked for more than two years in Russia as a research scientist at the Russian Academy of Sciences' Institute of Bioorganic Chemistry in Moscow," Casad wrote. "I personally lugged the Odd Sox master tapes back to the USA in a suitcase."

### Comics source

John Schippers from the Underworld store on South U called to point out that Dave's is no longer the only local comics shop (Inside Ann Arbor, May). "We were open by then," says Schippers, "and we're a fully stocked comics store."

### Still good

Lila Martin wrote to dispute last month's Restaurants Quick Bite contending that Cheesecake-land in Dexter had passed into "less capable hands." In Martin's estimation, "the cherry turnovers are as good as ever, maybe better. . . . It is well-run and the bakery goods are superior."



## Untapped Kegs

Stricter enforcement has pushed beer keg sales down.

In the past year or so, keg sales have gone way down at local party stores. One store that used to have kegs stacked two high in its cooler now has less than half that number. Another store went from selling 225 kegs a week to 100 a week. The reason most often cited for the decline is that rules banning kegs at fraternity parties are being more strictly enforced, but some store personnel think that people are also drinking less. "There's been a trickle-down awareness of liability," says Andy Shaver, a manager at Blue Front. Without the keg business, stores have been trying other ways to lure customers. Big Market made up for their lost business by putting in a deli.

*Other stores haven't noticed such a big decrease in drinking. When fraternities stopped buying kegs, sales of low-end case beer at Diag Party Shoppe quadrupled.*

## Lost Ferret

A U-M student has been reunited with his pet ferret.

One Sunday in late April, David Frye was moving things around in his apartment with the windows open when he noticed that Sasha—one of his two pet ferrets—was gone. He searched through his closets and drawers, two of Sasha's frequent haunts, but she was nowhere to be found.

Distraught, Frye posted "lost ferret" signs on telephone poles and kiosks near the U-M campus. The next day, a neighbor called to report that he had Sasha. The animal had jumped into his arms and, not knowing the owner, the neighbor had taken it in. Frye, who developed his love for animals while growing up on a farm near Clio, is used to keeping quiet about his ferrets: until late last year, it was illegal to keep them as pets in Michigan. (He bought Sasha in Indiana a few years ago through a newspaper classified ad.) Strong-smelling kin of weasels, otters, and wolverines, ferrets were first domesticated in Egypt 4,000 years ago, according to Frye. Sasha can open zippers and knows that pens belong in backpacks.

*In mid-May, Ann Arbor Pet Supply had a list of people waiting for its next batch of ferrets. According to a store employee, their popularity stems from their recent legalization and the fact that they are easy to care for and transport. Prices range from \$150 to \$200, including spaying and de-scenting, which removes some of their musky odor.*

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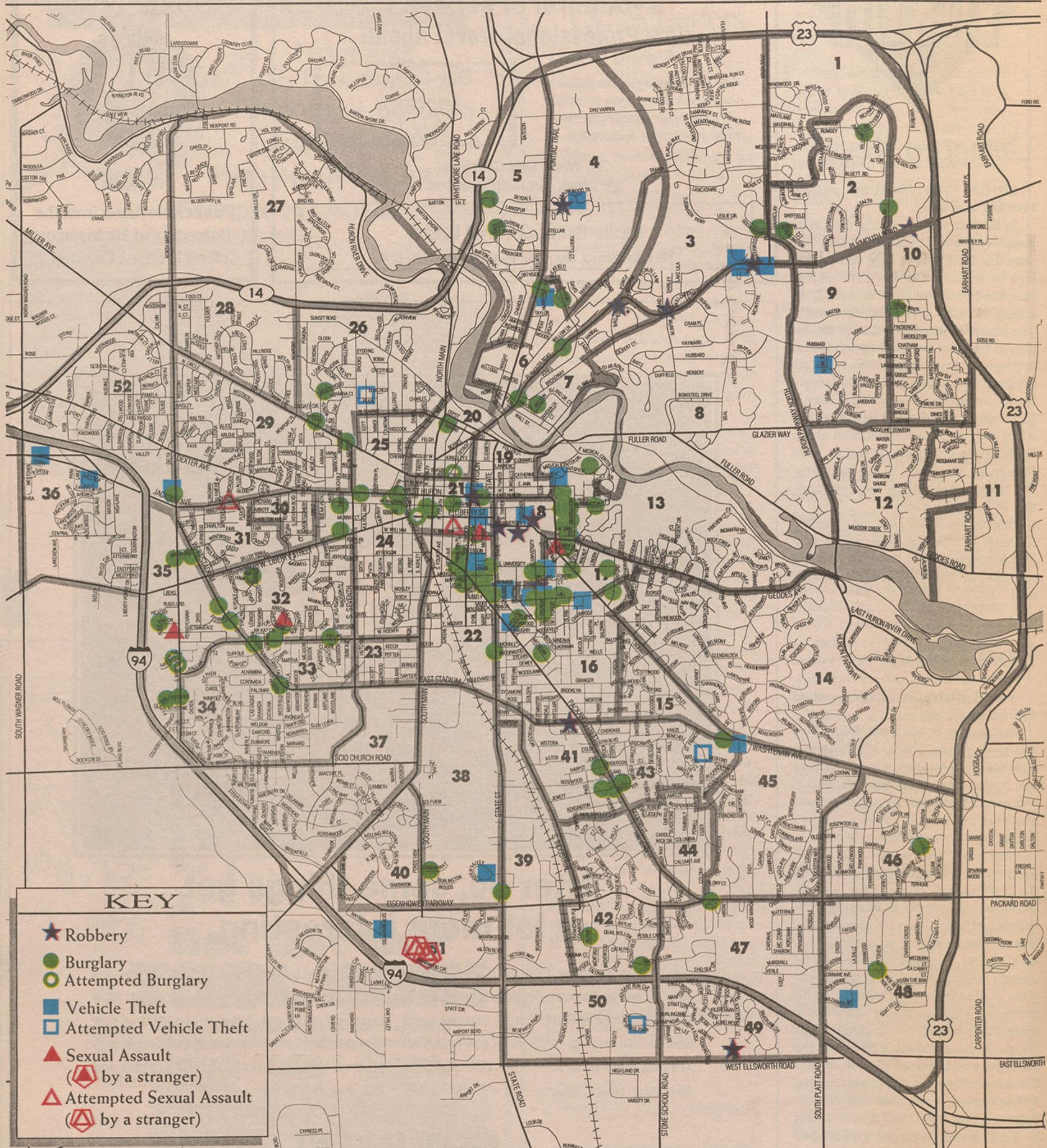
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# CRIME MAP: APRIL 1995



These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during April. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

The Crime Map now includes crimes

investigated by U-M police. This may increase monthly crime totals compared to 1994 figures.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.) or the anonymous 24-hour tip line at 996-3199.

## APRIL CRIME TOTALS (including attempts)

	1995	1994
Burglaries	93	70
Sexual Assaults	8	11
Vehicle Thefts	27	16
Robberies	11	11

FOR THE

# PEOPLE

*The Ann Arbor City Government Newsletter*

Summer 1995 Volume 5 Number 2

## *Winning With City Hall*



Huron Services for Youth's Student Parent Center helps teenage parents succeed.

### **THE CITY HELPS THOSE WHO WANT TO HELP THEMSELVES**

*We hear a lot these days about welfare reform and the need for able-bodied citizens to be economically self-sufficient. The City of Ann Arbor supports self-sufficiency by supporting agencies that help individuals and families get back on their feet. That help takes many forms from bringing jobs to Ann Arbor to keeping at-risk youths off the streets and helping young mothers take care of their children. The following agencies are making a real difference in our community.*

*In the area of Economic Development and Employment Support:*

**Ann Arbor Community Development Corporation (AACDC)**  
2008 Hogback Road, (313) 677-1400  
The Ann Arbor Community Development Corporation (AACDC) is a membership-based organization that provides services

primarily to small businesses owned and operated by women and minorities. The agency was founded in 1984 to help low income residents participate in small scale economic development. Services include business education, technical assistance and financing for low income residents and others unable to access conventional business financing.

AACDC's Micro-Loan Pool is a partnership between community groups, local banks and government entities. AACDC is developing loan pools to address the credit needs of small businesses, mortgages for low income individuals and low income housing development. Another comprehensive program, Women's Initiative for Self-Employment or WISE, is committed to providing business training, technical support services, marketing assistance and financing for women who are ready for business ownership.

**Volunteer Opportunities:** Business mentors, workshop presenters and business counselors are needed at all times. Please contact the AACDC at 677-1400

#### **Washtenaw Development Council (WDC)** 3135 S. State Street, (313) 761-9317

The Washtenaw Development Council (WDC) conducts economic development efforts in the City of Ann Arbor and Washtenaw County leading to improved job opportunities for City residents and an increased tax base. These efforts are designed to encourage new business locations and to assist existing businesses in expanding their current operations. WDC also endeavors to match local human services agencies' consumers with appropriate employment opportunities in new and existing businesses thus allowing previously under/unemployed individuals to take full advantage of the current labor market.

Many of the 15,000 economic development groups in the United States visit Ann Arbor companies daily, urging them to move their facilities to their community or state. In addition, any given labor market will lose up to 7% of its jobs annually to bankruptcies, plant closures, movements and general attrition. For this reason WDC focuses on the retention of existing

businesses. This means paying particular attention to the top 100 businesses in the county representing over 25% of the private sector jobs. In other words, one in four of your friends and neighbors works for one of these businesses. Nearly half of those businesses are located in the City of Ann Arbor.

WDC also assists smaller companies seeking to locate or expand in the community. This assistance may include identifying a site or building that meets the company's needs, selecting a contractor, accessing funds and services to meet training needs, forming coalitions to assist in the recruitment and screening of new employees, and targeting non-traditional sources of funding for business growth.

**Soundings Center for Women**  
1100 N Main Street, (313) 663-6689  
Soundings Center for Women helps women overcome problems and attain economic self-sufficiency. They provide job search assistance and support groups to enhance participants' self-esteem. Informational workshops are conducted on topics such as health, self defense and personal finance.

Soundings was founded in 1977 as a center for women whose lives are changing out of necessity or choice. Divorce or the death of a spouse, a desire to understand themselves better or a desire to get ahead on the job are all reasons women turn to Soundings. Many services are provided on a sliding scale basis. **Target: Jobs for Women** is offered for residents in Washtenaw, Jackson, Monroe, Wayne and Lenawee counties.

**Huron Services for Youth (HSY)**  
1952 S. Industrial, (313) 994-4224  
Huron Services for Youth is a multi-service agency serving children and families throughout southeastern Michigan. HSY helps young people believe in themselves and become more productive, independent, motivated and better prepared to succeed. The City-funded **Student-Parent Center (SPC)** focuses on at-risk, low income, pregnant and parenting teenage women who often have minimal family support. Few know how to take care of themselves or their babies.

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PAID FOR BY THE CITY OF ANN ARBOR

continued ♦

# Winning With City Hall, cont.

As a result of the City of Ann Arbor funding, SPC is able to provide vital child care services that enable teen parents to remain in school and complete their education. The Center is also supported by the United Way, Ann Arbor Area Community Foundation, the Children's Trust Fund, the Washtenaw County Substance Abuse Coordinating Agency and the Department of Education.

HSY was founded in 1969 by citizens responding to the need for alternatives to institutionalization for abused, neglected and delinquent children. It began as an innovative residential treatment program. HSY evolved into a multi-program agency serving over 500 women, children and their families.

Without volunteers, foster grandparents and U of M and EMU students who provide caregiver support, the Student Parent component as well as other programs of HSY would not be able to serve as many children as it does. HSY is always looking for volunteers to help with SPC activities and fundraising events such as the annual women's golf outing. Contact Claire Hall at 994-4224.

**Child Care Network/Washtenaw (CCN)**  
**1110 N. Main St., (313) 761-6040**  
Child Care Network (CCN) serves families with child care needs so that they can work. The costs of care in this area averages \$100 per week or \$5,200 per year. When a parent's paycheck is stretched to meet the cost of housing, food, clothing, medical care, and transportation; child care often becomes unaffordable. CCN helps parents find and pay for child care.

Thousands of parents are served annually with day care referrals and financial counseling and assistance, and hundreds of day care providers are trained and recruited. The CCN/Washtenaw Regional 4C plays a vital role by providing safe, affordable child care. CCN believes that no child should be at risk of being left alone or in unsafe care because of the lack of affordable child care.

CCN started 20 years ago in the basement of a home. Today, CCN is a private, nonprofit organization serving Washtenaw,

Jackson, Hillsdale, Monroe and Lenawee counties. CNN works with communities to develop care which is safe, accessible and affordable through education and support for providers, financial information and assistance for parents, child care referrals and consultation for parents, providers and businesses, and advocacy on behalf of children.

Volunteer opportunities exist in the Ann Arbor, U of M, Monroe and Jackson offices. Types of tasks: newsletter publication assistance, clerical support, training support (usually evenings to help with setup and refreshments); referral assistant (assist staff with updating provider database); scholarship program research assistant (interviews and evaluations on program effectiveness); special events help. Call 761-6040.

## Trailblazers of Washtenaw Inc

**218 North Division, (313) 665-7665**

Trailblazers was started in 1989 by a small group of members of the Alliance for the Mentally Ill of Washtenaw County. In August 1992, Trailblazers purchased the John Maynard House on Division Street. Trailblazers' mission is to establish and maintain a psychosocial rehabilitation clubhouse in Ann Arbor for people recovering from a mental illness. Modeled after Fountain House in New York, its goals are to provide both vocational and social support for its members, to encourage independence, and to help members return to normal lives in the community. Through a work-ordered day, the members and staff of Trailblazers work side-by-side to get the work of the clubhouse done.

Trailblazers has a current lifetime membership of 275 and an average daily attendance of 40. Trailblazers currently has members employed at Zingerman's, the Merchant of Vino, O & W distributors and the Ann Arbor Theater as well as other locations.

Volunteers are needed to plan special events, develop a public relations plan, develop a data base, and participate on a development committee. Contact Kathy Edgren at 665-7665.



COPE-O'Brien Center Summer Youth Employment Program.

*The following is a partial list of youth services agencies supported by the City of Ann Arbor:*

## ARROWWOOD EDUCATION AND ENRICHMENT PROGRAM

**Arrowwood Hills Cooperative**

**2566 Arrowwood Hills, (313) 665-6629**

In 1970 the Arrowwood Hills Cooperative Board of Directors mandated a program that would enhance and enrich the lives and learning of its residents. The Education and Enrichment Program was born and has been consistently providing programs and services to the Arrowwood Hills and northside Ann Arbor communities. The program is staffed by a director, assistant director, one part-time program assistant and a part-time Librarian. Volunteers come from Ann Arbor, Arrowwood Hills Cooperative, EMU, U of M Project Serve, and U of M Project Outreach. The program is volunteer-dependent.

Arrowwood's program is multi-faceted. Programs and services offered include aerobics, Aikido, tutoring, Alcohol Tobacco and Other Drugs Prevention, mental health services, substance abuse counseling (assessment & referral), library activities (book borrowing and story telling), food distribution and healthy snacks, educational and cultural field trips and events, workshops and seminars on mental and physical health issues, and youth and teen art programs.

The program services 1500 clients annually. There are a minimum of 10 programs running during each season and 260 of the 350 households in the cooperative are served.

Wanted! Volunteers-including persons with tutoring skills. Donations of computers and software, outdoor games, board games, sports equipment, healthy snacks, and cash/admission tickets to cultural and/or educational events are also needed. Contact Nancy Richmond or Donald Townsend, 665-6629.

## Center for Occupational and Personalized Education (COPE): O'BRIEN YOUTH CENTER

**2260 Platt Road, (313) 971-7870**

The Center for Occupational and Personal Education (COPE) provides school dropout/delinquency/substance abuse prevention programming. Services include adolescent day treatment and family counseling, emergency shelter foster care, summer youth enrichment activities and lunches for disadvantaged youth. This agency provides support services to approximately 200 at-risk adolescent youth countywide.

COPE was founded by former Juvenile Court Judge Francis L. O'Brien as a community-based local resource for troubled youth and will celebrate its 25th anniversary this year. Volunteers are needed for tutoring, mentoring, job shadowing and receptionist work.

# Winning With City Hall, contd

## Community Action Network (CAN) 2301 Platt Road, (313) 677-3033

CAN is a small, nonprofit, community-based organization that operates at the Hikone public housing site. This agency implements after-school and summer programs for 100 African-American youth. Volunteers (students, parents, teachers, churches), two full time staff, and three part-time staff create meaningful programs for the children of SE Ann Arbor.

CAN offers after-school programs for school-age children that focus on homework help, conflict resolution, African culture, and recreation. Twice a week the young men play basketball, while the young women meet to discuss issues of importance to them. During the summer Harambee Summer Day Camp provides educational trips, sports, recreation and lunch for the children at the Hikone Center. CAN also performs advocacy work on behalf of the families in SE Ann Arbor.

Children in today's world face many difficulties. By providing these children with a safe, educational and fun environment, CAN helps them develop into healthy adults. Every hour spent at the Hikone Center is an hour that is not spent doing drugs, drinking alcohol or participating in gang activities.

CAN was founded in 1987 by two women dedicated to helping youth. One was a resident of Hikone interested in developing programs to entertain and educate the children. The other was adept at networking and grant writing. They founded CAN and have been actively contributing to the Ann Arbor area ever since.

Volunteers are always needed for special projects, Harambee Summer Day Camp, or as members of CAN's Board of Directors. Please contact Cathy Baldwin at 677-3033.

Donations made to CAN are tax-deductible. An ongoing "wish list" of equipment is also maintained.



Community Action Network programs like Pizza and Police Day at the Hikone public housing site bring people together.

## CITIZEN INFORMATION LINE



The Citizen Information Line is designed to provide citizens with information about City of Ann Arbor services **24 hours a day**. The Citizen Information Line is not meant to replace person to person contact, but rather to offer convenient, around the clock information. The messages are designed to answer the most frequently asked questions about City services.

### How to use the Information Line:

1. Use a touch tone phone
2. Review the list of topics and select the messages that you want to hear. Have a pencil and paper ready to take notes.
3. Dial **994-HELP (994-4357)**. You will hear an introductory message.
4. Enter the three digit access code you have selected. (You may enter the access code at any time during the introduction).
5. The message recording will give you step-by-step instructions.
6. To disconnect from the Information Line, simply hang-up at any time.

### Citizen Information Line 994-HELP (994-4357)

#### BUILDING DEPARTMENT

Building Board of Appeals	702	Annexation Procedure	603
Building Records	701	Census Information	604
General Information	700	General Information	600
Historic District Commission	706	Maps & Aerial Photos	601
Housing Board of Appeals	703	Meeting Information	602
Sign Board of Appeals	704		
Zoning Board of Appeals	705		

#### CITY CLERK

Absentee Ballots	201	Complaint/Compliment	105
Bike License	202	Crime Prevention	104
City Council Reps	204	Finger Printing	102
Council Meeting Schedule	205	Hand Guns	101
Dog License	203	Liquor License	100
Voter Registration	200	News Release	107

#### PARKS & RECREATION

Forestry Emergency Information	405	Bulk Refuse Collection	303
League Sports & Other Classes	401	Compostables	302
Parks Maintenance &		Recycling	301
Parks and Rec Programs	400	Refuse Collection	300
Rec Center	402	Holiday Refuse Collection	304
Safety	404		
Shelter Rental	403		

#### PLANNING DEPARTMENT

702	Annexation Procedure	603
701	Census Information	604
700	General Information	600
706	Maps & Aerial Photos	601
703	Meeting Information	602
704		
705		

#### POLICE

201	Complaint/Compliment	105
202	Crime Prevention	104
204	Finger Printing	102
205	Hand Guns	101
203	Liquor License	100
200	News Release	107
201	Taxi Cab	103
200	Victim Compensation	106

#### SOLID WASTE

405	Bulk Refuse Collection	303
401	Compostables	302
	Recycling	301
400	Refuse Collection	300
402	Holiday Refuse Collection	304

#### DIRECTIONS TO CITY HALL

From the North	500
From the South	501
From the East	502
From the West	504

THANK YOU FOR CALLING!

## VOLUNTEERS NEEDED:

The Ann Arbor Department of Parks and Recreation is hosting its annual Huron River Day on Sunday, July 9 at Gallup Park in Ann Arbor. Volunteers are needed to help in setting up, assisting with clean up. Volunteers will be scheduled for 2-hour shifts between the hours of 7 am and 5 pm and will receive a free T-shirt for their efforts. Interested parties should contact Melissa Frash at the Department of Parks and Recreation, 994-2780.

# Word on the Street

## PLAN ADOPTED FOR CITY'S WEST AREA

After two years of hard work by a Citizens Steering Committee, a plan for Ann Arbor's West Area was adopted by the City Planning Commission on February 7, 1995, and by the Ann Arbor City Council on April 17, 1995. The West Area Plan is an action-oriented document that will be used by City Council, Planning Commission, City staff, and the general public to guide zoning and development decisions over the next decade. In addition, the plan establishes specific actions to be undertaken to improve the quality of life for West Area residents.

The West Area is bounded on the north by the Huron River; on the east by the Huron River, Brooks Road and Seventh Street; on the south by Scio Church Road; and on the west by I-94, Wagner Road, M-14 and Maple Road. The area contains established residential neighborhoods, from the earliest development on the Old West Side to ranch houses on curved streets to luxurious, upscale homes. The area's residents are well-served by businesses and services located along the Stadium Boulevard/Jackson Road corridor. Recreation opportunities abound, including active sports such as swimming or softball at Vet's Park or strolling through the forest in Eberwhite Woods or Bird Hills Park. The area is convenient to downtown Ann Arbor, as well as to parts beyond via I-94 or M-14. Implementation of plan recommendations will ensure that the character and vitality of this special part of the city will be maintained or improved.

The plan addresses important issues such as the maintenance and improvement of existing neighborhoods, preservation of natural features and environmental concerns such as drainage and flooding issues, infrastructure and capital improvements, and transportation. In addition, recommendations for the physical and functional enhancement of the Stadium Boulevard Commercial Corridor are included. The plan contains seven sections, described below.

- The **Introduction** establishes the premise of the plan, or the guiding values, as well as a description of the study area and a summary of past planning efforts. This section also details the steps undertaken during the planning process to prepare the plan.
- The **Background Studies** section provides an analysis of existing conditions in the west area including a profile of the population and housing characteristics, a description of existing natural features, a land use inventory, and an evaluation of existing transportation systems. Before recommendations can be offered, this basic information about a study area must be gathered.
- **General Planning Issues** are addressed in the third chapter of the plan, which also includes a brief history of west area neighborhoods. Several general issue areas were identified early in the planning process as the most important to be addressed by the plan. These include conflicting land uses, transportation and circulation, entryways, infrastructure and capital improvements, environmental issues, and neighborhood preservation. Problem statements are included for each issue area and specific actions to solve the problems are presented.
- Recommendations for the physical and functional improvement of the **Stadium Boulevard Commercial Corridor** also are included in the plan. This section details the zoning and development history of the corridor to provide an understanding of its historical evolution. Again, problem areas are identified: the image of the corridor, its economic viability, traffic and access, and redevelopment. Specific actions are offered which, when implemented, will promote the corridor as a major shopping destination. In addition, a streetscape improvement plan was created to conceptualize the physical changes recommended to create a cohesive, aesthetically pleasing shopping environment that will invite increased activity. Physical improvements include relocating sidewalks, providing pedestrian lighting, installing street trees, and providing other landscape treatments.
- The **Future Land Use** section of the plan is comprised of two components. The first identifies and describes vacant land and other sites which have development potential and recommends appropriate future land uses for these sites. The second component is a color-coded future land use map of the West Area which identifies a use classification for all land in the West Area. This section of the plan will be most useful to guide land use decisions in the future.
- The **Infrastructure and Capital Improvements** section identifies and describes all significant capital projects identified in the plan. A capital project is a large, physical improvement or item such as a water or sewer line, road widening, or garbage truck. The projects now will be reflected in the City's Capital Improvements Plan and slated for future funding for construction or purchase.
- Finally, the **Implementation Plan** identifies those actions considered to be the highest priority and includes them in yearly work programs for the next five years. The plan also identifies the responsible party for initiating the task.

## 1995 ANNUAL STREET RESURFACING PROJECT

The following 37 streets are scheduled for repaving as part of this year's Annual Street Resurfacing Project. The total cost of the project is approximately \$2,600,000.

Algonac Ave. from	Clague Ave. to Snyder Ave.	S. Main St. from	Huron St. to William St.
Allen Dr. from	Dexter Rd. to Glendale Dr.	Manor Dr. from	Pontiac Trail to Hilldale Rd.
Ascot Rd. from	Chaucer Dr. to Lans Way	McComb St. from	Sharon Dr. to Redwood Ave.
N. Belmont Rd. from	Devonshire Rd. to Belmont Rd.	Naples Ct. from	Snyder Ave. to end
Belvidere St. from	Creek Dr. to Lorraine St.	Pepper Pike Rd. from	Andover Rd. S'ly to end
Clague Ave. from	Algonac Ave. to Van Dusen Dr.	Picadilly Circle from	Morehead Dr. to end
Colony Rd. from	Essex Rd. to 300'	Raymond St. from	Arbordale St. to end
	N. of Packard Rd.	S. Seventh St. from	Huron St. to Madison St.
Creek Dr. from	Packard Rd. to Lorraine St.	Scott Ct. from	Lincoln Ave. to Martin Pl.
Crosby Crescent from	Clague Ave. to Snyder Ave.	Snyder Ave. from	Naples Ct. to Franklin Blvd.
Duane Ct. from	Pamela Ave to end	Stadium Ct. from	E. Stadium Blvd.
Essex Rd. from	Independence Blvd. to end		to Westfield Ave.
Evelyn Ct. from	Arbordale St. to end	N. State St. from	Kingsley St. to Huron St.
Ferndale Pl. from	E. Stadium Blvd. to	S. State St. from	Madison St. to Stadium Blvd.
	Gardner Ave.	Van Dusen Dr. from	Pauline Blvd. to
Georgetown Blvd. from	Plymouth Rd. to Bluett Dr.		Crosby Crescent
(Southbound Lanes)		Verle Ave. from	Platt Rd. to Marshall St.
Hall Ave. from	Winchell Dr. to Crestland Dr.	Wellington Ct. from	Cambridge to Public Alley
Harbroke Ave. from	Wildwood Ave. to Arbana Dr.	Windsor Dr. from	Waltham Dr. to Covington Dr.
Huron Parkway from	Hubbard St. 1,600' S'ly		
(Northbound Lanes)			
Ives Lane from	Ferdon Rd. to Hermitage Rd.		
Kilbrennan Ct. from	Champagne Dr. to end		
Lakewood Dr. from	Park Lake Ave. to Gralake Ave.		

Copies of the West Area Plan are available for \$8.00 in the Planning Department or you may write for a copy (include a check payable to City of Ann Arbor) to the City of Ann Arbor Planning Department, 100 North Fifth Avenue, P.O. Box 8647, Ann Arbor, Michigan 48107-8647.

# Earth Day Every Day

## RECYCLING DROP-OFF STATION EXTENDED SUMMER HOURS

The Recycling and Education Station provides expanded hours on weekday evenings and on Sunday during the summer. The Station located at 2050 South Industrial, between Eisenhower and Stadium, is open Wednesday, Thursday and Friday from Noon to 7 p.m., Saturday from 9 a.m. to 5 p.m., and Sunday from Noon to 5 p.m.

Special materials that are ONLY accepted at the Drop-Off Station at this time include plastic #1 PET bottles, grayboard, car batteries, phone books (year-round), foam packing peanuts and some scrap metals. Flattened corrugated cardboard is accepted up to 6' x 2' in size. Recyclables collected through the weekly residential collection programs are also accepted. Call the Recycling Hotline, 971-7400 for more information.

## RECYCLING - IT'S AN ENERGY ISSUE

People's motivation to recycle usually comes from information on dwindling natural resources or a shortage of landfill space. Many people are unaware that recycling many materials also saves a significant amount of energy. It takes less energy to recycle old paper, glass, plastics and aluminum than it does to produce them from raw materials.

### PAPER

Depending on the kind of paper being made, using recycled stock reduces energy use by 25-75% when compared to using virgin pulp stock. It takes three times as much energy to make a ton of newsprint from virgin pulp than using pulp from recycled newsprint (30 million BTU/ton vs 10 million BTU/ton recycled).

### GLASS

Recycling glass begins with color separation followed by grinding the glass into small pieces called cullet. Energy is saved because the cullet melts at lower temperatures than new materials. It takes 7% less energy to melt the cullet than new material (16 million BTU/ton vs 14.9 million BTU/ton when using 25% cullet). The real energy savings comes when you return refillable containers. It takes three times as much energy to produce a new bottle than to wash a refillable bottle.

### PLASTICS

Plastics are literally made of nonrenewable fossil energy, 30% oil and 70% natural gas. A PET plastic soft-drink bottle takes seven times as much energy to make out of virgin materials compared to recycled PET (49,000 BTU/ton vs 6,000 BTU/ton recycled). HDPE plastic used in milk jugs and detergent bottles save 76 million BTU/ton when recycled.

### ALUMINUM

There is little disagreement about the value of recycling aluminum. About 95% of the energy needed to produce aluminum from bauxite ore is saved by substituting aluminum scrap (250 million BTU/ton vs 12.5 million BTU/ton from scrap). Producing aluminum is a very energy intensive procedure and opportunities for saving are great. Recycling one twelve ounce aluminum can saves half a can (6 ounces) of gasoline.

Recycled materials could supply a significant amount of avoided energy by the year 2000, but wide scale policy changes must take place first. Most important would be to price materials at their true values by reducing or eliminating subsidies for forestry, oil, and mining industries. An increase in the price of these materials to their true cost would spur a large increase in the use of recycled materials. If energy issues don't force the US to increase its level of recycling significantly, then environmental issues probably will as landfill space decreases and landfilling costs rise.

## ANN ARBOR'S BEAVER ISLAND CONNECTION

So what do Ann Arbor and Beaver Island have in common? Would you believe "solar energy"? The story goes like this:

Beaver Island is, well, an island in the northern tip of Lake Michigan. Like most islands, it's kind of isolated, and some people like that. In fact, enough people that the population of the island has grown to about 350 year around, and swells to 1,500 during the short tourist season. Although people like to be isolated, they also like a few comforts, like heat and light. Energy on the island has become a big deal. Oil and propane are expensive since they have to be brought to the island by boat. Therefore, most of the energy used on the island is electrical, provided by the local "mainland" utility through a 17 mile underwater cable. The cost to maintain the underwater cable has been

## JULY 4TH WASTE COLLECTION SCHEDULE

Due to the Independence Day holiday on Tuesday, July 4th, all refuse, recycling and compost collection services in Ann Arbor will be delayed one day this week only, starting on Tuesday. The usual Monday collections will occur without interruption. There will be no solid waste collection services on Tuesday, July 4th. The Tuesday solid waste routes will be serviced on Wednesday, and the collection schedule will continue one day later throughout the week with the Friday service area being collected on Saturday. The downtown greenbag recycling collection program will occur on Thursday as usual. The Ann Arbor Compost Center, 4120 Platt Road, will be closed on Tuesday, July 4th, and maintain normal operations for the rest of the week.



Photo by Tom McMurtie.

### Art Fair Recycling

Brightly-colored recycling center flags will welcome visitors to the Ann Arbor Art Fairs this July. The eight "Recycle Here" centers will be placed throughout the fairs to collect newspapers, corrugated cardboard and recyclable beverage containers.



David Konkle, City of Ann Arbor Energy Coordinator and Wayne Appleyard, Energy Commissioner, inspecting solar collectors.

continued ♦

# Earth Day Every Day, cont.

extremely expensive for the small utility, about a million dollars a year. Also, this cable can only carry so much electricity, about 1 mega-watt (that's a thousand kilowatts). Growing demand during tourist season has resulted in frequent brownouts during the summer, especially in the morning. The "mainland" utility was already unhappy about spending a million dollars a year to maintain an electric line for 350 customers and were not about to invest many millions more in laying a second, larger cable to increase that capacity. The island had a problem that was only going to get worse. In the summer of 1992, a project was begun by a couple of state universities to analyze the energy use on the island and assess the potential for utilizing local, renewable energy resources like sunshine, wind, and wood.

Meanwhile . . .

The Ann Arbor Energy Office received a phone call from Robert Black, Facility Planner for the Environmental Research Institute of Michigan (ERIM) and member of the Ann Arbor Energy Commission. ERIM had rented one of their facilities on Green Road to the Philips Corporation, and it was about to be remodeled. On the roof of this facility was an experimental solar energy heating system installed by the previous owners, Climax Molybdenum. There were ninety, high quality, stainless steel solar collectors which had not been used in years. Unless somebody cared, they would end up in the landfill. The trick was to find a use for them.

A special task force of the Energy Commission was formed. They looked at the possibility of using the collectors at the Ann Arbor Y or at some school. They explored use on City facilities or the homeless shelter. In every case they came to the same stumbling block. It would take a large sum of money, \$50,000 or so, to install the collectors, and that kind of money was not available. The commission members worked with ERIM and Philips to save the collectors, and MichCon donated space in a warehouse to store them. Energy Commission members supplied the physical labor to unload truckloads of collectors and place them in the warehouse. They were stored in the warehouse for almost two years.

Meanwhile . . .

On Beaver Island, over 150 homes and businesses were audited. The potential for municipal waste-to-energy was evaluated. The growth rate of the island's forest was studied and the potential of the sustainable use of this resource for lumber, heating fuel, and fuel for electric power production was evaluated. Wind monitoring stations were set up.

The study revealed that solar heating of the houses hot water would be an attractive option. Over 95% of the homes audited use electricity for hot water. Since the electric water heater represents the largest

single demand of any household appliance, solar water heating represented an attractive way to reduce demand on the underwater cable.

To make a long story short . . .

The Ann Arbor Energy Office learned about the Beaver Island Energy Project and talked with the Energy Commission about the island's need for solar collectors. The collectors were offered to the islanders at a fair price, and most of the solar panels were shipped to Beaver Islands to be installed to provide hot water. Although the islanders could have used all the collectors, a number of them were saved for possible use at City facilities. With the money raised through the sale of the collectors, the Energy Commission purchased an "Ecosphere" which they donated to the Leslie Science Center. The "Ecosphere" is a totally enclosed glass sphere which is home to a carefully selected community of shrimp, snails, algae, and microbes. The only input to the sphere is light energy; all food, air, and waste must be balanced by processes inside the sphere. The science center uses the sphere to educate children on the

concepts of sustainability.

The happy ending . . .

The delivery of affordable, recycled solar collectors to Beaver Island resulted in an almost "overnight" creation of a solar culture on the island, with a significant portion of the households utilizing solar energy. Local contractors have been trained to install and repair the systems, and researchers expect a noticeable reduction in summer electric demand.

The use of the "Ecosphere" at the Leslie Science Center as an educational tool, serves as a living example of the concepts of sustainability, which the Energy Commission members feel is very important to planning for the future.

So if you get a chance to visit Beaver Island, look around for the solar collectors, you're bound to see some. And if you mention you're from Ann Arbor, maybe you'll get special treatment.

—Dave Konkle, City of Ann Arbor Energy Coordinator

## INVASIVE SPECIES CONTROL PROJECT

For thousands of years, since the last glacier retreated, southeastern Michigan has been a place of forests, savannahs, prairies and wetlands. The plants and animals that called this area home had existed in a natural balance. Competition, predation and disease kept population levels in check. The result was a set of very diverse, complex, and interconnected ecosystems.

The change started with the arrival of European settlement in the early 1800s. Conversion of native landscapes to agriculture and urban development, and the resulting loss of habitat for numerous species, are perhaps the most obvious impacts on the native plants and animals. But other impacts, more subtle yet just as destructive, continue to this day at an accelerating pace.

In an urban environment like Ann Arbor, with its landscaped yards and flower beds, there exists a long list of plant species that did not occur in North America prior to European settlement. That's exactly why they were brought here from Europe and Asia - they were exotic and interesting, or they reminded settlers of their homes in the Old Country. Those plants are fine when they stay in their flower beds in hedge rows, but when they escape to surrounding natural areas, they can cause serious ecological problems. Because they did not evolve here in North America over the past thousands and millions of years, there may not be any diseases or parasites to threaten them. There may not be any animals who rely on their leaves and fruit for food. In other words, those exotic species may be "immune" to many of the pressures which kept the native flora in check for the past ten thousand years.

Not all exotic species have this advantage. Many don't adapt well to Michigan's harsh winters, or don't have any defenses against Michigan wildlife that does feed on them. But there are a few which have been able to exploit this advantage to its fullest, and they

are the invasive exotic species which we are trying to control. Purple loosestrife, a beautiful flower of wet areas, has literally taken over many of our native wetlands, crowding out even cattails until it has formed a solid field of purple. Beautiful? Perhaps, but only to humans. Wildlife has no use for it, and the resulting wetland is a biodiversity desert compared to the original, native, wetland community. In our forests, European Buckthorn and several Honeysuckles are doing the same thing. Walk through any Ann Arbor woodlot in November and notice the green band of shrubs still holding their leaves, even after killing frosts have forced native trees and shrubs to drop theirs. Then you will see how widespread these invasive shrubs have become. In the summer, this dense layer of leaves prevents sunlight from reaching the forest floor, and keeps seeds of native shrubs from sprouting. The result: we are losing our native forests, without ever cutting a tree. The oak, hickory, beech, and maple are giving way to buckthorn and honeysuckle.

Guess where the U.S. national champion European Buckthorn tree is found? According to American Forests magazine, the 61-foot monster is right here in Ann Arbor, across the street from the Arboretum. It stands as a symbol of the loss of our native landscape.

Is there anyway to stop this invasion? We think so. The City of Ann Arbor, Department of Parks and Recreation, along with the university and other public landowners, regularly holds volunteer workdays to cut and pull invasive species from our natural areas. We're trying to retain a small remnant of our original forests, savannahs, prairies and wetlands. We're trying to keep the proud Bur Oak our symbol of Ann Arbor, rather than letting it be replaced by the European Buckthorn. If you'd like to help, give me a call at 994-4834.

—David Borneman,  
Natural Area Preservation  
Coordinator

# Update from Parks and Rec.

## AREA COMPANIES TO MATCH WITS ON RIVER

The sea battle continues in the 1995 Ann Arbor News Corporate Challenge Canoe Race, and area companies are invited to enter. Scheduled for Sunday, July 9, during Huron River Day, the race takes place at Gallup Park boat launch at 11:30 am. The two-person canoes will have to row 3/4 mile, including one easy-to-maneuver turn, offering just the right amount of challenge to any canoeist.

The \$250 corporate donation provides recreation scholarships for disadvantaged youths in Ann Arbor. The entry fee includes T-shirts, favors, free mini-massages, awards, and a team photo in the Ann Arbor News. The overall winner of the race will receive complimentary use of Veterans Memorial Park pool and waterslide or Cobblestone Farm Center for a company victory celebration. There are

also awards for the best Team Spirit, fastest men's, women's and co-ed canoes.

Companies wishing to compete in the 1995 Corporate Challenge Canoe Race may call Irene Bushaw at the Ann Arbor Department of Parks and Recreation, 994-2780. All challenges must be submitted by the June 16 deadline in order to receive the early registration discount.

## BANDEMER PARK PHASE I NEARING COMPLETION

The Parks and Recreation Department has begun the final steps in Phase I of Bandemer Park development. Over the next several weeks the main park access off Barton Drive will be closed while the existing bridge that crosses the Huron River is removed. Two prefabricated bridges will be installed, one

for vehicle access to the new parking area and a separate one for pedestrians.

Restoration of prairie grasses, wetland vegetation and other native landscape plantings are almost complete. The 28-acre park will maintain a natural setting while featuring an accessible 1/2 mile loop path system accessing picnic spots, a group picnic shelter, a canoe landing and a fishing/observation deck. The path connects to a gravel trail extending through the southern half of the park providing access to the Huron River and Argo pond, and eventually connecting to North Main Street at Lakeshore Drive.

Once the park opens, brochures will be available on site, providing plant information for interpretive studies, park layout and passive recreation opportunities for visitors' enjoyment. For more information, please call Pam Stuckman, Park Planner, 994-2780.

## CANOE LIVERY HAPPENINGS

The Department of Parks and Recreation hosts over 150 events during the warmer months and maintains over 130 parks, as well. Gallup Park is just one of the great places to spend leisure hours this summer. Here's why....

**Canoe Instruction Clinics** - Instructional clinics provide families or individuals with basic canoeing techniques. One hour of instruction on handling, safety, and strokes is followed by one hour of leisure and practice paddling at Gallup Park. The fee is \$7.50 per person (pre-registration is required.)

Saturday, June 3, 17 & 24 8 am - noon

Tuesday, June 13 & August 15 6:30 - 8:30 pm

**Wetlands by Canoe** - Paddle by canoe and discover the wetland areas of the Huron River on Sunday, June 18. The guided tour by

naturalist Carol Clements takes place from 10 am - noon. The fee is \$7.50 per person or \$12 per couple.

**Hooked on Fishing** Kids Tournament - This FREE fishing tournament is open to youths ages 7 - 16. The contest takes place from 9 am - noon in Gallup Park on Saturday, June 10. Pre-registration is suggested.

**Revelling on the River** - Bring a picnic and a blanket to these FREE concerts overlooking the beautiful Huron River at Gallup Park Canoe Livery. Programs are scheduled from 6:30 - 7:30 pm on Saturdays June 24, July 15 & 29, August 12 & 26.

For more information on these and other Gallup Park events, please call 662-9319.

## HURON RIVER DAY

The Ann Arbor Department of Parks and Recreation is hosting its 14th annual **HURON RIVER DAY**, on Sunday, July 9, at Gallup Park, 3000 Fuller Road. The whole day is filled with events for all ages and all interests. From 8:30 am - 4 pm the Park hosts competitions, displays on river ecology and environmental issues, games, free entertainment, a fishing contest, a children's tent featuring the Ann Arbor Art Association Art Center and more. Admission is free. Competitions have an entry fee. For more information call 994-2780 or 662-9319. Or stop by any Ann Arbor Parks and Recreation Facility for a free brochure.

### Also during Huron River Day:

- GALLUP GALLOP, FUN RUN
- HURON RIVER MILE
- ANN ARBOR NEWS CANOE RACES
- CORPORATE CHALLENGE CANOE RACE
- FREE TREE CLINIC
- YOUTH FISHING DERBY
- BRYANT ICE CREAM SOCIAL



# This Season

## IT'S THUNDERSTORM SEASON

PLEASE FOLLOW THESE STEPS and HAVE A SAFE SUMMER!

### LIGHTNING

Lightning is generated by a thunder-storm and can strike the earth 100 times each second. The peak seasons for lightning (and hail) are spring and fall.

### KNOW THE DIFFERENCE BETWEEN A WATCH AND WARNING.

A severe weather/tornado **WATCH** means conditions are favorable for an event to occur. A **WARNING** is issued on a county-by-county basis. It means an event is imminent or is already in progress.

### HAVE A BATTERY OPERATED RADIO ON HAND WITH EXTRA BATTERIES.

During watches and warnings, tune to your local Emergency Broadcast Station WAAM - 1600 on the AM dial.

### IF YOU CAN HEAR THUNDER, YOU COULD BE IN DANGER.

Thunder can be heard as far as 12 miles away. Lightning has been known to jump that far from the central part of the rain shaft.

### IF YOU'RE ON THE WATER, GET OFF!

Get away from the shore; wet sand is an excellent conductor of lightning.

### GET AWAY FROM DANGEROUS OBJECTS.

Tall objects such as trees are extremely good targets for lightning. Avoid metal objects like fences, batting cages, golf clubs.

### INSIDE YOUR HOUSE:

Avoid large metal objects such as filing cabinets. Also avoid objects connected to electrical outlets - for example, stoves

washers, refrigerators and televisions.

### DON'T PHONE HOME.

Stay away from the phone unless it's cordless and you're a good distance away from the base.

### UNPLUG ELECTRONIC EQUIPMENT.

Even if you have a surge protector, a direct hit will disable it.

### DON'T KEEP IT CLEAN.

Avoid showering or bathing during a thunderstorm. Lightning can feed back into the plumbing system, electrically charging the water and electrocuting you.

### DON'T KEEP IT COOL.

Turn your air conditioner off. A lightning strike will cook the compressor.

### STAY AWAY FROM WINDOWS,

especially if large hail is falling. Even if you're on the upper floor, hail can bounce and break upstairs windows.

### TORNADOS

Tornadoes develop from thunderstorms. Winds may exceed 250 miles an hour. About 90 percent of tornado fatalities are caused by missiles, things flying through the air. Your primary goal in surviving a tornado is to allow this debris to pass over you, instead of through you.

### KNOW THE COUNTY IN WHICH YOU LIVE OR TRAVEL

Keep a map nearby. You may be able to follow storm movement from weather bulletins.

### KNOW THE SAFEST PLACE IN YOUR HOUSE.

Put as many walls between you and the tornado as you can. Choose an all-interior room or hallway on the lowest level. Get under a sturdy piece of furniture, if possible. Know the quickest route there and make sure you can get there in less than a minute.

### If a warning is issued:

#### GO TO YOUR PRE-DESIGNATED SHELTER.

If nowhere in your home is safe from window exposure, go to the interior-most area, crouch down and cover yourself with a mattress.

#### STAY AWAY FROM WINDOWS.

It's a myth that windows should be opened before a tornado to equalize pressure and minimize damage. Opening windows allows damaging winds to enter the structure.

#### IF YOU'RE IN A MOBILE HOME, LEAVE.

Even if the mobile home is anchored, you're better off curled up in a ditch. A mobile home simply cannot withstand high winds.

#### NEVER TRY TO OUTRUN A TORNADO IN YOUR CAR.

While tornadoes have been known to remain motionless for long periods of time, they can also travel as fast as 70 miles an hour. They don't stop for stop signs. And they don't get hung up in traffic.

#### IF YOU'RE IN YOUR CAR, ABANDON IT.

Pull over, get out, move away from your car.

#### IF YOU'RE OUTDOORS, CROUCH DOWN.

Get into a depression, a ditch, viaduct or ravine. It could be no more than two feet deep and still save your life.

If you would like information on how to develop a family disaster plan or any other information pertaining to disasters, contact the Ann Arbor Office of Disaster Preparedness at 761-2425.

## MATERIAL RECOVERY FACILITY CONSTRUCTION

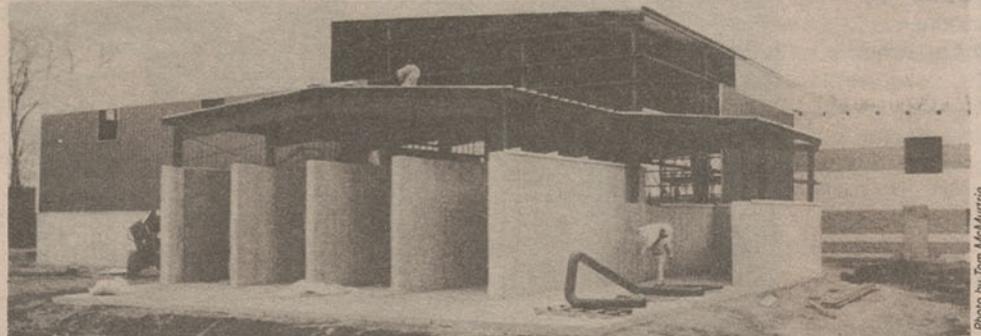


Photo by Tom McMurtie.

Behind the rolling hills of the closed Ann Arbor Landfill at Ellsworth and Platt Roads, the construction of the City's new Material Recovery Facility and Transfer Station (MRF/TS) continues. Funded with public support from the 1990 Environmental Bond, the new MRF/TS will accept an additional dozen materials for recycling when it begins operations during the summer of 1995.

The purpose of *For The People: The Ann Arbor City Government Newsletter* is to transmit factual information to the community from Ann Arbor City Staff on a quarterly basis.

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## SCHOOLS SPOTLIGHT

### The June 12 election

#### *The revolution comes full circle*

**S**top! Don't adjust your sets! The following is not a rerun, but a whole new election. Though the faces are familiar—every one of the four candidates vying for the three open school board seats has run before—there are important differences between this year's election and those of the recent past.

For the first time since 1990, the election is not an ideological showdown between opposing slates. Though all three incumbents running this year were elected on the Democrat-backed Quality Education Drive ticket in 1992, the Republican-supported Citizens for Better Education has chosen not to oppose their reelection. "The school board is working together quite well," explains CBE trustee Jim Cameron, "and we all seem to be committed to pursuing our stated goal of academic achievement for all students. I think we all thought, 'Wouldn't it be great if we could focus on the business of running a school district, and get beyond the bare-knuckle fights of the past?'

"I suppose if someone came to us with fire in their belly to run, things might have been different, but no one did," Cameron adds. "And I want to say, you have to give some credit to the three people running. They've done a good job, and with two of them officers, they have been very inclusive. We don't agree on everything, but we've been able to discuss topics in depth in a cooperative manner."

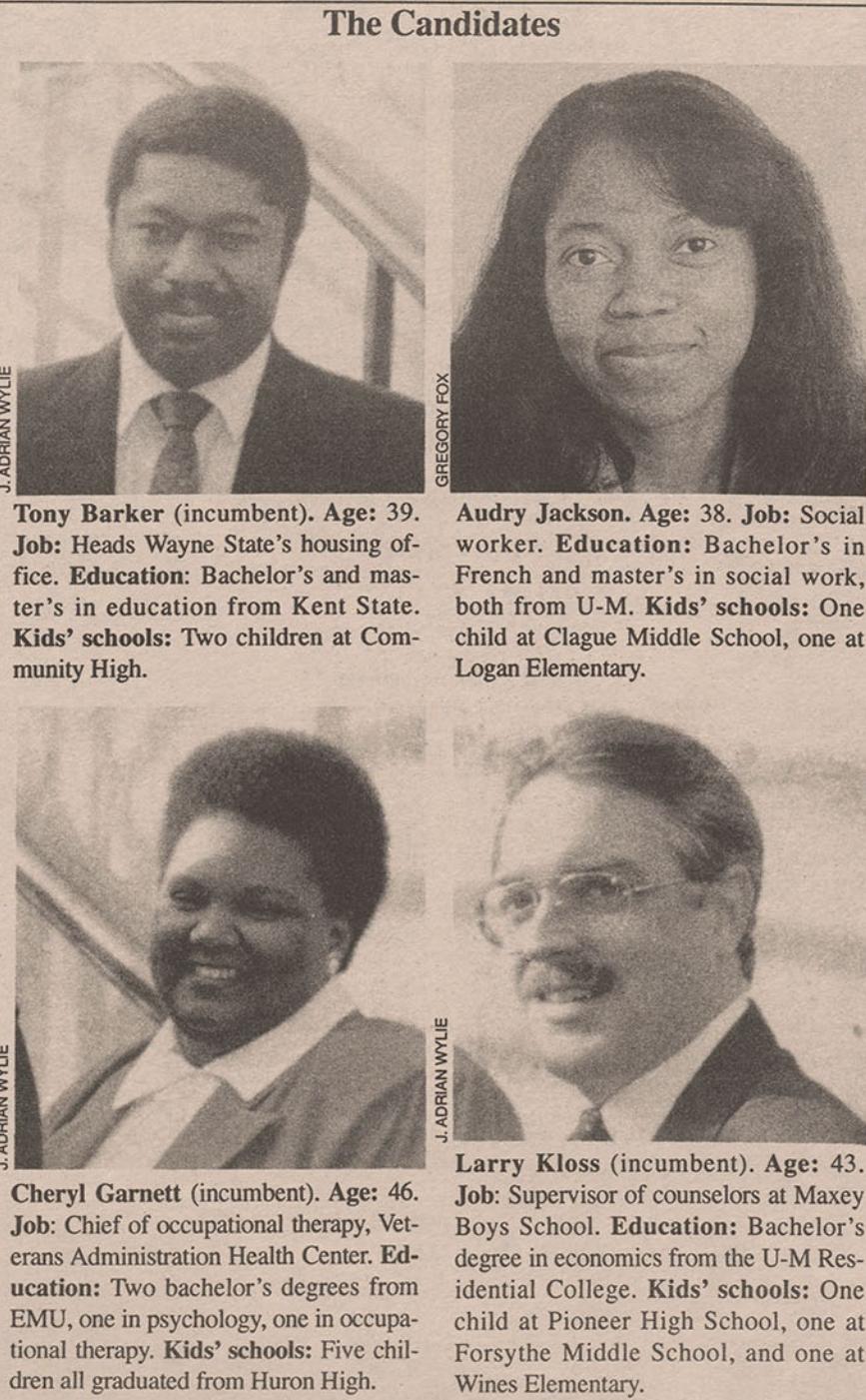
"I think the long [teachers'] strike made us more cohesive, developing a sort of bunker mentality. Besides, with Proposition A paring down our budget, we simply don't have much discretionary funds, and without that luxury there is less room for contention."

Cameron's perceptions are confirmed by QED trustee Larry Kloss, one of the incumbents seeking reelection. "For the first time, I've really felt we're working in the same direction," he says. "It's kind of refreshing not reading about the latest big crisis among the school board. Maybe we're a little bit boring, but the work of the district is getting done, and I'm excited about the future."

When Kloss first ran three years ago, he told the Observer, "We are at a critical point in the future of the district." This time around, Kloss says, "I have to say I feel pretty good about what's happening, and the education my kids are getting."

Kloss's fellow QED incumbents, board president Tony Barker and Cheryl Garnett, are similarly upbeat. In contrast, independent challenger Audry Jackson sounds a sharply critical note. "The health of our school district does not depend on these

### The Candidates



**Tony Barker** (incumbent). Age: 39. Job: Heads Wayne State's housing office. Education: Bachelor's and master's in education from Kent State. Kids' schools: Two children at Community High.

**Audry Jackson**. Age: 38. Job: Social worker. Education: Bachelor's in French and master's in social work, both from U-M. Kids' schools: One child at Clague Middle School, one at Logan Elementary.

**Cheryl Garnett** (incumbent). Age: 46. Job: Chief of occupational therapy, Veterans Administration Health Center. Education: Two bachelor's degrees from EMU, one in psychology, one in occupational therapy. Kids' schools: Five children all graduated from Huron High.

**Larry Kloss** (incumbent). Age: 43. Job: Supervisor of counselors at Maxey Boys School. Education: Bachelor's degree in economics from the U-M Residential College. Kids' schools: One child at Pioneer High School, one at Forsythe Middle School, and one at Wines Elementary.

wonderful relationships among the superintendent and the various board members," Jackson says. "So what if they all get along if the kids and the community aren't getting their needs met?"

**W**hen the three incumbents were elected in 1992, the Observer titled its election story "Revolution at Midpoint." The previous superintendent, Dick Benjamin, had just left, and CBE and QED were locked in a struggle for control of the board.

The revolution seems to have come full circle, with trustees from both slates agreeing to a surprising degree. They seem uniformly pleased with superintendent John Simpson, and the debates over the budget have quieted down, if only because there is less money to work with each year. The middle schools, a Benjamin priority, have lost favor since he left—as evidenced by the board's decision to cut their popular guidance program last year to save money. And following Simpson's lead, the current

trustees all seem more likely to mention academic achievement at the top of their priority lists than in past years.

Some problems haven't changed, however, including the yawning black-white achievement gap. One area—relations with the teachers' union—has clearly gone downhill, as evidenced by the two-week strike last fall. (Both Kloss and Barker list improving staff relations as priorities if they're reelected.) And safety remains a big concern, though it is a less conspicuous issue than it was last year.

Perhaps the hottest issue is alternative schools. With the rising popularity of the system's "open-track" schools, admission to Bach Elementary, the Middle Years Alternative, and Community High School has become ferociously competitive, culminating in the bizarre race to the Balas Building this spring by people intent on getting into Community High. But here, too, the board is showing remarkable unity. Though the QED incumbents are presumably the board's strongest advocates of alternative schools, all three are careful to

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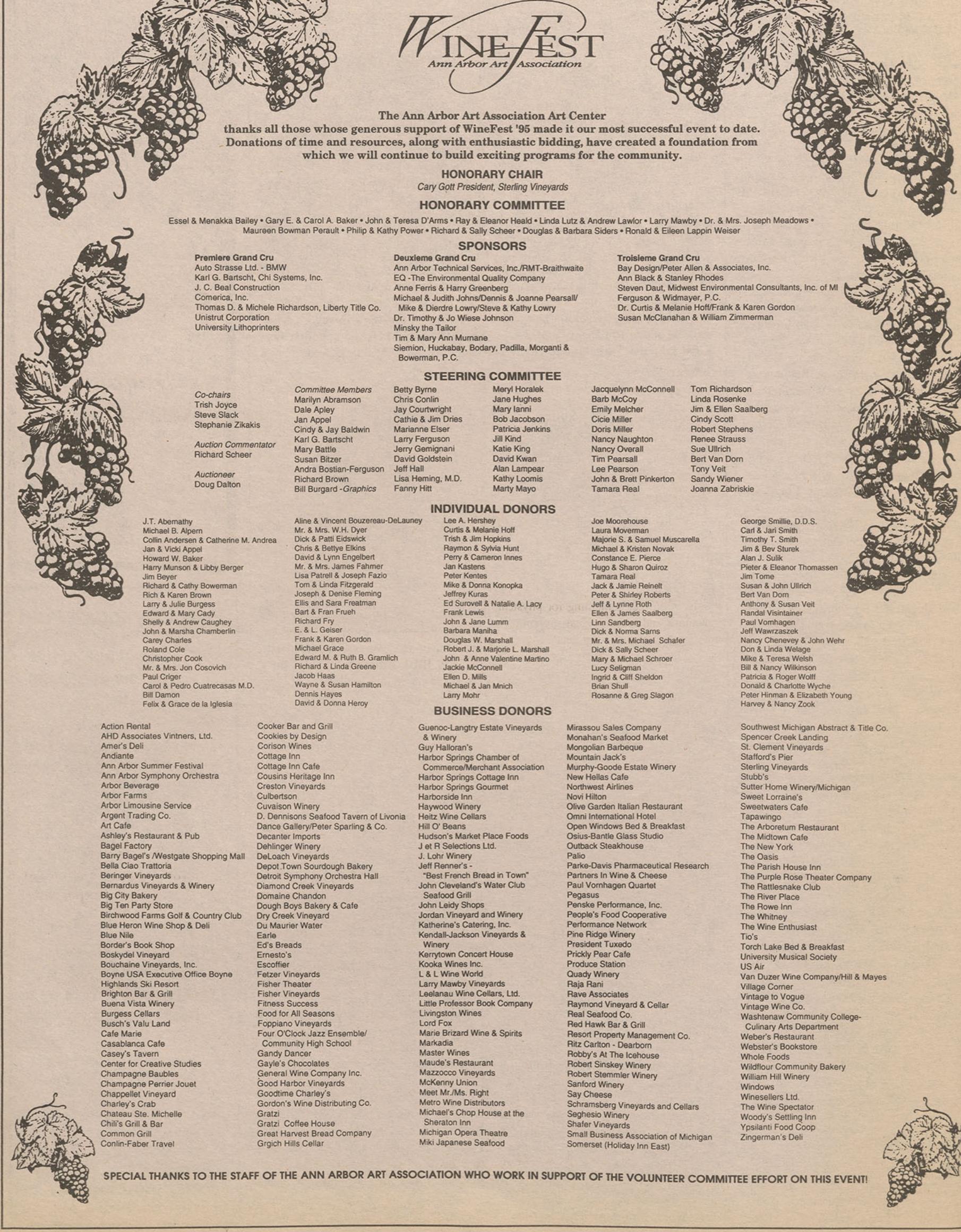
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point out that the issue is more complex than the simple (and costly) demand for "more Community Highs."

"We need to think of the high schools as a whole system, instead of one versus the other," comments Tony Barker. "Whether that means more alternative high schools, or IDB's [interdisciplinary blocks], or combinations, they're all fair game."

"The term 'alternative' should be synonymous with options, not just open schools," says Cheryl Garnett. "We don't want to duplicate Community High School, because we couldn't if we tried."

"I think we can do more with magnet programs, like [Huron's] Interdisciplinary Blocks," Larry Kloss agrees. But he does see a growing need to expand students' educational options, noting that "for the first time, people can take their money out of the Ann Arbor district and into charter schools—and every fifty-five hundred dollars that goes into a charter school in the Ann Arbor district is fifty-five hundred we don't get. If we don't start offering something similar, people will look elsewhere."

Here, too, challenger Audry Jackson strongly disagrees. "I believe in charter schools," Jackson says. "Some say it drains from the public schools, but what do you get? Rid of layers and layers of bureaucracy, and good teachers in the classrooms. It will drain some money off, but it won't kill off the public schools, and [it] will create healthy competition."

## Swim teams vs. the tax revolt

### The \$50 million bond issue

**I**t wasn't so long ago in Ann Arbor that millages were simply rubber-stamped by supportive voters, and bond issues were never, well, an issue. But after voters turned down a millage in 1990, public school officials aren't taking any chances with the \$47,975,000 bond issue on the June 12 ballot. They have produced an eighteen-minute video explaining what a bond is and what it would be used for, including footage of decrepit ceilings, floors, and a lot in between.

Unlike a millage, which is applied to yearly operational costs, a bond issue is a onetime capital investment for improvements in the physical plant. The tangible benefits of a bond issue usually guarantee its passage, but this year there are a few signs that passage isn't a certainty. One candidate for the school board—Audry Jackson, of course—opposes the millage, and the Ann Arbor Education Association, still smarting from last fall's strike, considered doing the same. "We had some serious questions about our relationship with the board of education," explains union spokesman Dave Harrell. "The questions led to some good healthy discussions on joint ventures and working together where we have common interests." Those discussions,

says Harrell, "along with listening to teachers in some seriously needful buildings," eventually led both the union and the Ann Arbor Educators' PAC to endorse the bond issue.

Some opponents question the proposed distribution of the funds, especially the \$9.5 million earmarked for high school swimming pools. Huron's pool is too shallow for state-sanctioned meets and would be replaced, while Pioneer's would be renovated and expanded. Though this may seem an opulent outlay of cash, the schools are quick to point out that Pioneer's tank is thirty-nine years old, while Huron's is twenty-eight. Moreover, the boys' and girls' swimming and water polo teams at both schools have regularly placed among the very best in the state and in fact have won quite a few state titles. Probably nowhere are Ann Arbor high school sports teams more competitive than in the pools. Still, the pool issue has already proved a lightning rod for those inclined to disapprove of the bond issue.

The rest of the money would go to enhancing the technological facilities at all schools and improving school buildings and recreational fields: 20 percent of the total would go for computers at all levels, 35 percent to improve elementary school buildings, 13 percent for middle schools, and 32 percent for the high schools, including the pools. The goal of the technology push is to put a computer in every classroom, to improve computer labs, to initiate networking among the schools and, eventually, to access the Internet. The rest of the money will go for more basic items like carpeting, pipes, and roofs. Though all schools would get something for physical renovations and technological support, the range for capital improvements at the elementary level varies widely, from \$59,300 at Abbot to \$2,103,000 at Mitchell. (Mitchell, the core of which dates back to the days when East Ann Arbor was an independent town, needs a major overhaul.) Among middle schools and high schools, the distribution is fairly level, except for Forsythe's \$4,267,100 share, most of which will go toward adding an auditorium and three new music rooms. The range for computer funds is much narrower.

Of course, what every voter cares about is the cost. For an owner of a median \$130,000 home, the answer is approximately \$80 a year, for twenty years. That is not a daunting figure for most voters, and in the past, Ann Arbor voters have been sympathetic to the requests for school repairs and supplies. In fact, those who oppose the bond issue contest, not the needs or the figures, but the manner in which the expenditures were chosen and publicized. Jackson objects to the fact that "more than half of the members of the Citizens Millage Committee work for the schools in some capacity," and she questions why the proposed building expenditures were not initially itemized. (A detailed list has since been widely distributed.)

Though the need for the money seems real enough, so does the recent tax revolt. Which side wins out will be determined on June 12.

—John U. Bacon

## Pop Quiz #6

1. The Iowa Test of Basic Skills, long used as an achievement test in thousands of schools around the country, periodically has to adjust their "norms" so that the test scores give an accurate picture of how individual students are doing in comparison with other students around the nation. This is necessary because of general changes in achievement of students. There have been four major revisions in the norms since 1977. Have each of the revisions made these tests:

Easier

About the Same

Harder

2. Several large newspapers in Michigan published survey results that indicated that Michigan citizens were unhappy with the public schools, except for one particular school system. Which one was that?

While you're thinking about those, read what Allen Mason, an Ann Arbor Public Schools graduate who is now in college, says about his experiences in the Ann Arbor Public Schools:

*"While attending the Ann Arbor Public Schools I learned the value of education and how to get along with people. I also learned that you have to work hard for what you want if you expect to get it. The schools especially prepared me for college by offering a challenging math program and one of the best music programs in the state. My teachers regularly demonstrated their dedication to their profession and their commitment to student learning."*

Now the answers:

1. HARDER. Each of the revisions has had to make the tests harder in order to get a distribution pattern of students that was helpful in comparisons. Students continue to improve so rapidly that the tests must be revised to keep up with them!
2. THEIR OWN! Citizens have absorbed the criticism published in the media, but still showed a much higher regard for the school district where their children attended school (the only schools where they had direct experience to evaluate).

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Data Sources: Bracey Reports & other research articles in the *Phi Delta Kappan*, a respected educational research journal.

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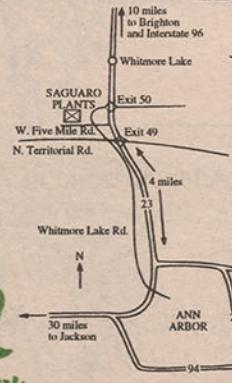
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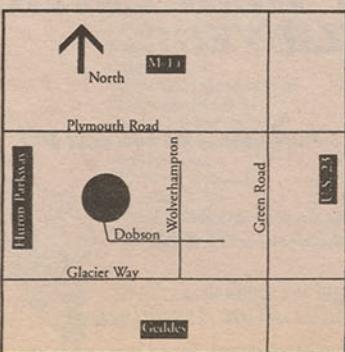
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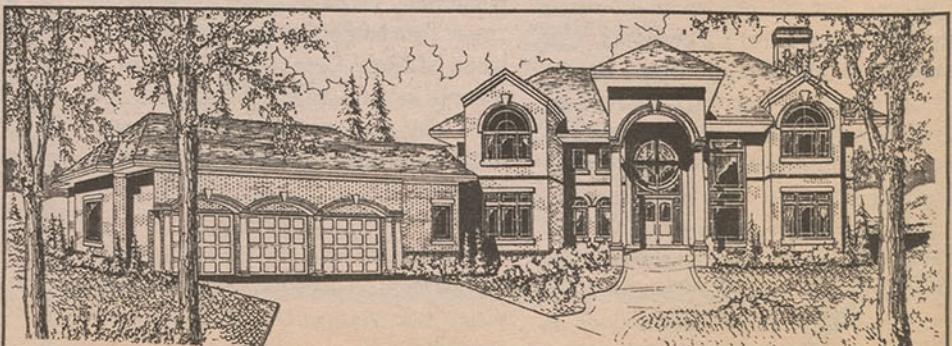
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## Pam O'Leary

*An unsung abortion provider found fame in a license plate*

Pam O'Leary had nothing to do with the "4 RU486 2" T-shirts now on sale at Adrian's, nor with the bumper stickers available at Common Language Bookstore and other stores around town. Adrian's just seized an opportunity during the public furor that flared up last February when the Michigan Secretary of State office tried to revoke O'Leary's auto license plate.

In fact, when O'Leary wanted several of the T-shirts for the staff at her Toledo abortion clinic, she had to buy them at full price. "They didn't even give us a discount!" she says, sounding half-amused, half-annoyed.

O'Leary, thirty-eight, is a short woman with a soft, pretty face framed by wavy blond hair. As the Secretary of State has learned, her quiet voice and gentle manner mask a steely resolve.

The license plate furor erupted when O'Leary received notice that somebody had complained about her vanity plate: "4 RU486." It promotes the French abortion pill blocked for distribution in the U.S. by the anti-abortion lobby. O'Leary got a letter from the Secretary of State's office informing her that the plate "was found to be offensive" and directing her to surrender it.

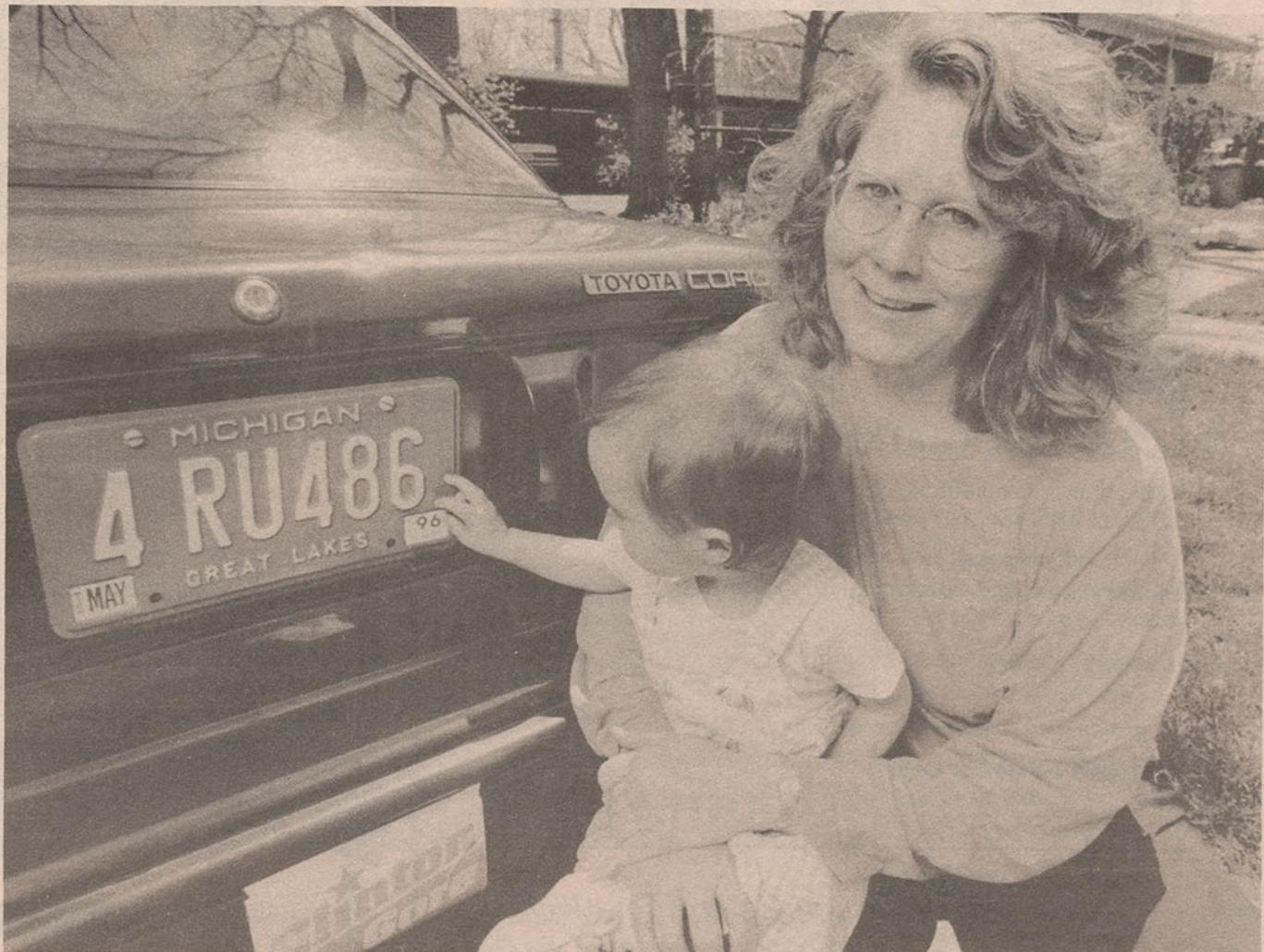
"I'm sure they just thought I'd hand it over without a fight," O'Leary says. Instead, she called a lawyer and requested a hearing. The next day, she called a *Detroit Free Press* reporter. The morning after that, reporters from three TV stations and a bunch of photographers were waiting for her outside her clinic.

The resulting publicity prompted the state to put off a decision. Last month, O'Leary celebrated her thirty-eighth birthday and renewed her vanity license plate. She suspects she's heard the last of the controversy.

"It's a non-issue compared to most of what I do," O'Leary says of the "4 RU486" flap. "But the positive side is that it's a real common-ground issue." She found that the anti-abortion activists (she calls them "anti's") who usually denounce her rallied to support her on this issue. "They were discussing this on radio talk shows, and ninety percent of the people who called in were anti's. But they were completely supportive, because they saw it as a free speech issue." She adds a bit primly, "So, they get the idea about choice with words, but not with bodies."

How a Catholic girl from Toledo grew up to be a radical feminist remains something of a mystery to her family. "I'm the oddball," says O'Leary, the fourth of six children. In high school, she remembers, "Father Donnelly told me after the third religion class that I asked too many questions, and if I kept coming to class he would flunk me—but if I didn't come, he would give me an A."

O'Leary graduated from the U-M's



Residential College in 1982 with a bachelor's in social sciences. After school, she enlisted in the Peace Corps and was sent to Ecuador. She quit after three months, terribly disillusioned. "As part of our training, this guy from the CIA, honest to God, came in and gave us a class on the virtues of capitalism and the evils of communism," she remembers.

Demoralized, she went home, then moved back to Ann Arbor after a few months. Over the next five years she tended bar, worked on local political campaigns, and volunteered at rape crisis centers and abortion clinics. She returned to school in 1987, earned her master's in social work in 1989, and immediately became clinic director of the Center for Choice II in Toledo, where she had worked for the preceding two years as a counselor.

O'Leary has been at the center of the abortion debate during its stormiest years. In 1986, Toledo's original Center for Choice was firebombed. For a year afterward, it operated out of another clinic's building. She has watched the debate escalate into even uglier violence, including the murder of a Florida abortion clinic doctor in 1993 and last year's shooting of several clinic workers in Massachusetts. Her clinic's doctor now comes to work wearing a bulletproof vest.

Over the years, O'Leary and her colleagues have devised various strategies to cope with being constantly under siege. A few years ago, when anti-abortion picketers and clinic defenders were engaging in regular shouting matches, O'Leary decided to cut back the numbers on her side. "We reduced the number of escorts to four, and their numbers went down immediately. Now, they have six picketers on a good day."

O'Leary also decided to face the facts of abortion head on, in order to defuse abortion opponents' claim that clinics hide the truth from their patients. "We needed to be honest about 'the blob of tissue.'" Together with clinic directors from around the country, O'Leary put together a workbook and videotape, "Connecting the Head and the Heart," which explores the emotional and ethical issues faced by women who are considering an abortion. O'Leary's clinic also offers patients the option of viewing fetal tissue after their abortions.

*O'Leary tells of meeting a woman at a party: "When I said I worked at an abortion clinic, she said, 'Don't say that! Say you work at a women's health care clinic.'"*

Even abortion supporters sometimes shy away from such directness. O'Leary tells of meeting a woman at a party: "When I said I worked at an abortion clinic, she said, 'Don't say that! Say you work at a women's health care clinic.' What I've found is that a lot of people who are pro-choice don't want to know anything about it. They don't want to sit at a table next to someone like me," she says.

Recently O'Leary herself faced the dilemma that brings patients to her clinic. Two years ago, she unexpectedly found herself pregnant while in the early stages of a relationship.

"I always wanted to have a child, but I didn't think I'd ever be in a relationship where I would be able to get pregnant," she says. "So when this happened, it was really like a gift being handed to me. I only contemplated an abortion in that I thought very seriously about whether I was up for raising a child, possibly on my own." She decided she was, but didn't have to—her boyfriend, Bill Holmes, committed himself to helping raise the child.

O'Leary remembers the day she arrived at the center visibly pregnant, astonishing the regular picketers. "Oh, my God," said one. "Are you going to raise it a Catholic?"

O'Leary isn't. "I just see too many inconsistencies," she says. As for her daughter, she says, "I guess I want to raise her to be critical enough that she can choose her own religion if she wants to."

Kinsey Louise O'Leary was born in March 1994, at home. She is named for Kinsey Millhone, the feminist heroine of Sue Grafton's detective novels. Now an elfin fourteen-month-old, Kinsey is clearly the heart of the cozy west-side duplex she occupies with her parents, three cats, and an African cichlid fish named Buddha. Having a child of her own has raised the personal stakes for O'Leary, who still worries about anti-abortion violence. "It's a lot scarier since having [Kinsey]," she admits.

And she feels more vulnerable since the license plate controversy. Her vanity plate has drawn a lot of attention, whereas before, "almost nobody noticed it." But O'Leary has no plans to get rid of the telltale plate. "If I change it," she vows, "it'll probably be to something even more radical."

—Jennifer Dix



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## AROUND TOWN



COURTESY DETROIT NEWS

### Jesse Owens at Ferry Field *His triumph 60 years ago resounded all the way to Budapest*

Musician Sandor Slomovits  
of the musical duo Gemini writes:

Sixty years ago, on Saturday, May 25, 1935, Jesse Owens, a sophomore on the track team at Ohio State University, tied one world record and broke five others—all in less than an hour. As Mill Marsh wrote in the *Ann Arbor News* the day after the Big Ten championships, “There never will be another meet like it.”

Jesse Owens’s amazing hour on Ferry Field—which has been called the single greatest performance in the history of track and field—is a local legend. But my brother and I heard a great deal about it long before we moved here in the early 1970’s. When we were little children in Budapest, Hungary, some of our favorite bedtime stories were our dad’s vivid descriptions of that record-breaking day.

Even though my father was recalling events that he’d only read about in newspapers and seen in newsreels nearly twenty years earlier, his stories were

filled with dramatic detail. How Jesse fell down a flight of stairs a week before the meet. How he applied hot packs in a desperate attempt to heal his injured back. How it was not certain he’d even compete. Yet how, in his first event that afternoon, Jesse tied the world record in the 100 yard dash. It was to be his least spectacular performance of the day.

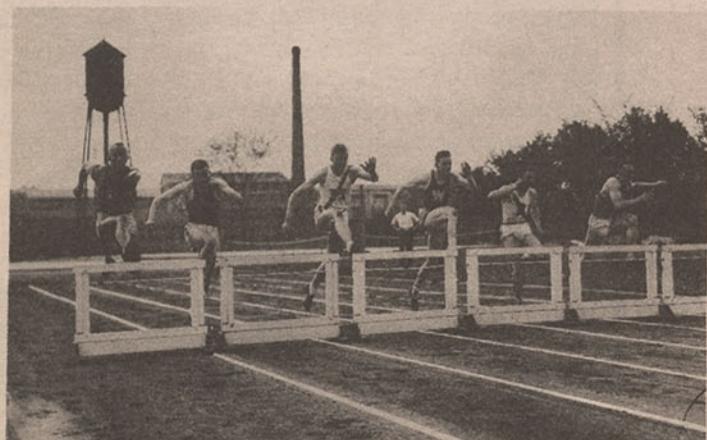
Next, he shattered his own world record in the 220 yard dash. Sprinters, if they manage to set a new mark, usually do it by shaving a few hundredths of a second off the existing record. Owens bettered the record by four-tenths of a second. In the same event he also set a new world record for the slightly shorter 200 meters. The next event, the 220 yard hurdles, was his weakest. He won by ten yards, again setting two world records in

Field, so all 7,000 spectators that day had a good view of what happened next. My father loved to tell about how Jesse asked a friend to place a towel in the pit at the world record mark. Then with his first jump he bettered the world record by nearly half a foot. Ohio State track coach Larry Snider had seen enough. Fearing that Owens might re-injure his back in another attempt, he ordered him not to jump again. That single leap, 26 feet, 8 1/4 inches, set a record that would stand for twenty-five years, longer than any other mark in modern track and field history.

**M**y father was born in 1910, only three years before Jesse Owens, and was a fine sprinter and soccer player

in his teens. He had an athlete’s appreciation and understanding of Owens’s remarkable achievements. And just as Jesse Owens faced the still virulent racism of Depression-era America, my father in Hungary faced the rising anti-Semitism that would erupt, just a few years later, into the Holocaust.

Along with Jews all over Europe, my father followed with apprehension Adolf Hitler’s growing power and influence. They rejoiced when, a year after that remarkable day in Ann Arbor, Jesse Owens demolished Hitler’s myth of Aryan supremacy by winning an unprecedented four gold medals at the 1936 Olympics in Berlin. My father



COURTESY DETROIT NEWS

a single race.

He saved the best for last. The long jump pit had been moved closer to the stands in a recent renovation of Ferry

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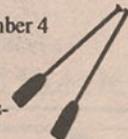
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June 10, 1-3 p.m.  
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##### Wetlands by Canoe

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##### Huron River Day

July 9, 8:30 a.m.-5 p.m.



"Gallup Gallop" 5k Fun Run  
8:30 a.m.

A. A. News Canoe Races, 9 a.m.

Youth Fishing Derby, 9 a.m.-3 p.m.

Huron River Mile Fun Run, 10 a.m.

Plus, children's activities tent, entertainment, clinics, displays and an ice cream social!

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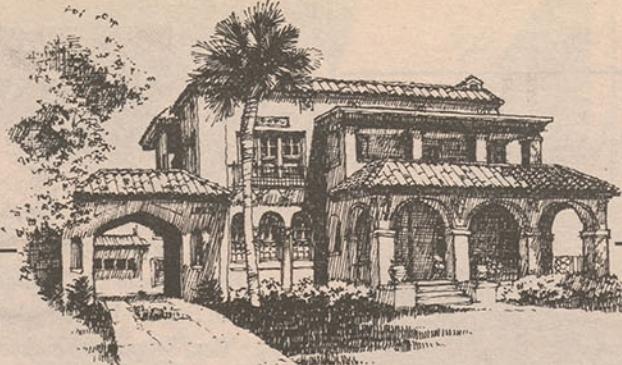
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### AROUND TOWN *continued*

loved telling us how Hitler hurriedly left his stadium box after Jesse's victory in the long jump, rather than be seen in newspaper photos shaking a black man's hand.

As a young Jewish man in Hungary, my father saw Jesse Owens's victories as his, too. He would not get to savor them for long. In 1939 he was ordered into a forced labor camp, where he spent the duration of the war. In 1944, while he was still imprisoned, most of his family was murdered at Auschwitz. Yet somehow, despite the horror of those years, or perhaps because of them, the sweet taste of Owens's triumphs didn't fade for my father. They became the stuff of our bedtime stories, and even today, sixty years later, my father becomes excited and enthusiastic when we mention Jesse Owens.

My father's stories imbued in my brother and me a love of sports, and of running in particular. Not incidentally, they also helped instill in us a powerful aversion to intolerance and prejudice and a deep understanding of the need to stand up in struggles between right and wrong.

Jesse Owens was among the first black athletes to cross the color bar. He was followed by Joe Louis (who became another of my father's heroes when, in 1938, he defeated the German champion, Max Schmeling) and later by baseball's Jackie Robinson. In one sense, Jesse Owens was simply a man who ran faster and jumped farther than anyone before him. No small achievement. But for us his legacy was greater: for my father, and through him for my brother and me, Jesse Owens became, and remains, a powerful symbol of the triumph of good over evil.

## "Junkin' around campus"

### Picking up what U-M students throw away

*A young woman writes:*

Well, it's a good thing the kids like soup.

I'd been told for years about the glories of "junkin' around campus," as one friend put it, but had never actually tried it myself. So on April 30 and May 1—prime changeover time, as U-M students head for home and their apartments are spruced up for the next batch—I threw the kids in the car and went hunting.

Anybody who's ever moved knows the liberating feeling of lightening the load, getting back to material basics. U-M students take this to new heights. I'd heard tales of curbs strewn with perfectly good furniture, appliances, books, clothes, you name it. One friend bagged a like-new Bernina sewing machine a few years back, which became the base for her tailoring career.

The rumors were true, it turned out. We came home with two carloads of things we just had to have. Now we just have to figure out where to put the stuff.

The Saturday afternoon was sunny and cool. We headed up Wells and onto South Forest, our eyes peeled for likely looking trash piles. First stop: two intriguing garbage pails overflowing with what seemed to be books and boxes. We hit paydirt almost immediately: a brand-new, in-the-box, still shrink-wrapped Microsoft mouse (bus version). It retails for \$99. (I checked.) As I mused about the

## FAKE AD

Here's something that's sure to drive longtime Fake Adders who have never won absolutely nuts. This month's winner, Douglas Heavrin-Brown, just moved here from Austin, Texas, and he's already won! He's taking his gift certificate to the Earle. Say what you will about people from Texas, but they sure can spot Fake Ads.

Mr. Heavrin-Brown was one of 149 clever souls who found the Fake Ad for Partygoers on page 138 of the May issue. He was also one of the few very clever souls to spot 741-4141 spelled out in the television stations listed in the ad, and one of the very few kind souls who refrained from using his entry to bash U-M professors. Who says nice guys finish last?

To enter this month's contest, find the Fake Ad and send us a postcard or a note

identifying it by name and page number. Include a phone number where we can reach you if you win. You can also fax us, at (313) 769-3375, or drop off your entry in person. But please, folks, no phone calls. Remember, the Fake Ad always includes the number 741-4141 in some brilliantly disguised form. All correct entries received in the Observer office by noon on Tuesday, June 17, are eligible for the drawing. The winner receives a \$25 gift certificate to any business advertising in this issue.

### What makes a great party? Great people!

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intelligence of a U-M student who might throw out something like this, my son pulled out some nice, clean "blank books" for future diaristic tendencies and then bounded across the street to bag a cool, Barbie-esque Samsonite suitcase. We were off and running.

Next stop: a huge dumpster in the alley between South Forest and Olivia streets. This is a little gross, but I couldn't resist a perfect twin-sized comforter that looked as if it had never been used. I gingerly put it in the trunk, but now, after boiling and bleaching, it's clean, gorgeous, and reversible! The same dumpster also cradled several pairs of really nice leather shoes—still tagged from the store, and my size—but there was shampoo on them, so I let them lie. You gotta draw the line somewhere.

**S**unday morning my daughter refused to go out again, but my son and I were unstoppable. We juked for two hours straight, shameless and giddy. He actually got inside a few dumpsters, but the payoff was great. On Greenwood Street, we joined a pair of fellow hunters as a household of young girl graduates cleaned out in a hurry. The mood was friendly and noncompetitive.

"Hey, do you need a snow shovel?"

"Here's a bunch of storage containers—you want 'em?"

"Anybody see any lamps? Hair dryers? Apple PowerBooks, still in the box?"

Down the street, a similar pile, as parents and friends emptied out another house. I grabbed a ceramic heater and a humidifier (both still in the box and with price tags—\$50 and \$33, respectively—still attached). I found some in-the-box software that I couldn't use and gave it to a guy who seemed delighted. Also a really nice white lamp, a Monet poster, a copy of the latest edition of *Our Bodies, Our Selves*, and a pair of hardly worn Timberline boots that I'm sure I can find a home for.

Across Packard, my eagle-eyed son found himself a new, working-order microphone and four obscure comic books, still in the bag. In an alley behind a frat house we zoomed in on a mountain of stuff, growing bigger by the minute as two peeved looking frat boys engaged in their unique purging ritual while their parents' white Town Cars idled in front. We clambered about pulling stuff from the boxes and bags. A vacuum cleaner and clothes steamer (yup, both still in box), a metal folding chair, a clip-on study lamp, even an expensive Roto-Tom practice drum set.

The frat boys couldn't quite figure us out. I mean, we didn't look homeless. One warned us not to make more of a mess than was already there. I reminded him that we were taking stuff away, not spreading it around. I also remarked, up to my elbows in trash, that I, too, was a proud U-M graduate and that he might be getting a sneak preview of his future. They pretty much left us alone after that.

Heading home, we made a last stop at a likely looking dumpster. We found cases and cases of Campbell's Homestyle Soup,

all boxed up and plastic-wrapped. We found split pea with ham. We found Tuscan-style minestrone. We found Fiesta—"a Spicy Vegetable and Rice" soup. We found eighty cans in all, which will definitely come in handy.

After long showers, we surveyed the booty with some sense of disbelief. We had peeked into the lives of, perhaps, hundreds of U-M students, by poking through their trash. We had rifled through psych notes, seen photos of their parties, and their opened mail. We had smelled the discarded roses of their graduation bouquets alongside their pizza boxes. Most of all, we had witnessed their eagerness to move on at all costs—to throw it out and forget about it. Come to think of it, when I graduated I probably did the same thing.

We started out geeked—the world was our Kiwanis sale. We ended up a bit depressed, and with a newfound empathy for those who dig through trash every day because they have to, for whom disdainful frat boy comments are daily barbs. We got good stuff, but what about all the rest? What about the cases of food we didn't find? The bags of warm, good clothing we didn't explore? We're talking tons of stuff here, much of it usable. Any ideas, anybody? There's gotta be a better way.

## Stoplight encounter

### Puccini in passing

A friend writes:

An early spring Saturday. The first day, in fact, balmy enough to have the windows rolled down while I run errands. "La Boheme" is being broadcast on the Metropolitan Opera afternoon radio program, so I settle down at the longest stoplight in town, happy to have no distractions while I listen to the final moments of the last act.

Then in the rear-view mirror I see a black sport utility vehicle approaching. Wide wheels, tinted windows, the works. I brace myself for a bass-line thump to come through my floorboards. I roll up my window, hoping I'll be able to hear the end of my opera.

The vehicle pulls up alongside mine, and I see that its driver also has his windows rolled down. The young African-American driver in the Tracker is enjoying his music, too. But I don't in fact feel it thumping through my car's frame. The young man's head nods in time to the music, and then his hands go up to the top of the steering wheel, like mine, to conduct.

And then I realize: our hands are moving to the same rhythm. gingerly I roll down my window, just in time to hear the tenor on his radio reach the final, heart-wrenching "Mimi!" The driver throws up his hands and throws back his head at the same time I do. We catch each other's eyes in a shared rapture. The light changes, and we drive away.

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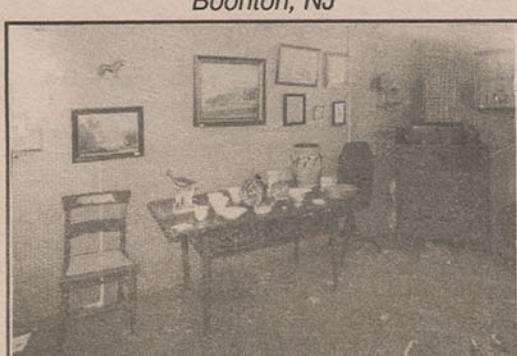
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### Dry goods at Main and Washington

*Between them, Philip Bach and Bertha Muehlig, furnished the community with dry goods and notions for 115 years*

Today's Main Street is dominated by destination restaurants and specialty shops. But for most of the city's life, Main Street was a regional shopping center catering to the county's everyday needs: hardware, clothing, food, farm supplies. No store served this market longer than the dry goods store at South Main and Washington. It opened in 1865 as Bach and Abel and closed in 1980 as Muehlig's. Dry goods—a term no longer used in the Yellow Pages—denoted a business that sold both fabric for home sewing and items manufactured of cloth.

Philip Bach built the store in 1865, part of the post-Civil War building boom. He replaced a much lower wooden storefront that looked like a set for a western. Bach came to the United States from the Duchy of Baden (now part of Germany) at the age of nine and began working in the dry goods business when he was fifteen. When Bach's first partner, Peter Abel, died he was replaced first by his brother, Eugene Abel, and later by Zachary Roath.

At that time, before mass production, Ann Arbor supported as many as fifteen dry goods stores at a time. Housewives sewed nearly all of their families' clothing and even household items like sheets. In the early days, the only ready-made item in Bach's store was cloaks.

Downtown's retail market was volatile in the nineteenth century. As early as 1881, Bach had been in the same business longer than anyone else in town. He worked for fourteen more years, selling



Bertha Muehlig as a young woman.

his store only months before his death in 1895 to Bruno St. James, co-owner of Goodyear and St. James, the competing store next door. Along with the business, St. James acquired the services of Bach and Roath's young bookkeeper, Bertha Muehlig, who had joined the staff in 1891 at the age of seventeen.

St. James altered the street-level windows and installed an innovative spring-operated cash carrier to send money and sales slips to a cashier on the mezzanine at the back of the store. After St. James died in 1911, Bertha Muehlig bought the business.

"There wasn't an article that was usable that she didn't sell," remembers Hazel Olsen, a former Muehlig's saleslady. Muehlig supplied the everyday things homemakers needed—mattress pads, linens, blankets, drapes, towels, aprons, tablecloths—in addition to everything needed for home sewing. She also sold clothes and accessories, primarily for her women customers—house dresses, underwear, purses, baby supplies, and children's clothing. The three floors were filled to the brim, with products hanging from the walls. Fay Muehlig, Muehlig's niece by marriage and herself an employee, remembers that people would say, "If you can't find something, go to Muehlig's; they'll have it."

Muehlig's combination of high quality and reasonable prices brought a loyal clientele. The stock remained the same year after year, regardless of fashion. Even after paper tissues were widely used, she continued to sell handkerchiefs, as one former employee remembers, "by the bushel full." She carried women's long underwear (called Tillie Open Bottoms) long after central heating made houses more comfortable in the winter.

Personal service was a hallmark of the store. Stools in front of the long counters allowed customers to sit while they were being helped. Frieda Heusel Saxon, who just



Muehlig at age eighty, accepting a candy replica of her Main Street home made by grateful students at Northside School.



Celebrating Muehlig's 60th anniversary in 1971: (l. to r.) Alfred Diez, Dorothy Diez, Cora Schmid, Irene Howell, Gladys Lambarth, Fay Muehlig, Frieda Volz, Emma Schairer, Helen Coon, Elsa McGee, Lillian Hewitt, and Chuck Jacobus.

ALL PHOTOS COURTESY FAY MUEHLIG

celebrated her hundredth birthday, remembers twirling around on a stool as a little girl while her mother, Mary Heusel, shopped. When she was busy, Heusel would telephone her orders. Despite her sometimes vague requests—"enough blue material to make an apron," for instance—the store managed to fill them satisfactorily, according to Elsa Goetz Ordway, the neighbor girl who was sent to pick up Heusel's orders.

As Bertha Muehlig aged, her stock appealed more to mature women. "Owners buy what they need themselves," explains former employee Chuck Jacobus. Her store was the best place to get service-weight stockings, support hose, and step-in dresses without buttons or zippers. Corsets and girdles were fitted by a specially trained woman. The sales staff mirrored the customers: many worked there for years and simply cut back their hours when they reached retirement age. Muehlig herself worked even after she needed a wheelchair: she came in every day and was carried up to her mezzanine office, where she sat, wearing a visor, going over the books.

Muehlig, who never married, lived out her life in the home where she was reared, at 315 S. Main, a block and a half from her store. With no children to leave her money to, she gave lavishly to local churches, scout troops, and hospitals, earning the nickname "the Santa Claus of Ann Arbor." Her pet charities were the Donovan School, later Northside, and the Anna Botsford Bach home. In her store, Muehlig gave discounts to anyone with a hard luck story or a worthy cause. She was

also good to her regular customers, giving them presents at Christmas.

When Muehlig died in 1955 at eighty-one, she left the store to two longtime employees, Alfred Diez, a German immigrant whom she had hired in 1926, and Margaret Jones, her bookkeeper since 1937. A third share was left to her nephew, who sold it to Raymond Hutzel. Muehlig's home, the last house on the block, was torn down in 1962 and replaced by a modern storefront building (now Stein and Goetz). Many mourned the loss of this landmark house.

The store continued largely unchanged after Muehlig's death. Jacobus, who was Diez's assistant, remembers that people from out of town were "flabbergasted" at the old-time feel of the store and that children were fascinated watching the spring-loaded cash carrier whiz to the mezzanine and back. While Diez worked to broaden the stock to bring in younger customers, he never would go so far as to sell jeans. Jacobus remembers Diez's wife, Dorothy, saying, "I don't like them, I won't wear them, I won't sell them."

Diez died in 1976, and Muehlig's was sold to Tom and Nelson DeFord, who ran it until 1980, when they moved down the street and renamed their store DeFord's. The building lay empty for a year until Hooper, Hathaway, Price, Beuche & Wallace, one of Ann Arbor's oldest law firms, bought and renovated it. Using an 1867 picture, they restored the facade to its original appearance. They kept as many of the store's internal features as possible, including the pressed-metal ceiling, the mezzanine, the elevator, and the oak staircase.

—Grace Shackman

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# THE SALE OF SPEAR & ASSOCIATES

BY EVE SILBERMAN

FOR MORE THAN TWENTY  
YEARS, PHIL SPEAR QUIETLY  
RAN ONE OF THE CITY'S  
BIGGEST REAL ESTATE FIRMS.  
ITS FINAL CHAPTER TURNED  
INTO A TURBULENT TALE OF  
INTRIGUE AND LITIGATION  
THAT HAS LOCAL REALTORS  
BUZZING.

Phil Spear "could never *not* work," says a former agent for Spear & Associates Realtors. "His wife taught him how to take vacations. But really, his life was his office."

Spear, a soft-spoken former teacher who has sold real estate in Ann Arbor since 1962, has always worked hard. Even when he was being treated for lung cancer four years ago and losing his hair from the chemotherapy, associates say he would still show up at the office at 8 a.m., sometimes earlier.

In their court answer, the defendants admitted leaving a note "in a locked pic-

ture window box announcing the departure of the individual agents," but denied the other allegations.

Bad move. At about 2 a.m. on Monday, February 20, Spear was awakened in his hotel room by a phone call from Barbara Lunarde, who managed his Pauline Boulevard office. Lunarde had bad news.

"You're kidding," Spear said after Lunarde told him why she'd called.

"Phil," she replied, "I wouldn't kid about something like this." Her message was that Spear's entire Dexter office had quit. The eleven women who had been selling homes for Spear & Associates just a week before Spear's ill-timed vacation were now working at a brand-new Dexter franchise of the national Real Estate One chain.

Phil Spear is now suing both Real Estate One and his entire former Dexter staff. According to a complaint filed by Spear's lawyers in Washtenaw County Circuit Court, these agents, during the week he was gone, had: negotiated with Real Estate One to resign "en masse"; used Spear & Associates' "computers, phones and office supplies" to cancel sellers' home listings with Spear and transfer them to Real Estate One; "left a sign on the door" of the Spear office that "falsely stated that 'We have been acquired by Real Estate One, Inc.," and made the same claim in advertising "to the general public."

In their court answer, the defendants admitted leaving a note "in a locked pic-

ture window box announcing the departure of the individual agents," but denied the other allegations.

For Phil Spear, the timing was terrible. For several weeks, he had been talking to prospective buyers about selling his company, a longtime major player on the local real estate scene, which had been struggling in recent years. Before he left for Mexico, he had reached an agreement with Lovejoy-Tiffany Travel Inc. The new investors would buy Spear out, continuing to run the company under the Spear & Associates name. Joe Phillips, Spear's attorney, says that Lovejoy-Tiffany had made "a very substantial offer."

On February 22, Lovejoy-Tiffany withdrew its offer. Frank Lovejoy says that the exodus of the Dexter people caused his firm's change of heart, both because it made Spear & Associates less valuable and because it caused him to feel uneasy about the company. "You can buy a financial number, but the strength of an organization is its people and commitment," says Lovejoy.

Less than a week later, Phil Spear sold Spear & Associates' name and assets to the Edward Surovell Company. Spear won't reveal the price, but Joe Phillips says it was "far less than the Lovejoy-Tiffany offer." In addition, people close to Spear & Associates believe that Surovell was not Phil Spear's first choice, because he had wanted his company kept intact under the new ownership. Whereas no one doubted that Ed Surovell would do anything other than sweep the Spear company

into his own growing empire.

To many people in the real estate world, the dramatic unraveling of Spear's company seemed a sorry end to a highly respected firm that at its height included 110 agents. Some ex-Spear employees felt bitter toward the Dexter agents whose departure had so quickly altered the company's fate.

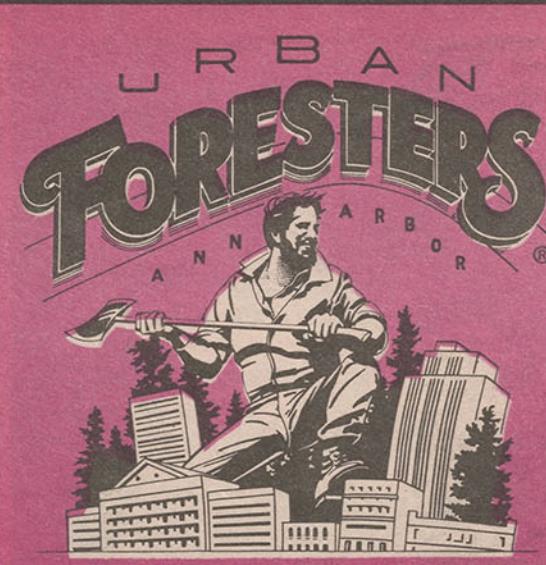
"They ought to be tarred and feathered," says John Guthrie, a former Spear Realtor. "They really caused that man to lose a lot of money."

Former office manager Barbara Lunarde is less harsh. Noting that the Dexter agents were independent contractors, not salaried employees, she says, "I don't have a problem with [their leaving]. It's the way they left."

Realtors from other companies are more jaundiced, stressing the peculiar dynamics of the real estate world: people who sell houses for a living don't draw salaries, health benefits, or pensions, and they live or die by the number of houses they sell. In this tense and fiercely competitive business, it's accepted matter-of-factly that agents don't give two weeks notice or stick around for good-bye parties.

Former Spear Realtor Sue Perry is among those unhappy about the company's demise. But the secretiveness of the Dexter departures didn't surprise her. "When people make moves in real estate, it's generally middle-of-the-night business. Unfortunately, that's the way it's done."

The story of the sale of Phil Spear's company had a soap opera-ish element



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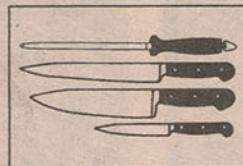
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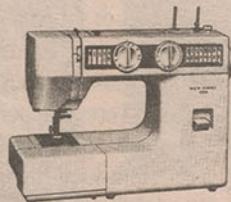
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that has fascinated the gossipy local real estate community. One coincidence figured prominently in their speculations: Bonnie Spicher—until the end of last year Phil Spear's partner and apparent successor—had joined Real Estate One's Ann Arbor office less than two weeks before the mass exodus from Dexter. Was there complicated personal intrigue at work in the Dexter drama? Or was it just business as usual in the high-stakes world of real estate sales?

One Monday afternoon in late April, Phil Spear, seventy, is working at what used to be the Spear & Associates office on Pauline Boulevard. The secretary has stepped out, and he's answering the phone. "Good afternoon, Spear-Surovell," he says. One thing Spear had that the Surovell company lacked is a property management division. Phil Spear is continuing to perform that function as an independent contractor for Surovell. The caller is a tenant with a problem. Spear listens politely, then asks, "Can I have one of the gentlemen call you right back?"

Spear appears cheerful as he takes a journalist into what will soon be his ex-office. He says he will not have a specific title, but will be "active in property management and commercial [real estate]."

Phil Spear was raised on a farm in Menominee, Michigan, and later moved to a farm near Milan. After serving in World War II, he spent a couple of years as a teacher and principal in a tiny elementary school in New Mexico. Returning to Michigan, he was a manager of the former Overbeck's bookstore on South University in Ann Arbor before he moved into real estate in 1962.

People often use the word "gentleman" to describe Spear. Declining to talk about Bonnie Spicher, the Dexter incident, and the impending court case, he looks and sounds apologetic. "On the advice of my counsel, I can't say anything. I'm sorry."

But Spear's mild demeanor masks the fact that he showed both shrewdness and an entrepreneurial streak in building up his company. Founded in 1971, Spear & Associates got a big jump start after Spear handled the sale of the land at the corner of Eisenhower and South State to the Bechtel Corporation for a regional headquarters building (now 777 Eisenhower Parkway) and subsequently sold a lot of houses to incoming Bechtel employees.

Almost overnight, Spear & Associates became the city's second-largest agency. Spear and his company supported many community organizations, and he twice ran unsuccessfully as a Republican candidate for city council.

"Everyone respects Phil," says Jeff Stabnau, manager of the Michigan Group's Ann Arbor office. Rita Tomsic, a Realtor who worked for Spear's company through the 1980's, fondly recalls a "very warm" company. "Phil was a peacenik," she says. "He didn't like hassles."

Throughout the 1970's and 1980's, Spear & Associates remained the area's second-largest agency. But as late as 1988, Spear's sales were scarcely more than half those of the perennial market leader, the Charles Reinhart Company. With its strategically placed offices and highly productive sales force, Reinhart (originally Caldwell Reinhart) had set the pace in the Washtenaw County market ever since its founding in 1971.

In 1988, Spear & Associates made its move to catch up. That year, Jim Ander-

"If Jim would have stayed and Phil's health hadn't failed," says former Spear agent John Guthrie, "we'd [still] be the biggest in the county."

Instead, Spear's turn at the top was quickly over. Sales fell by a third between 1990 and 1992 as the company shed many of the agents it had so recently added. Some former Spear people felt that the company seemed to drift after Anderson's departure.

One longtime Spear agent says that as much as she liked Spear personally, he needed to be a stronger, more decisive leader. A Realtor from another company suggests another reason for the company's swift decline: the real estate world had become much more competitive and capital-intensive as offices computerized, but Spear & Associates, in this Realtor's opinion, was slow to embrace the innovations.

Several former agents describe an atmosphere of financial edginess in the early 1990's. "You had to watch your pennies," says Sue Rushwell, who worked in Spear's Saline office. In August 1992, as a cost-cutting measure, Spear & Associates closed its State Street office, merging it with the company headquarters on Pauline. That year the company fell to third in sales, behind Reinhart and Surovell.

Spear & Associates clearly needed a savior. Enter Bonnie Spicher.

**"IF JIM [ANDERSON] WOULD HAVE STAYED AND PHIL'S HEALTH HADN'T FAILED," SAYS FORMER SPEAR AGENT JOHN GUTHRIE, "WE'D [STILL] BE THE BIGGEST IN THE COUNTY."**

son, general manager of Spear's residential division, masterminded the acquisition of two companies in Chelsea and Dexter. The following year, Spear & Associates acquired Rathfon Real Estate in Saline. By 1990, with the addition of an office in Ypsilanti, Spear had more than doubled in size, from three offices to seven and from fifty agents to more than a hundred.

Several former Spear people describe Anderson as driven and entrepreneurial. They say that Phil Spear clearly gave his manager (whom, at some point, he made a partner) a free hand. Spear himself preferred to keep busy managing the commercial and property management divisions. One agent recalls, "Phil liked small."

But Jim Anderson liked large. In 1990, Spear & Associates edged out Reinhart to become the county's top-selling firm. Jim Anderson wasn't there to celebrate. He left Spear & Associates in October 1990, and in early 1991 founded his own company, the Anderson Associates.

Neither Spear nor Anderson will discuss the reasons for the split. Other Realtors observe that the company's explosive growth must have been difficult to control and hard to sustain once the real estate market turned soft. "The rapid growth the Spear company enjoyed was enjoyed in the second half of the Eighties—robust real estate years," notes Reinhart president Dave Lutton.

There's little question that both the real estate recession in 1990 and Jim Anderson's departure played a part in Spear & Associates' subsequent problems. A number of Spear agents followed Anderson to his new company, and the Anderson Associates quickly became one of the largest agencies in Ann Arbor.

**S**itting behind an immaculate desk in Real Estate One's State Street office, Bonnie Spicher explains why she was interested when Phil Spear approached her, through a third party, to join him. Spicher was already a vice-president of the Michigan Group, but Spear was offering her part ownership.

Spicher moved into real estate fifteen years ago when, as the mother of two young sons, she was attracted by the flexible schedule it offered. A Brighton resident, she started her career with Real Estate One, then spent almost nine years with the Michigan Group. After a couple of years managing the company's West Bloomfield office, she moved to the Ann Arbor office in January 1989. By the time she left to join Spear in February 1993, an *Ann Arbor News* article reported that she "built the Ann Arbor [Michigan Group] office from 33 to 70 agents and increased sales by \$50 million"—enough to move the company into fourth place in sales, a mere fraction of a percentage point behind Spear.

Spicher, who wears her blond hair in a bouffant style, is a poised, articulate woman. At the Michigan Group, she "ran a tight ship," recalls an agent there. In February 1993, Spicher arrived at Spear's Pauline Boulevard office to take charge. Her deal with Phil Spear immediately gave her half ownership in the company. Over the next five years, she was to earn ownership of the other half. Spicher says that the arrangement left her in complete control of the day-to-day running of the company.

Spear & Associates' sales force had fallen by about a third from its peak under Jim Anderson. Spicher said she concen-



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**Barbara Waitz**

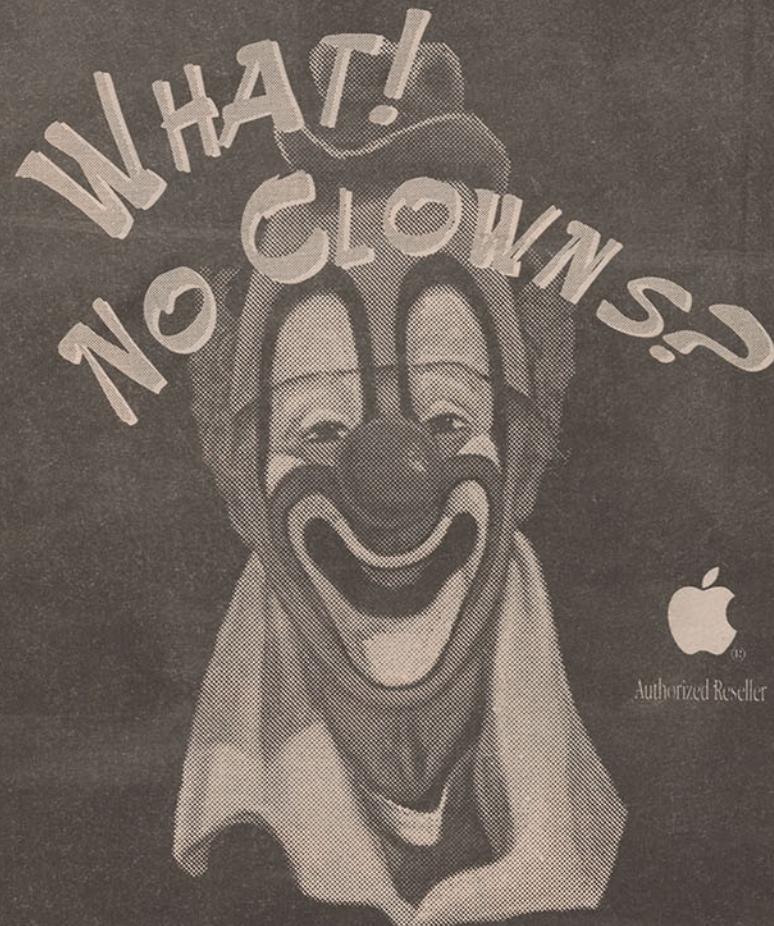
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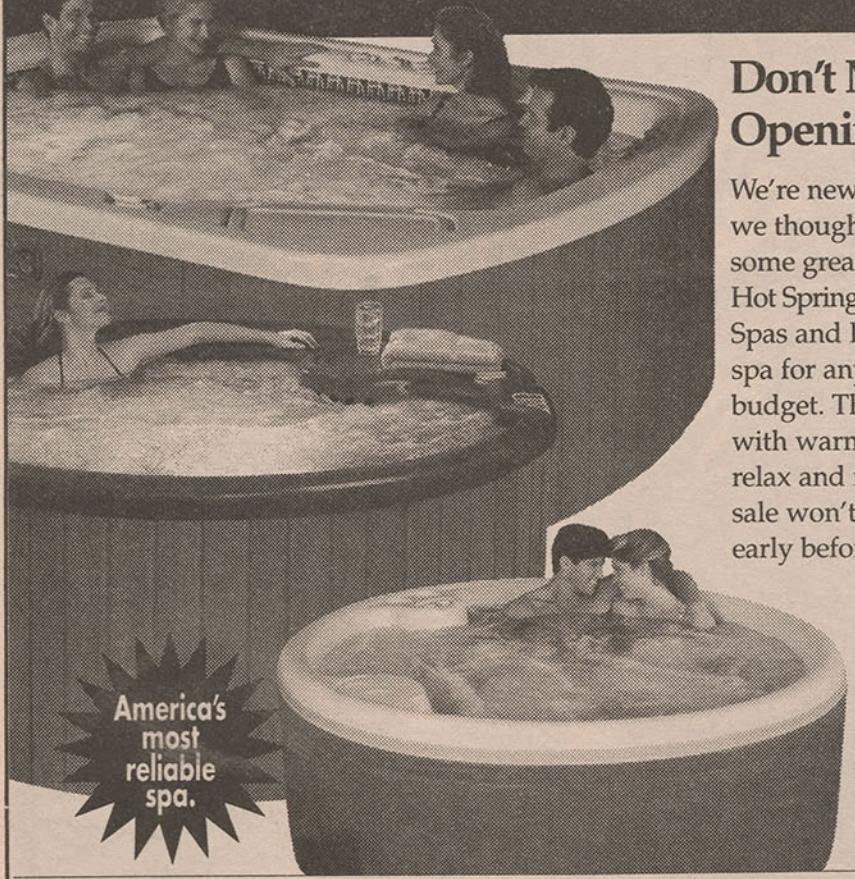
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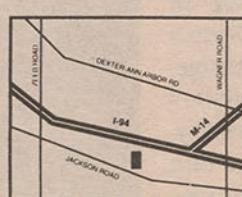
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SPEAR & ASSOCIATES *continued*

trated on recruiting good people to staff Spear's outlying offices—Dexter, Chelsea, and Saline. There were only three people in the Dexter office when she came on, she points out, and eleven when she left.

Agents who sell are the lifeblood of any good real estate company. A cliche of the business is that 20 percent of the agents do 80 percent of the selling. Though there are more than 800 agents in the area, "everyone is after the same hundred and fifty people," says one agent. In the case of Spear & Associates, the outlying offices were stronger than the Pauline Boulevard headquarters. "The weak link was Ann Arbor," says one former employee.

Spicher says it was much harder to recruit good people for the Pauline office because the competition for good agents is tougher in the city. After their rapid two-year plunge, the Spear company's sales stabilized in 1993 and 1994. But the company fell into fourth place in sales as the Michigan Group continued to grow strongly.

In addition to recruiting brokers, "I spent the first twenty-two months getting the company's expenses in control," says Spicher. "They were way out of control." (Phil Spear, through his attorney, declines to discuss either Spicher's performance or his former company's financial condition.) Spicher says the company she left was in "a better financial situation" than the one she inherited.

"I feel she did a tremendous amount for the company," agrees former office manager Barbara Lunarde, who says that she has "a lot of respect" for both Spear and Spicher. Lunarde says that promising agents were scared off by Spear's reputation as a company in trouble. "If we could have filled the desks with good agents, the company would have come back strong."

Spicher left Spear & Associates in January of this year. Neither she nor Spear will discuss what precipitated the parting. But Spicher stresses that she has said "nothing derogatory about Phil Spear" since her departure.

**W**ith Bonnie Spicher gone, Phil Spear moved rapidly into exploring offers for his company. In late January or early February, says one former Spear agent, "they told us there were two [investors] being considered by the company." Word leaked out that one of the potential buyers was the Michigan Group. The other was Lovejoy-Tiffany. According to Michigan Group manager Jeff Stabnau, his company's offer was rejected as too low. That left Lovejoy-Tiffany.

Then came the Dexter departures.

The people in the Dexter office were successful in keeping their plans to leave a secret. "Somebody did some good planning," says Pat MacDougall, the former secretary for Spear's Dexter office. MacDougall was astonished at 5 p.m. on Thursday, February 16, to hear from office manager Priscilla Geist that she had been

fired. "The agents said they no longer needed a secretary," MacDougall recalls, when she asked Geist why. Now working as a secretary for the Dexter office of Surovell-Spear, MacDougall says the only clue she had that something was afoot was that a couple of times she saw the agents gathering on the back porch to talk.

Three days later, Priscilla Geist called Barbara Lunarde at home to tell her that the Dexter staff had left. "All of them?" a dumbfounded Lunarde asked.

"All of them," Geist replied, adding that she would be leaving, too. Within a matter of days, Geist and the former Spear agents opened a new Dexter office of Real Estate One. The deal with Lovejoy-Tiffany collapsed, and Phil Spear sold the name and assets of his company to Ed Surovell.

**"I STILL CONSIDER MYSELF  
FIFTY PERCENT OWNER  
OF SPEAR AND ASSOCIATES,"  
SAYS BONNIE SPICHER.**

In their answer to Spear's lawsuit, attorneys for Real Estate One and the former Spear staff in Dexter made a surprising counterclaim: they disputed the complaint's seemingly routine assertion that Phil Spear was Spear & Associates' sole shareholder. On the contrary, the defendants asserted, "50% of the stock in that company is owned by a shareholder whose consent was not sought for the filing of the [litigation]." Real Estate One attorney Ed Hood says the other stockholder was Bonnie Spicher.

"I still consider myself fifty percent owner of Spear and Associates," Spicher confirms.

Spear attorney Joe Phillips rejects Spicher's claim to co-ownership, saying that under their partnership arrangement Spear was permitted to buy back Spicher's ownership share (for a nominal fee of \$10) if she left before the five-year buyout period was completed. Spicher retorts that those terms applied only "if I left of my own accord. Through Phil's actions, I was forced to leave." Spicher says she has not decided whether to go to court herself to press her ownership claim against Phil Spear.

Spicher is not a defendant in Spear's lawsuit against Real Estate One and its new Dexter agents. But her name comes up repeatedly when local Realtors speculate about what triggered the events in Dexter. As the person who had built up Spear's Dexter office, Spicher was obviously someone the agents might turn to if they were considering leaving. Did Spicher encourage the agents to follow her to Real Estate One, observers wondered, perhaps out of a desire for revenge against Phil Spear?

In their reply to Spear's suit, the defen-

dants deny his charge that they "secretly negotiated among themselves" to leave Spear as a group for Real Estate One. They do admit "that individual agents did meet with several real estate offices to discuss the possibility of an affiliation." Because of the litigation, Spicher says, she can't discuss whether she was among the people they talked to. But she denies that their departure reflects any vindictiveness on her part, or on theirs. "The Dexter office did not conspire to hurt Phil," she says.

Whatever their motive, charges Joe Phillips, their actions hurt Phil Spear. This was an incident where "an entire office conspired with an agent who was not only the agent but the office manager to orchestrate all of them leaving at once and taking the listings with them," he charges. "In effect what they did was destroy an established office."

Real Estate One attorney Ed Hood paints a very different picture. "The professional environment which they were in at Spear was in danger," Hood argues. A number of people describe the Dexter office as a close-knit group. Uncertain about when a sale would take place, the women decided they wanted to leave before an announcement had been made, says Hood. "They honestly felt it would not be fair to a new purchaser to buy in thinking they would be part of the corporation." Hood says that the agents continued to close deals and attend open houses for Spear "right up to the day they resigned."

As for the sign and the letters to potential clients stating, "We have been acquired by Real Estate One," Hood admits that "technically" the phrasing was "inaccurate." So why did the agents choose to use that particular phrasing? Explains Hood, "You're talking about non-lawyers."

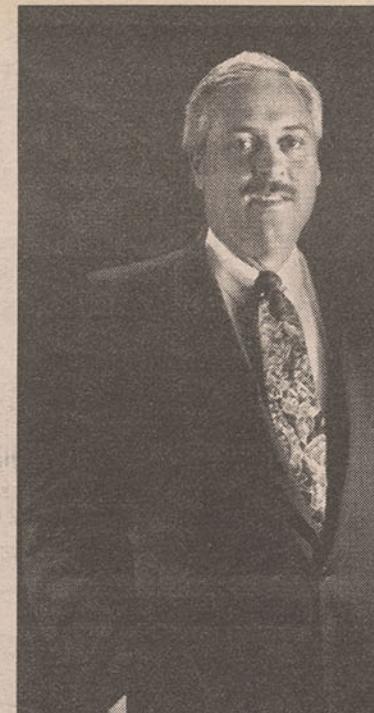
Another issue is the way listings were transferred from Spear to Real Estate One. (The number of transfers is itself in dispute: Spear says there were "approximately 55" listings, while Real Estate One says "approximately 20.") Joe Phillips maintains that office manager Priscilla Geist "signed authorizations on behalf of Spear without the consent of anyone from Spear, and that's wrong."

Hood replies that Geist "signed the releases as a duly authorized agent of Spear," and that, "at the time the releases were signed, Ms. Geist had made no decision to leave Spear."

"Finally, it dawns on her that 'everyone in the Dexter office is gone and I'm here,'" says Hood, which he says presented an "awkward situation" for Geist. And so it was that the entire office staff joined Real Estate One in a new office across the street from what had been Spear & Associates.

On the advice of their attorney, the Dexter agents declined to discuss the case except in the most general terms. Bette Freedman, who had worked for Spear for more than fifteen years, says, "A new office was opened, and that's real positive for the community. It's unfortunate that reporters don't want to write about positive things."

Between the gossip and the litigation,



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**Harry Kroth**

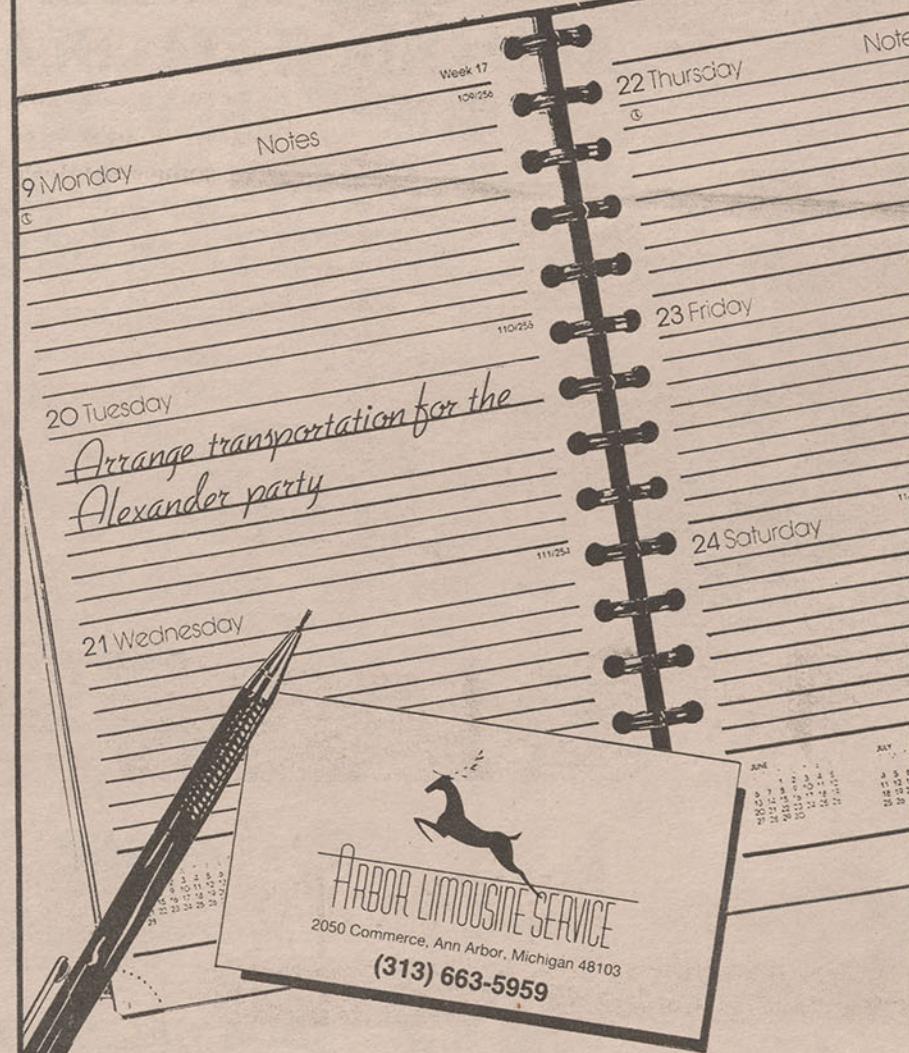
Lifelong Michigan resident and father of two. 30 years retail sales and management experience. Specializes in new construction and existing home sales in the Ann Arbor area, plus specifically the Chain of Lakes area (Pinckney, Dexter and Hamburg).

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## REAL ESTATE WAR *continued*

the Dexter office of Real Estate One did not get off to an easy start. The ill will and publicity "has hurt my business. It has hurt all our businesses," acknowledges Dexter agent Nancy Milam. Milam, who had worked for Spear & Associates for only eight months, insists that "no one wanted any harm to come to Phil Spear." But, she says, "if Phil felt it was necessary to [file suit], we feel it is necessary to have our day in court."

**S**pear & Associates agents learned their fate in a company-wide meeting at the Crowne Plaza Hotel on March 1. Phil Spear made the announcement, but it was Ed Surovell's show.

If Phil Spear is white milk, Ed Surovell is vodka. Outspoken and loquacious, he's an energetic, in-your-face character—the sort of person who, as several people interviewed for this article put it, "you either like or you don't."

A former U-M history grad student who got into real estate in the 1970's, Surovell quickly won a following among academics and liberals attracted by his outspoken Democratic politics (like Spear, he has twice run unsuccessfully for council). He rose to be Reinhart's residential sales manager before Chuck Reinhart fired him in 1982—a parting of the ways Surovell discusses freely and with evident relish. He promptly founded his own company and announced, in a 1985 Observer interview, that he expected to cut his old employer's market share by a third within three years.

Such bold declarations help explain why, more than any other major local Realtor, Surovell has made enemies. In fact, his company's growth came more slowly than he expected, and more at the expense of other middle-sized firms than of Reinhart's. But by 1990, he had nearly caught up with his old employer in the dollar volume of sales reported to the county Multiple Listing Service, and the two companies have been running neck-and-neck ever since. Last year, for the first time, Surovell narrowly surpassed Reinhart in units sold.

For Surovell, the Spear deal meant a chance to pull ahead decisively. He pursued Spear hard, and at the announcement meeting, "Ed was very much the conquering hero," says one ex-Spear employee. Surovell's press release on the acquisition predicted that with the addition of Spear, "the Surovell Company will become far and away the dominant firm in Washtenaw County, ahead of every other real estate enterprise in number of associates, number of homes sold, and dollars closed."

Indeed, on paper, the acquisition would seem to create an overwhelming powerhouse: last year, the Reinhart Company reported \$168 million in sales to the Ann Arbor area MLS. Surovell was close behind with \$158 million. Add Spear's \$77 million in sales, and it would appear that Surovell's triumph will be total.



PETER YATES

Ed Surovell had long wanted to acquire Phil Spear's company. It appeared that he had lost out to another buyer—but he got a second chance after Spear's entire Dexter staff walked out and the other bidders hastily withdrew their offer.

But in real estate, things aren't always what they seem. Surovell didn't get Spear's highly successful Dexter office, and some of the most productive agents from the Ann Arbor office declined to join his company. (Surovell, who kept more than half of Spear's forty-five remaining brokers, maintains that "we retained every single person we had hoped to retain.")

"I think it's going to be a competitive year," says Dave Lutton, who recently succeeded Chuck Reinhart as president of the Reinhart Company. "Claims of who's number one in what in 1995 might want to wait until the data's all in. We're looking forward to a very successful year and we are not conceding anything at this point." According to Lutton, over the first four months of 1995 Reinhart still led the MLS in dollar volume.

The complex dance of people and companies surrounding Spear & Associates continues to vibrate through the local industry. When Phil Spear rejected its offer, the Michigan Group missed its chance to leapfrog Surovell and Reinhart, but it remains a strong third, with over \$100 million in MLS sales last year. And one immediate effect of Spear's absorption into Surovell was to move all the companies below it in the rankings up a notch.

Spear's former partner, Jim Anderson, finished sixth last year in sales, behind Reinhart, Surovell, the Michigan Group, Spear, and the national Coldwell Banker chain. For the first four months of this year, the Anderson Associates is narrowly

leading Coldwell Banker to run fourth. Lovejoy-Tiffany also ended up as a significant player. After withdrawing from the Spear sweepstakes, Frank Lovejoy and ex-banker Dennis Pearsall joined with the two local ReMax franchises to create a combined company that now ranks as the seventh-biggest local agency in sales, behind the Richwine Company. Bonnie Spicher, too, is still in the top ten as Ann Arbor manager for Real Estate One.

In talking about what happened to Spear & Associates, several Realtors convey tributes to Phil Spear and speak of the dismantling of the company as the end of an era. "There's a lot of respect for Phil," comments Realtor Sharon Snyder. "He was desperately trying to maintain his company. He didn't want to be somewhere else."

But Phil Spear doesn't have any plans to disappear from the real estate scene. "When I get up in the morning, I gotta have a place to go," he explains.

Since the recent closing of his former office on Pauline, the place Phil Spear has been going is the Edward Surovell Company just across the street. His business card (which now has Ed Surovell's name on top) reads simply, "Phil Spear Realtor."

Despite the stresses he's been under, and whatever his thoughts about how recent events have played out, Spear puts on a cheerful face. "I'm just going to be a plain old real estate broker," he says. He sounds as if that suits him fine. ■

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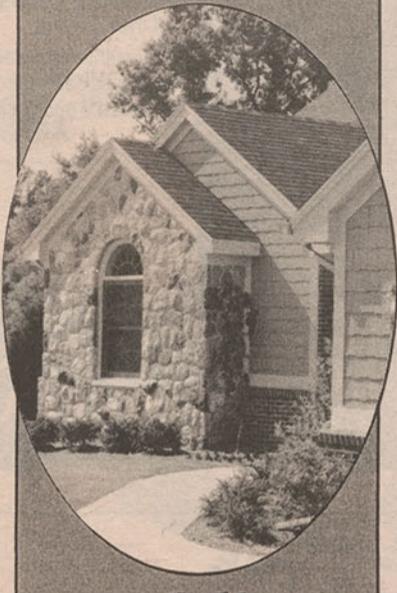
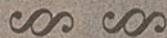
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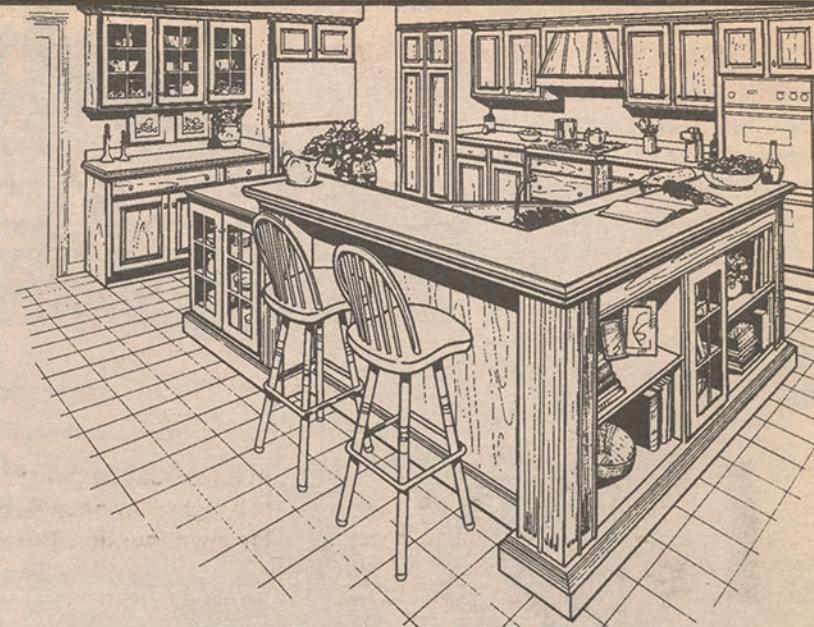
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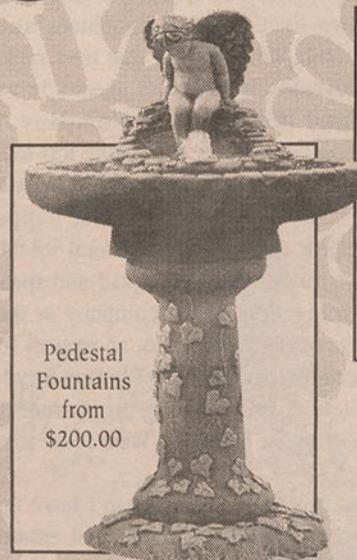
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In its heyday in the 1960's, Hitsville U.S.A. was ablaze with Motown stars. Counterclockwise from top right: Smokey Robinson in the control room; Diana Ross and the Supremes recording (with Motown founder Berry Gordy looking on); Stevie Wonder; and the Temptations.

# MOTOWN revisited



ALL PHOTOS ON THIS PAGE COURTESY MOTOWN HISTORICAL MUSEUM

In the half-gutted upstairs living room of Berry Gordy's old house, architect Steve Jones, wearing a Motown sweatshirt, motions to Nancy Bryk. He's discovered a hidden closet space. Gently removing plaster, he's found ghost marks on the floor and ceiling where a door once swung. Blake Hayes and carpenter Don Randazzo join them, stepping over an array of rusty window-sash weights splayed out on the floor like so many fish on a line.

Stevie Wonder's "Higher Ground" is playing on the workmen's radio as the small group stands discussing how the discovery will affect plans to furnish the house where Wonder made his first record thirty-two years ago.

Steve Jones, of Ann Arbor, is a principal at Quinn Evans Architects. Nancy Bryk, also of Ann Arbor, is a curator at Henry Ford Museum. Blake Hayes, his wife, Mary Seelhorst, and Don Randazzo—all of Ypsilanti—are also from the Ford museum. The local residents are part of the team restoring the house to the way it looked when "Hitsville U.S.A." was the headquarters of Gordy's Motown Records. In the 1960's, Stevie Wonder and a host of other stars, including Diana Ross, the Temptations, Smokey Robinson, Marvin Gaye—many of them kids from the nearby projects—recorded the hits that made the Motown sound known around the world.

The \$1.1 million restoration project is part of a collaboration between two museums, one large and famous, the other fledgling and about to take wing—Henry Ford Museum and the Motown

*Behind the scenes  
with the local  
residents restoring  
Hitsville U.S.A.*

by Suzanne Fleming

Historical Museum. Together they will tell the Motown story through an exhibit at the Ford museum called "The Motown Sound: The Music & The Story" and exhibits at the newly restored Hitsville house at 2648 West Grand Boulevard in Detroit. Both exhibits open to the public May 27.

Berry Gordy started Motown in 1959 with \$800 borrowed from his family. In the early days, the company was like a big family—"Miss Lilly" Hart cooking beans and hot dogs upstairs, Gordy and a sound engineer at the mixing board, Smokey Robinson sweeping the floor, the Miracles throwing darts, and the Gordy kids whizzing 45's around like Frisbees.

Gordy was the kind of intense entrepreneur who would listen to his recordings through car

A version of this article previously appeared in the Detroit News.



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**Larry Zahn**

Lifelong Ann Arbor resident. 15 years sales management career. 11 years in securities and life insurance. Began real estate career developing resort properties in Northern Michigan, including residential and marina condominiums. Real estate license in 1989. Specializes in real estate development, new construction sales, residential and income properties.

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**Hitsville** *continued*

speakers to hear just how the music would sound to cruising teenagers. He used an eight-track recorder when four track was the industry standard. And on West Grand Boulevard, he created an atmosphere that allowed for creative experimentation. Hitsville U.S.A. became the home of the "Motown sound," a very danceable blend of spirited musical styles with punchy lyrics and a heavy backbeat.

Through an appealing blend of music and clever marketing, Berry Gordy made Motown the sound track of the baby boom generation. He groomed his singers to appeal to the media and used an integrated sales force to pitch songs to the DJ's who controlled the airwaves. And when he took his revue on the road, he refused to perform in any hotel that didn't accept black guests.

By the mid-1960's, a string of Motown hits had captured the charts and Motown had become the largest independent record company in America. From Gordy's

**When a  
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Hitsville with  
friends from the suburbs,  
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More often than not, it's  
the non-Detroiter who  
initiated the visit.**

home, Motown spread out into eight nearby houses. West Grand Boulevard was like a village: you'd see the Four Tops walking down to the publicity office, full tour buses pulling away, a limo carrying the Supremes in from Metro Airport. "Cadillac row," some called it.

In 1972, ready to move on to movies and television, Gordy moved Motown's headquarters to Los Angeles, leaving his older sister, Esther Gordy Edwards, in charge of the Detroit office. Her late husband, George Edwards, was a Michigan state representative and an accountant. Her stepson, Harry Edwards, now a federal judge, graduated from the U-M Law School and was a professor here from 1970 to 1980. (While a U-M student, he worked for Motown one summer.)

In California, Gordy went on to make "Lady Sings the Blues" and "Mahogany." But somehow, as new communications technology appeared—digitalization, computerization—Gordy fell behind. The music company began losing money. "I, who had prided myself on always being ahead of the game, had fallen behind," Gordy writes in his new book, *To Be Loved*.

Motown music stars like Michael Jack-

son, Marvin Gaye, Gladys Knight and the Pips, and Diana Ross moved on to other companies. (Stevie Wonder has remained.) Gordy, in an anguishing move, sold Motown's record division in 1988 to MCA for \$61 million. It is now owned by PolyGram, which reportedly bought it for five times that amount in 1993. Gordy still owns Jobete, the publishing company, and is chairman emeritus of Motown.

**I**t's the richness of the Motown story that has brought two very different entities into partnership: a big white institution and a small black one. The venture hasn't been easy. Outsiders have been skeptical, and the staffs have had to make adjustments in order to work together. But their shared goal has kept them going.

Berry Gordy used to say that people of different worlds who shared the same values "had the same backyard." Esther Edwards and Harold Skramstad have the same backyard. Skramstad, president of Henry Ford Museum and Greenfield Village, and Edwards, chairwoman of the Motown Historical Museum, both serve on the board of the Metropolitan Detroit Convention and Visitors Bureau. In 1991 they began a dialogue that within a year would result in a partnership.

"Detroit is known for two things—Motor City and Motown," Skramstad told Edwards.

"I was overjoyed to hear him say that," says Edwards. "It was the first ray of hope."

Edwards, who had founded the museum in the Hitsville house after Berry Gordy moved the company to Los Angeles, was struggling as a "dollar-a-year woman" to keep it going. The museum had evolved naturally: people would show up on the doorstep to see where Motown and its stars got their start. They came from as far away as South America, Japan, and England. On one occasion, Edwards looked out and saw fifty British sailors. (Their ship had docked in Toledo and they wanted to visit Motown's birthplace.) That was when it hit her. "Maybe we did make history here," she thought.

Yet Motown's fame was not easily translated into either respect or money for the museum. When a Detroiter visits Hitsville with friends from the suburbs, Edwards says, she will ask, "Now, tell me the truth, did you bring them or did they bring you?" More often than not, it's the non-Detroiter who initiated the visit.

"A man is without honor in his hometown," Edwards says with a small smile.

Motown's move to Los Angeles in 1972 left some hurt feelings, she acknowledges. There were also rumors that Motown had Mafia connections and that it underpaid its artists. (Lawsuits brought by Motown song-writing team Holland-Dozier-Holland over royalties for old songs are still pending.) Berry Gordy denies both charges in his book, and that seems to have helped, says Edwards.

In 1983, after the "Motown 25" television special, Edwards says she logged 600 calls in two days. Berry Gordy's Califor-

nia office received a mere twenty-five or thirty calls. "Maybe Detroiters feel that Motown is out in California," she told her brother, "but everyone else thinks it's here."

Convinced that Motown must assume its rightful place in Detroit history, Edwards has nurtured the small museum. "She woke it up and put it to bed," says Skramstad. But she has long felt that the little museum had to take the next big step toward becoming a first-class institution.

So Harold Skramstad's encouraging words were as welcome as a spring day. "How can we help?" he asked her.

Other local arts institutions had always offered help like "where to find rental chairs or how to develop a brochure," Edwards says. But Skramstad was talking big-time assistance: help in collection management and curatorial processes, a training program for African-American museum professionals, a new exhibit to give visibility to the Motown story, and most important, financial support.

"Who could be a better partner than Henry Ford Museum?" Edwards asks. "They are established. They know how to get funding from arts organizations." So far, the partnership has raised \$2.8 million, including contributions from the Kresge Foundation, the Skillman Foundation, the General Motors Foundation, the state of Michigan, and the city of Detroit.

What about the Motown stars themselves? "Well, they haven't really been asked yet," Edwards says.

But according to Skramstad, the stars "are not all that interested in philanthropy. Berry Gordy has been extraordinarily generous," he adds.

For the Henry Ford Museum, which grew out of Ford's own collection of historic machinery, the partnership offered an opportunity to attract a new audience. "To be truly representative of American culture, we've got to be a lot more diverse," says Skramstad. And hav-

ing created a new popular music through breakthroughs in technology and marketing, "Berry Gordy fits very well into our goal of celebrating the spirit of innovation in America," he believes. "The heroes of this museum—Henry Ford, the Wright brothers, Thomas Edison—most of these people were not high-born. They were people who had a better idea."

One of the better ideas in evidence at the Ford museum—particularly in the new Motown exhibit—is the attempt to create an educational experience that goes beyond looking at objects and reading little placards.

Steve Hamp is director of education programs for Henry Ford Museum. Around Ann Arbor he is known as a sports dad—one son on the field, another at his side, the youngest on his shoulders. But at the museum, he is an innovative force. He heads the transition team responsible for designing a new management structure that is radically decentralized, and he is helping to make the museum's educators as important as its curators. Recent museum exhibits, such as "Made in America," don't just exhibit machinery; they reach out to the visitor to demonstrate the connection between technology and everyday life.

In the Motown exhibits, the team's collaborative capabilities and creativity were put to the test in figuring out how to exhibit music—something they'd never done before. They responded by giving the exhibit a decidedly auditory cast. Music will pour out of radios inside 1960's cars, parked near the exhibit entrance and elsewhere throughout. Visitors will not only see and hear the story of Motown set in its historical context. They'll be able to create their own music with a six-channel mixing board, learn the dance moves through a video featuring Motown choreographer Cholly Atkins, sing along with the music, and pretend to be a DJ introducing the song on the air. There will be memorabilia, from the Supremes' costumes to the lathe used to cut Motown's master discs.

While the exhibit epitomizes Steve Hamp's image of what a museum should



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## Kelly Anderson

Lifelong Michigan resident. Currently residing in Dexter. Kelly specializes in residential sales in Washtenaw and Southern Livingston Counties, as well as new construction and vacant land sales. Kelly is a graduate of the Floyd Wickman Course in Real Estate where she received an award as team leader. She also received the Performance Achievement Award for 1994 along with the 1994 Production Award.

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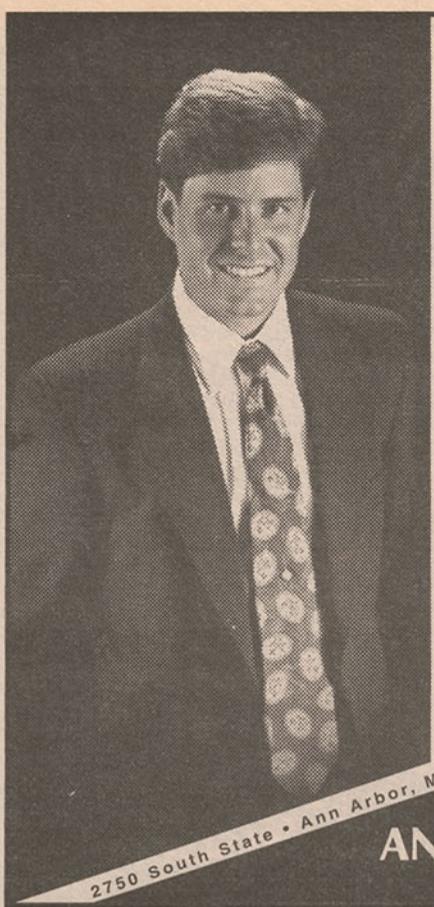
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Motown Museum operations director Ron Swope, Ann Arbor architect Steve Jones, and Henry Ford Museum curator Blake Hayes are part of the team overseeing reconstruction of the house at 2648 West Grand Boulevard.



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Charles Chapell

Lifelong Ann Arbor resident. Specializes in residential and new construction sales. A results oriented individual, knowledgeable of the market and committed to establishing a deep rapport with clients.

SALES APPROACH

I have lived and worked in the Ann Arbor area my entire life and offer customers a unique perspective, coupled with a great deal of knowledge about the local real estate market. My experiences have equipped me with a number of "tools" or characteristics that are ideally suited to the real estate profession. Among these characteristics are strong analytical and people skills, and an unwavering attention to customer service. My customers can expect a sincere, empathetic and competent professional who will strive to exceed their expectations.

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continued

be—"noisy and full of kids and families doing things"—it also has a story line. In consultation with African-American scholars, including Rowena Stewart and Indiana University's Charles Sykes, and with museum designer Ralph Applebaum of New York, who designed the Holocaust Memorial Museum in Washington, D.C., team members have placed the Motown story within the larger story. It's the story of people, many of them African-Americans, who migrated from the rural South to work in the auto industry, as the Gordy family did in the 1920's.

Portholes along a mural wall offer glimpses of the institutions that nourished these urban immigrants: the home, the factory, the school, the church, the theater. And the information is provided in a fun and provocative way. Peek into a porthole and answer the question, "Who am I?" "I" might be Diana Ross, before she was famous, singing in the choir at Cass Tech.

floor business offices; and 1966–1968, the period of peak activity, represented by the recording studio, control room, and break-out rooms where musicians waited between takes.

To architect Steve Jones, it has seemed strange to be restoring the kinds of things to this building that he has often ripped out of others: the linoleum, the wood paneling, the acoustic tile that the sound-conscious Gordy put everywhere, even in his living room. But that's what preserving the recent past is all about.

Beginning in July 1993, Quinn Evans and Mark English Associates of Detroit began assessing the condition of the building and researching its history. Their 200-page historic structure report is based on old photos, archival data from the Bentley Historical Library and others, architectural plans, and their own careful examination of the structure. Their findings were corroborated by the memories of Berry Gordy, Ray Singleton, Gordy's second wife, his sister Esther Edwards, Ann Dozier, who worked in the office and was the wife of songwriter Lamont Dozier, and Janie Bradford, the receptionist.

At first, Edwards was taken aback by the depth of the research required. "She had to be convinced of the importance of collecting all this information," says David Evans, a principal of Quinn Evans. "She wanted to do this, but it wasn't easy; it had been her baby for all these years."

Edwards is admired by the team for her foresight in "saving things" and knowing that they "would matter someday." But you have to win her favor, they add. Once she takes your measure, she can be uncommonly gracious. Steve Jones remembers that when construction began in November he worried that she would appear and "put a stop to everything." But when she did visit, she disarmed him by taking

him on a personal tour complete with anecdotes recounted in her slow, soft voice.

Memories of the Hitsville house add a human touch to its interpretation, but the strongest evidence of the way things were comes from 2648 West Grand Boulevard itself. Watching the architects at work reminds a visitor of an archaeological dig—all those layers, all that history.

One day during construction, workmen from Jenkins Construction and the Henry Ford Museum kneel on the floor together, looking for clues about the location of the door to the kitchen. Ray Singleton had recalled it as being on the right-hand wall of the room, but the linoleum under the newly removed floorboards suggests a different placement. "See this hole in the linoleum? It looks like people came up the stairs and turned here," says Jones, point-

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ing to a spot on the far left side of the room.

"Well, it would get worn; people were coming up these back stairs all day long to get their chili and hot dogs," notes Ron Swope of the Motown museum, nudging the floor with his toe.

Meanwhile, sixteen window sashes have been sent over to the carpenter shop at Henry Ford, where they have been carefully scraped and each layer of paint or stain documented. Does it really matter what color the window paint was, or exactly where the kitchen door was located? Do visitors care?

"If you're going to do a restoration, you do it accurately," Jones says simply. "You're interpreting history. . . . Otherwise, you're just creating stage sets."

Blake Hayes has documented some of the seminal moments of history. "I'm a child of the Sixties," he says, and he admits to feeling a buzz the first time he left the museum's opulent grounds and headed down West Grand Boulevard to Hitsville. As head of the restoration team, Hayes, a curator at the Ford Museum, coordinates the efforts of the architects and of Nancy Bryk, who is responsible for furnishings. In a meeting with the team members, Hayes shows himself a master of the art of exhibition. Jones is telling Bryk where he's thinking of putting the electrical outlets, and Bryk is telling him where she'll place the furniture—and all the while Hayes is thinking of the visitors. Not only of the story they'll hear, but of practical things such as traffic flow and lighting. "We've got to lose this armchair," he tells Bryk, pointing to the floor plan. "People have to turn here. We'll need low lights over the doorways," he says, turning to Jones.

"Will you need switches?" asks Jones. "No. The best way is to have infrared

lights that go on automatically," Hayes responds. "Now, what order do we hit these things in?" he says, referring to the plan. "Let's do a walk-through." And using the rooms as a guide, the team members drift into the story of how Hitsville got its start.

**F**urnishing the house is the responsibility of curators Nancy Bryk of the Ford museum and Lina Stephens of the Motown museum. For Bryk, whose specialty is late nineteenth-century houses, working on a period as recent as the 1960's has been a stretch. "Usually the people who lived in the houses I restore are long dead," she says. "You can take some liberties, since no one is around to say you did it wrong. Here, you have an obligation to talk to those who were there."

And talk she has. Like the architects, she has interviewed former Motown musicians and engineers, with the help of Ron Swope. She has gone through 2648 from top to bottom with Esther Edwards, receptionist Janie Bradford, and Ray Singleton, who furnished the upstairs living quarters she shared with Gordy.

Whenever possible, Bryk has tried to obtain authentic objects. She looked unsuccessfully for the mahogany spinet on which Singleton says she taught Smokey Robinson to play. But the three-piece bedroom set is "a piece of the true cross." Getting it was not easy. Singleton called Bryk from California when she remembered that their bedroom set was at her mother's house in Detroit. Bryk began the paperwork for purchasing the set, but Singleton, impatient, called back to say, "Get it now or you can't have it," recalls Bryk. A check was cut the next day, Lina

Stephens lined up a crew to pick up and deliver the furniture, and Bryk rushed to the house to meet the van. "Whew, we almost lost that one," she told Stephens.

Some artifacts—photos, records, musician's schedules, Michael Jackson's glove—will remain at 2648. But many others have been retrieved from storage and from private collectors, and 350 are on loan to Henry Ford Museum. Divvying up the objects has been trying at times. Bryk wanted to bring Stevie Wonder's harmonica to Henry Ford, but Motown wanted to keep it.

In general, "we try to make decisions about what objects fit the story line, but we're all protective of the house," says Bryk. "We're not territorial," she adds, noting how Stephens will call to say of a new



"Maybe Detroiters feel that Motown is in California," Esther Edwards told her brother, Berry Gordy. "But everyone else thinks it's here."

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**Ann Taylor**

A resident of Saline. Specializing in residential sales, with special emphasis on new construction in Saline and the entire Washtenaw County area. Ann has earned the designation of "Certified Buyer Representative" to better serve her buyers' needs.

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acquisition, 'You won't believe what I just got.'"

"Time is so tight now [that] tempers may flare, we may be short with each other—but not because of ideological differences."

If tensions exist between the two teams, they are downplayed. Harold Skramstad and Rowena Stewart admit that issues of race and relative size do come up. "Yes, there are problems . . . between a black museum and a white museum in a place that hasn't been looked upon by the African-Americans as a sympathetic community," Skramstad says. "Are those barriers? Sure. Bridge building ain't easy."

Working with a large, established museum, you have to make sure that it "stabilizes, not takes over" the smaller institution, says Stewart. The exhibit at the Ford museum, she says, is the property of the Motown museum. What will become of it in its entirety is still unknown. The possibility of a new, permanent museum somewhere has been discussed.

Close to two million people will probably visit the exhibit in its first eighteen months at Henry Ford Museum. Over the same time period, Hitsville needs to attract about 45,000 visitors, according to marketing studies cited by Stewart. The pilgrims will always come, she says. But she wants many more people to visit the house, including those Detroiters who sometimes "take for granted what's in their own backyard."

"I want scholars to write about it. I want kids to know about it," Stewart says. She wants children who gaze at photos of stars like Stevie Wonder to realize "that Stevie took his God-given talents and did all that he could do about it, and that Stevie is not only on the cutting edge of music, but he's been involved in good things—Dr. King's holiday, looking out for the environment."

Those working closely on the house have already begun to feel its magic. Ron Swope grew up in Chicago and remembers seeing Motown's stars perform at the Regal Theater, part of the "chitlin circuit" that included Harlem's Apollo Theater. Today, as the museum's operations manager, he is a walking data bank of Motown history, so far beyond starstruck that when Diana Ross dropped by Hitsville, his only thought was, "Oh, another brain to pick." Nevertheless, Swope feels an abiding sense of pride in being part of a great African-American success story. "I would have liked to have been there," he says of Motown's glory days. "Maybe as a sound engineer."

Historical carpenter Don Randazzo allows that he'd rather be crafting late nineteenth-century moldings than the plain boards of 1960's. But, he says of Hitsville, "I can relate to this. It's people and music you remember."

Even the scholarly staff members from the National Endowment for the Humanities felt the pull. They are said to have practically danced in their seats to the Motown music tape that was sent along with the museum's grant application. (The endowment eventually approved a \$400,000 grant.)

Being part of this story and the team that has brought it to life is exhilarating to Mary Seelhorst, program development coordinator at Henry Ford Museum. "We're trying to do something together [that] neither of us could on our own," she says. A willowy woman who always has something clever dangling from her ears, Seelhorst is herself a musician. She sings and plays the fiddle with Five Guys Named Moe, a local group whose repertoire includes stylish renditions of 1940's swing.

Seelhorst's eyes dance as she talks about the dream that keeps her going through the intense final days of preparation: "At the exhibit opening," she says, "all these people will be there, and music will be playing. And Ron [Swope] and I are going to walk up to each other and say, 'We did it!'"



"Detroit is known for two things—Motor City and Motown," Henry Ford museum president Harold Skramstad told Esther Edwards. Their dialogue led to new exhibits at both museums that open simultaneously on May 27.

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# Motown shopping at Treasure Mart



Bryk on the hunt for 1960's styles.

"We're going Motown shopping," says Nancy Bryk in her exuberant way. A striking woman with close-cut silvering hair and dark expressive eyes, she's dressed today in jeans and denim shirt. We've seen her at work in stunning tailored jackets and bold contemporary earrings, but however she's dressed, she's always in motion. She averages six hours of sleep a night, but got by on only four earlier this year when she was in rehearsal for the Burns Park Players' production of "Hello, Dolly!" She was Dolly, of course, delightfully bossy, quick with her lines, sashaying across the stage. "I've always been a woman who arranges things, like furniture, daffodils, and lives," she sang quite fittingly in her opening number.

The last few months have been one grand shopping spree for Bryk, as she hits the pawn shops looking for telephones with plastic dials, a pink and black Formica table, orange Naugahyde sofas. The furnishings will be simple, reflecting the clean, modern lines of the times.

When she can't find what she needs in stores, she alerts dealers. For example, she has sent word to an association of telephone collectors about her need for a two-person switchboard for the Motown office.

Sometimes Bryk gets lucky, as she did when a home owner in Hell, Michigan, gave Henry Ford Museum an entire summerhouse kitchen, virtually untouched since the 1950's and including such appliances as a Kelvinator refrigerator. "Now where else would I have found a 1950 Kelvinator? And it runs!" she exclaims.

She's been all over: to John King Books in Detroit for old copies of *Ebony* and *Jet*; to Downriver television repair shops in search of black and white TV's; to a Dearborn antiques store for toy cars. But on this drizzly spring morning, she's in Ann Arbor, headed for Treasure Mart.

Once there, she peers under the rain-splattered blue tarp that covers newly arrived furniture. "Looks promising," she says. Inside the store, Bryk moves deftly through the crowded room, her eyes darting even as she sets down a vase, murmuring about the price.

She rarely pays the stated price for anything. "I'll say, 'What's your very best price?'" she says. Then she'll put all the items out on the counter and ask, "Now what's the discount for all these?"

But Bryk is much more than a wheeler-

dealer. Reared in Beverly Hills near Birmingham, she has undergraduate and graduate degrees in history and art from the U-M, with a certificate in museum arts. She landed an internship in the costume division at the Smithsonian Institution before taking her current position at Henry Ford Museum. She also teaches a class in curatorship for EMU's Historic Preservation Program.

She pauses now at a two-tiered table, whipping out a tape measure, something she is never without. "Nice," she says, stroking her chin, "but I'd feel better if it was blond."

"Oooh," she says later as she spies a large blond dresser. "This is vintage Ray."

Ray Singleton, Berry Gordy's second wife and furnisher of the Motown house, is never far from Bryk's mind. As she appraises objects, Bryk visualizes the space she is to re-furnish. She uses a 1959 Montgomery Ward catalog, architectural plans, and a book of historical photos. She also seems to hear a chorus of voices bidding her to choose well.

"I love this table, but I don't know what Rowena Stewart [director of the Motown Historical Museum] would think. It's too worn," she'll say. Or, in an aside, "Don't call them pawn shops—Mrs. Edwards [Berry Gordy's sister] wouldn't like that."

But mostly she thinks of Ray. Ray Singleton is not a client, nor even a contributor. But in Bryk's mind, it's her house, it's her taste that prevails. "Tasteful, but not high-end. Remember, they were just starting out, and most of the money had to go for studio equipment," Bryk explains. Like the Gordys, Bryk will pay a pretty penny for such things as special large-capsule U87 microphones.

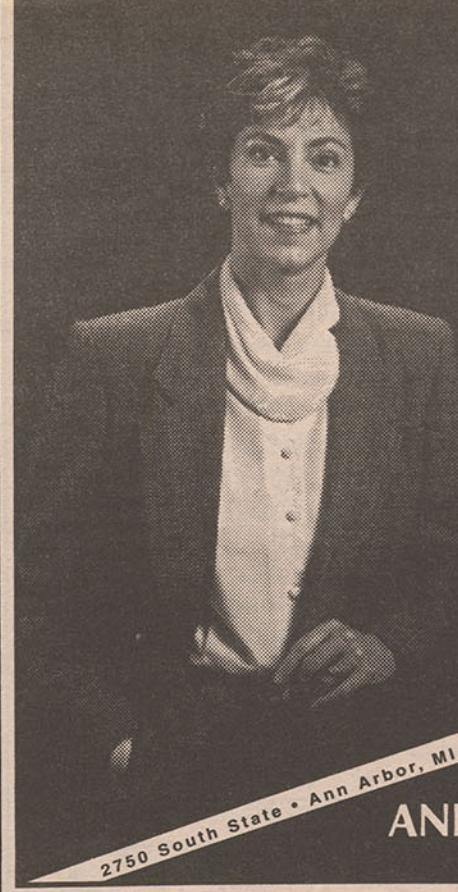
It is the history of ordinary people that has always fascinated Bryk, much more than shopping, a skill she has acquired out of necessity. Whether she's furnishing the Wright brothers' home, the Firestone farmhouse, or the Noah Webster house (all at Greenfield Village), she has the common touch and an eye for detail. In the 1935 tourist cabin in the exhibit "The Automobile and American Life," she is the one responsible for the peanut shells, the bra hanging from the door, and the plastic ants (she had to remind housekeeping not to sweep them away).

Long before she drew up her Hitsville shopping list, Bryk studied the Berry Gordy papers at the Bentley Historical Library. She read books and interviewed many of the people who had lived or worked at Hitsville. But some of what she's doing here comes from personal experience. Downstairs at Treasure Mart, Bryk lifts a brass and black two-globe lamp. "Holy tomato," she says. "My mother had a lamp like this."

The 1960's is not a period beloved by curators—though its clothes and songs are making a comeback in the popular culture. It's familiar, even comfortable, but too close—not quite distant enough to spark nostalgia. In her own house, which she shares with her husband and their son and daughter ages five and twelve, Bryk's penchant for Mission furniture is evident. She also collects late nineteenth- and early twentieth-century prints of women in new roles: as tennis players, cowboys, and the like.

Bryk ends up purchasing the two-globe lamp and a tan plastic radio for the bedroom. As she heads out the door, she is already talking about a phonograph she's got her eye on at Kaleidoscope Books and Collectibles.

—S. F.



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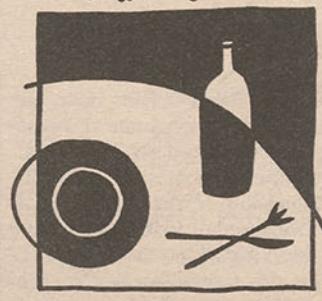
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### Thano's Lamplighter

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In those hungry months while the Parthenon was getting its makeover, Greek food purists who couldn't deal with the moussaka meets bi bim bab menu at Achilles rediscovered Thano's Lamplighter. And with good reason: Thano's serves some of the best Greek fare in Ann Arbor in an endearingly divey atmosphere and at one of the best locations in town. On location alone, Thano's would be packed at lunch and busy at dinner even if the pizza were of Domino's caliber.

But it's not. Thano's Greek pizza is of the same fine ilk as Ann Arbor's favorite son Cottage Inn and Ypsi's sleeper Tower Inn. It suffers mildly when served by the slice at lunch, since its crust was never meant to be twice baked, but it shines on the tabletop stand when ordered as the meal that it is. Order the full-tray Sicilian (a bargain at \$10.95) for four meals' worth.

For a taste of what the Lamplighter does best, though, ask for one of six varieties of traditional Greek pot roast of lamb (\$7.25), braised with herbs, carved to

order, and kissed with marinara. You get enough tender, tasty meat for two, served in a gamey, tomatoey sauce along with a secondary ingredient of your choice: pilaf, potatoes, pasta, green beans, or peas (the veggies are the most popular).

Another unique dish is the *makaronada me voutero* (\$6.25): pasta with cheese. My wife Diane's favorite, it features lots of long, uncut macaroni tubes sauteed in browned butter and imported *mizithra* cheese for a rib-sticking, carbo-rich meal. Order this in a large party and expect everyone to be eating off your plate—it's an addictive, savory soul food pasta dish. (Reheat that doggy bag in the oven, not the microwave, and it's just as good the next day.)

Healthier and just as hearty, the *spanakotyropita* (\$6.75) is a thick spinach strudel with a steaming interior, flaky crust, and enough spinach to take on Pluto. Creamy baked moussaka and pastitsio are Greek comfort food. Thano's vegetarian versions of these traditional Greek specialties (all \$6.75) top the carnivore originals for flavor and consistency. As one lunch companion put it, "If you're sick, they make you well; if you're not, they keep you that way."

Thano's soups (\$1.65 a bowl) can be outstanding. I had a fresh tasting pea soup and a hearty navy bean with chunks of all kinds of leftover meat. The *avgolemono* is

loose and sweet, second only to Joe Joe's ambrosia. Out-of-control portion control means that soup plus appetizer equals lunch. The *loukaniko* platter (\$4.50) is a good third-pound of pungent Greek sausage nuggets. The *tyropitakia* plate (\$3.45) has five plump feta-phyllo triangles; their filling is mild enough for feta-phobes and the crust is as flaky as that of the *spanakotyropita*. Vegetarian *dolmathakia yialatzi* (stuffed grape leaves, \$3.50) come dressed in a potent lemon cream sauce—too much of it for this dolma-head. And the *skordalia* dip (with zucchini or eggplant, \$3.25) has enough garlic to drive a stake through a vampire's heart and enough salt to stop a mortal heart from beating as well. I ended up eating the fried eggplant alone.

What Thano's lacks in decor it makes up for in the kitchen. That's as it should be. What are we paying for here? Paint?

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## Michael's Chop House

*Hope springs eternal*

Like many business travelers, I have a love-hate relationship with hotel food. I love the novelty of seeing the umpteenth interpretation of chicken Kiev; I love to identify the mystery herb that some twenty-something "executive chef" threw into the Sysco soup mix to make it her or his own; and I love to see just how many spellings there can be for *béarnaise*.

On the down side, I hate pulling wait staff from their paperbacks with my piteous requests for more water; I hate the captive audience idea that works against excellence in the kitchen; and most of all, I hate the notion that just because they're located in an expensive hotel, they're automatically high quality restaurants. It's as if all hotel restaurants are posing as the Waldorf—a great hotel with a world-class hotel restaurant.

Then there's the economics. It's no secret that hotel food service is a loss leader, despite the inflated menu prices and high-turnover staff. Hell, the whole hotel industry seems to be under siege, at least here in Ann Arbor, where so many have reverted to their creditors in the last few years. Hotel restaurants change names constantly; the latest batch seems to reflect the current meat fad. Pop quiz: name the hotel that houses each of the following: Fairways Chop House, Graham's Steakhouse, Michael's Chop House.

I remember years ago, when the

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*RESERVATIONS APPRECIATED*

Sheraton's restaurant was called Delphine's, that it served a passable meal. It was no destination restaurant, but it was guaranteed never to have a wait, and if dessert took too long (as, alas, it still does) you could always slip into the next-door lounge to soak up the bar scene. Hope springs eternal: I'd hoped to find some quality at Michael's Chop House, the Sheraton's current incumbent.

First, the good news: the shrimp scampi (\$14.95) was *not* swimming in oil, as in so many lesser renditions, but light and flavorful, sautéed with scallions and garlic and dressed with a lemony white wine reduction. The side veggies—zucchini, summer squash, and carrots—were steamed, herbed, and sautéed to tender crispness. Fine roasted redskins. Whether by accident or by design, all the prawns' tails pointed inward to make a little flower.

The chicken cordon bleu (\$11.95) was tender and flavorful, but it was smothered by a thick breading that tasted like, well, *bread*. The accompanying mushroom sauce (in beef stock!) was quite salty, but not nearly so salty as the ham and cheese filling. The mushroom sauce also appeared on a strip steak (\$14.95) that, while thick and lean, was inconsistently cooked—one

orders and never returned. After about twenty minutes, another server caught on and filled in. On the way out, I noticed an internal memo, prominently posted, informing employees that their free meals were being revoked. Could this be cause and effect?

**Michael's Chop House**  
Sheraton Inn Ann Arbor  
3200 Boardwalk  
996-0600, ext. 163  
Hours: Seven days 6:30 a.m.-2 p.m.  
Mon.-Thurs. 5-10 p.m.; Fri. & Sat.  
5-11 p.m.

## Quick Bites

New at **Pastabilities**, the management team of Marylou and Carl Brosius have taken over the restaurant side of the Kerrystown business, freeing Marguerite Oliver to concentrate on making her pastas. New sauces from consulting chef

Melora Lowry are already being served, with plans to expand the lunch menu beyond pasta later this summer. Marylou ran the Creamery in Pittsburgh for several years before relocating to Ann Arbor. Carl is a home brewer and plans to bring in micro-brews and maybe some of his own nano-brews.

\*\*\*

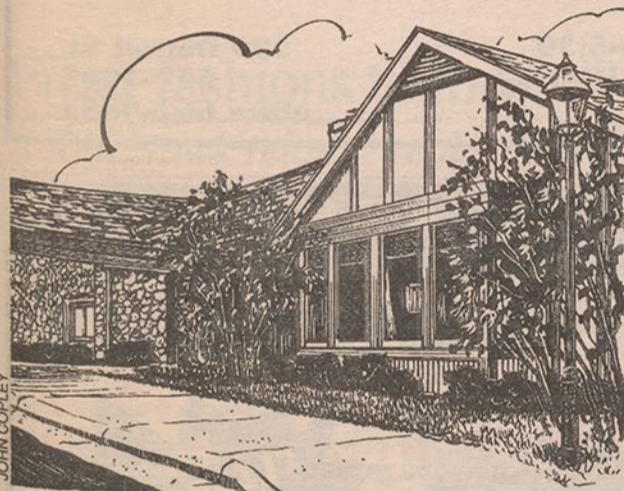
Good food for a good cause: Food Gatherers' annual

**Grillin'** party-benefit is Sunday, June 11, from 4 to 8 p.m. at the organization's warehouse on Dhu Varren Road. This rollicking community picnic features food by the Common Grill, Cousins Heritage Inn, and the Gandy Dancer, among others, plus music by George Bedard and the Kingpins among others. A hefty (tax-deductible) portion of the \$40 adult admission price goes to helping the Gatherers rescue over a ton of food a day, enough for 2,000 meals. Organizers hawk **Grillin'** as "the upbeat side of the fight against hunger."

\*\*\*

Answers to the hotel restaurant pop quiz: Fairways Chop House is in Ypsilanti's Radisson du lac, and Graham's Steakhouse is at the Holiday Inn Crowne Plaza (formerly the Briarwood Hilton).

Got a Quick Bite? Leave voice mail at 769-3175, extension 419, or send E-mail to [dcb@misen.com](mailto:dcb@misen.com). —David C. Bloom



side too rare, the other too well done. You're supposed to flip them, you know. Dinners come with soup or salad and a basket of stale, sticky cinnamon rolls. Not what you'd expect in the bread basket department: some dinner rolls, please?

The menu snafus come fast and furious after that: a Monte Cristo (\$5.95) that's little more than a greasy French-toast sandwich. (The deep-fried sandwich at neighboring Bombay Bicycle Club sets the standard.) Gummy stuffed mushrooms (\$3.95) with more breading than the cordon bleu. Burnt onion soup (\$3.95). And a Caesar salad (\$2.95/side, \$6.75 with sliced chicken or steak) that defames its namesake with hard-boiled egg, onions, tomatoes, grated cheddar, and a salty-sweet dressing that lacks both Parmesan and anchovy.

Service is also a problem. My companion ordered skim milk, but got whole. I asked for the soup du jour and instead received a salty, gritty, mealy clam chowder. Reservations were lost (luckily, they weren't needed). At one dinner, our server left after taking our coffee and dessert



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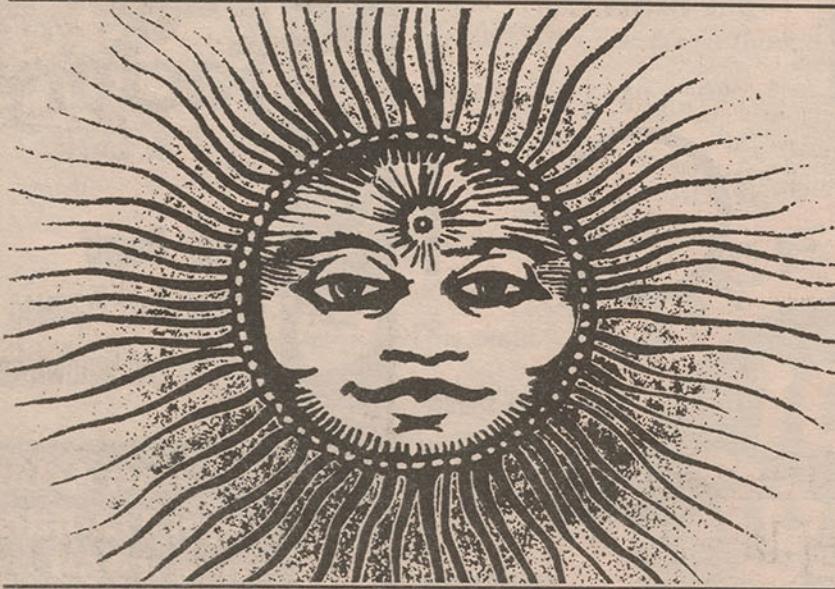
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It's not that we are untidy by nature; we are sometimes just too busy to get it all sorted out. So to those who prefer to pay more for a less frenetic scene, we offer our apologies. The others, as always, will be welcome.

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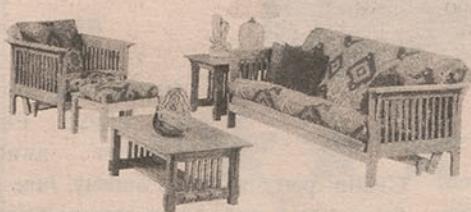
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# CHANGES



J. ADRIAN WYLIE

## From fashions to food on State Street

*A Red Hawk relative replaces Marti Walker*

The chic Red Hawk Bar and Grill is almost three years old, and if it's had a problem, it's been overpopularity. Sometimes potential customers don't even try to come down to State Street to eat there, for fear the waiting line will be too long. (Actually, they can avoid it by calling ahead for a place on the waiting list.) For that reason, and because they think restaurating is fun, says co-owner Roger Hewitt, the Red Hawk people will open a second restaurant. The other owners are Marilee Sturtevant, Frank and Sharon Johnson, Lawrence Stern, and Linda Groat. Talented Dick Schubach will manage both places, which will be about a block apart when the newcomer takes over the Marti Walker spot on State between Liberty and Washington.

The crest on the front of Marti Walker's building bears the initials GBB, for Goldman Brothers Building. The Goldman family arrived in Ann Arbor in 1900 and set about earning a living with a dry cleaning shop.

By 1920 the business was secure enough that patriarch Max Goldman and his sons Max and Harold could afford to build their own place. Second-generation Goldmans opened the Marti Walker women's apparel store in part of the space. In 1950, retailing

*The space is about one-third bigger than the Red Hawk's and has the luxury of access to the outdoor space along the north side of the building. So not only will there be outdoor dining, but it will be away from car exhaust.*

the end of a long tenure, it's perhaps not surprising that Marti Walker's original State Street store now is closing as well. According to Hewitt, the Goldmans say they'll open a new Marti Walker in the State Street area if they find a smaller spot that fits their goals.

In April, with the lease newly signed,

entirely replaced the dry cleaning business. Marti Walker was one of the few local dress shops that managed to expand during the mall era, growing into a small chain throughout Michigan. At its peak, there were three local Marti Walkers, one in Briarwood and another in Arborland besides the State Street store. The company is now run by third-generation Max and Ed Goldman, who didn't return phone calls asking about the building's new use. But regional clothing chains have had a tough time lately. The Arborland Marti Walker location has already closed and the fancy Briarwood store was replaced by a simpler outlet store in Westgate last year. In May, the small, Plymouth-based Winkelman's chain also closed its Briarwood store. So while it's

The State Street Marti Walker will be replaced this fall by a restaurant owned by the same group that runs the Red Hawk Bar and Grill a block south.

the Red Hawk's new relative didn't yet have a name. But Hewitt says that, like the Red Hawk, it will be a high volume, high quality, affordable, and casual place. The space is about one-third bigger than the Red Hawk's and has the luxury of access to the outdoor space along the north side of the building. So not only will there be outdoor dining, but it will be away from car exhaust. Building renovations will uncover hidden nineteen-foot windows that run the entire length of that north wall. Hewitt and company hope their new restaurant will be ready to open this autumn.

## Bruegger's has replaced Drake's

*There's less sentiment on North U now, but more selling*

Dialogue overheard in front of the bakery observation window at the new Bruegger's Bagel Bakery on North University:

"Oh, look how gross they look when they're not cooked."

"I think they're beautiful."

"Oh, that water [in the bagel boiling vat] looks disgusting."

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CHANGES *continued*



Bruegger's baker William Custack. Though traditionalists hated the conversion of the venerable Drake's Sandwich Shop, students have been showing up in droves.

"Oh, weird."

Granted, unbaked dough is pale and flaccid, but the rich brown color of the bagel boiling brew is intentional: its contents help crisp those bagels up. "The color [of the water bath] comes from the malt we add," says the store's general manager, Sue Wolter. "The malt makes the bagels shiny and gives them an eggshell finish."

After a short boil, the baker lifts the bagels out of the vat with a huge wire scoop. A few minutes later they're arranged on metal racks and placed in the oven. And only a few minutes after that, customers who have learned to ask which bagels are still hot are eating them.

Sentimentalists groaned when they heard that a national chain was going to lease and completely renovate the old Drake's restaurant site on North U. As Drake's innovative owner, Truman Tibbals, slowed down in his final decade, the sandwich shop had become quaint, and the nature of quaintness is to make its admirers feel nostalgically protective and benevolently superior. But college students rarely buy lunch based on nostalgia and benevolence.

Truman Tibbals would have been the first to appreciate Bruegger's ability to pack in hungry students. In its final years Drake's was seldom crowded, but there's usually a line at Bruegger's. Also, lots of people can be seen walking around the campus area holding big plastic thermos mugs that say "Javahh." Bruegger's sells them for \$1.49 and charges only 50¢ for a refill that would otherwise cost 99¢. They laced the market with 500 mugs that they gave away on opening day, then sold about 3,000 more in their first month.

The company hasn't been flip about the change. Most Bruegger's sites, including the one at Woodland Plaza, follow a standard plan. But the company hired Hobbs & Black to design the North U store to suit its largely youthful clientele and also to reflect respect for the land-

mark restaurant they were replacing. Two beautiful old Drake's lighting fixtures hang in the entryway. Manager Wolter says her boss spent long hours at the Bentley Library picking out historical North U area photos, which were then massively enlarged and framed. Two that flank the big new upstairs windows sensitively portray yesterday's version of the views, one to the east and one to the west, that are visible from the window today. The overlapping images of past and present seem to make time reverberate.

*Bruegger's Bagel Bakery, 709 North University, 747-8561. Mon.-Fri. 6:30 a.m.-8 p.m., Sat. 7 a.m.-7 p.m., Sun. 8 a.m.-5 p.m.*

**Ann Arbor's  
Little Professor  
returns to its  
franchise roots**

*The Westgate store now  
belongs to the Rooney's*

**I**n April, Little Professor Book Centers sold the Little Professor Book Company in the Westgate shopping center to a new group of entrepreneurs, the youngest of whom, Louis Rooney, is only eleven years old. The principal buyer is his mother, Nicola, but Louis and his brother and sisters, Oliver, Henrietta, and Charlotte, are co-owners and occasional co-workers.

In 1970, franchisees Mel and Karla Fishman opened the first Ann Arbor Little Professor at Maple Village. The four-store franchise chain was ten years old at the time, and foundering. Two years later, its

Detroit-based owner sold the company to one of its suppliers, Pennsylvania-based Maple Press. Little Professor was only a side business for Maple, and although it grew, it had problems. In 1980, Maple decided to sell, but by then Jon Wisotskey, son of the company's owner, became convinced that he could improve it by developing a strong program to help franchisees run top-notch stores.

He bought the company from his father and moved to Michigan to run it. In 1984, Wisotskey and partner Carla Garbin—a training development specialist who was a friend of his wife, Sally—bought the Fishmans' store for the corporation. In order to expand, they moved it to Westgate. Shortly afterward, they moved the company's headquarters from Novi to Ann Arbor. In 1991, with the chain thriving, they tripled the store's size and turned it into the big and beautiful sort of browsing place that national competitors like Borders and Barnes & Noble were establishing as the norm for the 1990's. Wisotskey and Garbin used the store for testing ideas and for demonstrating to new franchisees how a store should be run.

The future looked long and bright when the Observer wrote up the company in 1991. But in 1992, Jon Wisotskey died of

cancer. The business now belongs to Sally Wisotskey, who continues in her own career as a family therapist. John Glazer, who has been with the company in key roles since 1987, is now president of Retail Techniques, a larger entity that owns the Little Professor Book Centers franchise company and that owned the Westgate store until the Rooneys bought it.

"Jon gave the store the persona of an owner," Glazer says, explaining why Retail Techniques felt the need to sell it. "Now Nicola's goal is to be bonded with the community, which is what an independent owner can do that a big chain store can't."

The company, Nicola Rooney says, was very choosy about whom they were going to sell to. (The store was advertised, even on the radio, at \$1.5 million. Rooney won't reveal the actual selling price, but points out meaningfully that it was up for sale for about a year and a half.) Her store will remain the company's flagship. Little Professor Book Center staff members will continue to work there in all capacities so it can continue to serve as the franchise company's testing ground and model.

"It's a win-win relationship," Rooney says. Corporate's book experience will be a good foil for her sharp intelligence, fierce



Spotting an ad offering the Ann Arbor Little Professor for sale was "sheer luck," says new owner Nicola Rooney. A chemical engineer by training, she's getting occasional help in the store from her four children: Oliver, Henrietta, Charlotte, and Louis.

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Children under 5 eat free. Children under 12, 1/2 price.

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*Fairways*  
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Now, this summer, don't you think it's time you relaxed and took a long, cold, refreshing drink of life?

CHANGES continued

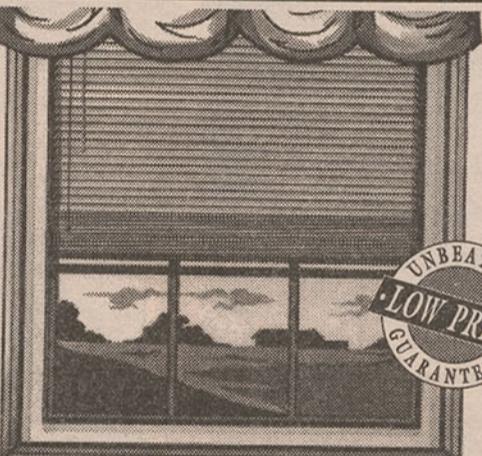
determination, and confident friendliness. She was, in 1970, the first woman to earn a Ph.D. in chemical engineering from Cambridge University in England. In 1982, she and her husband, Charles, a management consultant, decided that it wasn't possible to make a fair living in England, so they moved to Sarnia, Ontario. It was Nicola who had a job there, at a research and marketing company; Charles developed a business that worked mostly with automotive companies in the Detroit area. Last year, Nicola's company changed hands and she decided it was time to change careers. By then Charles's business made the Detroit

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"It's a win-win relationship," Rooney says. Corporate's book experience will be a good foil for her sharp intelligence, fierce determination, and confident friendliness. She was, in 1970, the first woman to earn a Ph.D. in chemical engineering from Cambridge University in England.

area appealing, so Nicola looked for opportunities in the area.

At that point, "we saw an ad for the Little Professor," Nicola says. "It was a way-out wild card. Sheer luck. It wasn't a long-term plan; it was serendipity. When I told people at work, they were at first taken aback. I was pretty much a fixture there. But then I'd get one of two reactions. Either they'd say, 'Yes, I can see you doing that' or, 'I'd love to do that.'

"The things that were good [at the Westgate Little Professor]," she says, "were the things that take a long time to develop, and there were lots of them. They had a positive image, and there were no bad things to overcome. There was a good staff, but there was no one to lead improvements. It needed more leadership—a person who could put in time giving it a focus. That fits right in with Little Professor's philosophy that a store runs best with an owner. I'll begin by working on how we fit into the book community in Ann Arbor. I want customers and non-customers to help in that process. We can ask, 'What do you want us to do? What do you want us to change?' That's what we can do that corporate stores can't do."

Meanwhile, Retail Techniques is adding a new unit that extends beyond Little Professor's 100-odd franchise stores: the Alliance of Independent Booksellers. It's conceived of as the bookstore equivalent of IGA, the Independent Grocers' Association—a cooperative with enough buying power to allow independents to stay competitive in a market increasingly dominated by giant corporate chains. "As

the country's biggest [bookstore] franchiser," Glazer says, "we're the only organization that knows how to organize independents."

Little Professor Book Company, 2513 Jackson Rd. (Westgate shopping center), 662-4110. Daily 8 a.m.-10 p.m.

## From banking to balloons

### The story of Party Central

Last summer Julie Litchard threw a Hawaiian-themed birthday party for her daughter, complete with fake flamingos and grass skirts for all the little girls. It was so elaborate, she recalls, that "the neighbors said, 'Didn't you ever have a party when you were little?'" They didn't have to worry. Her current interest isn't compensation for childhood deprivation. She just really likes parties. In January her banking job came to an end and, she says, "I didn't know what I wanted to do. My husband said, 'Why don't you open a business?' I said, 'What business?' and then I decided, on the spot, to open a party store." They opened **Party Central** in April at the corner of Washtenaw and Platt.

It seems redundant to say that Litchard will help her customers plan their parties; she can hardly contain her enthusiasm for doing so. She sells all sorts of fixings: paper plates, napkins, banners, place cards and greeting cards (including custom-printed invitations and announcements), lots of kinds of birthday candles, some with attached holders, confetti, bulk party favors (which avoid the problem of six-packs of party items when, for example, there are to be eight guests), and pinatas and other decorations. And there are enormous numbers of balloons and balloon decoration options. There are huge centerpiece balloons that can be stuffed with gifts before they're inflated. Litchard has examples made up—one with a full-sized basketball, one with a Barbie doll, one with a big stuffed bear. The balloon, labor, bow, and shredded paper (for an additional celebratory effect) cost \$7.99. Gifts to go inside can be purchased at the store, or customers can bring them in. Helium balloons start at 90¢ for a single. Big arches made up of helium balloons are very popular—one big enough to outline a doorway costs about \$35. It's not as short-term a decoration as it sounds: if they're sprayed inside with a substance called Hi-float (for an additional 25¢ each), the balloons can stay lofty for a couple of weeks. "Looked at close, balloons are just a surface full of holes," Litchard explains. "The Hi-float coats them so the helium doesn't escape, so these balloons last a long time."

"I hope to be here forever and ever and ever," Litchard says. Then as an afterthought, she adds, "Well, maybe we'll expand."

**Party Central**, 3000 Washtenaw, 971-8010. Mon.-Fri. 9:30 a.m.-6 p.m., Sat. 10 a.m.-5 p.m.

## A McDonald's in Meijer

*The Fellhauers experiment with a "retail alliance"*

**T**his is called a retail alliance," Al Fellhauer says, explaining how he has come to own a McDonald's Express inside the Meijer store on Carpenter Road. "One of the directions for McDonald's for the next century is to go where the customer is—hospitals, schools, airports, stores. . . . It's assuring market share through penetration.

"There's no customer loyalty these days," Fellhauer continues. "It's all convenience; we've become that sort of society. Look at this place—when they [potential customers] pull out of their driveway, they get to the corner and if traffic is busy in one direction, they'll say, 'Let's go that way,' and they'll go to Wal-Mart. Or if traffic is busy the other way, they'll go to Meijer.

"What happens in these alliances is that [retailers like Meijer] control the game by telling McDonald's where they want [an in-store outlet]. We learned some lessons for the Nineties, and the company has become adaptable if the costs work out correctly. You'll even see combination gas station-convenience store McDonald's. We learned from Taco Bell that people want low prices, and we learned from places like Subway that you have to go where the customers are." The express stores do both those things and also, because they occupy space in existing locations, often have relatively short-term leases (three to five years), which reduces risk.

*"One of the directions for McDonald's for the next century is to go where the customer is—hospitals, schools, airports, stores. . . . It's assuring market share through penetration," says Al Fellhauer.*

Fellhauer is frequently at his stores, though never on Tuesday afternoons. That's when he spends time reading up on the week's sports news so he'll be ready for the sports talk show that he and a friend broadcast from Jackson station WKHN (970 AM), from 6 to 9 o'clock Tuesday evenings.

*McDonald's Express*, 3825 Carpenter Rd., 677-2805. Open daily, 24 hours. (Hours may change after July 4 depending on customer response.)

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Panini are ready-to-eat Italian-style sandwiches, made with an assortment of cheeses, smoked and cured meats, sauces, spreads and fresh vegetables on Zingerman's bakehouse breads, ready to pick up and eat. Stop by to check out today's selection.

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JAPANESE RESTAURANT

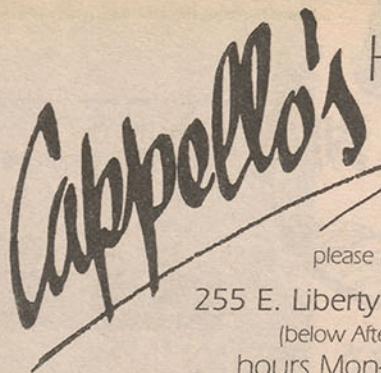
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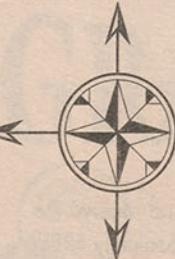
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## Assorted Notes

With retail being overwhelmed by restaurants on South University, the newest business there is named, pointedly, **Not Another Cafe**. It's in the downstairs spot at the corner of South University and South Forest that was occupied first by a Community News Center store and then by Great Lakes Cycling. Although Not Another Cafe does have food, it's geared to go beyond the usual with comfortable furnishings and a stage for poetry readings, music, and other presentations.

*Not Another Cafe, 1301 South University, 665-6611. Probable hours, daily 10 a.m.-4 a.m.*

•••••

The House of Blinds shop that opened at Cranbrook Center on Eisenhower Parkway in April has actually been doing business in Ann Arbor for several years. The Southfield-based company has twenty stores, in Michigan, Ohio, and Windsor (Ontario). They also have an 800 number, which they advertise extensively on TV and in the *Detroit News*. Peter Cousino, district manager for this area, says that the company has been providing shop-at-home services here through the 800 number. The new store, he says, will increase business and help them in providing service and gauging local needs. Besides selling national brands of window coverings, House of Blinds manufactures their own verticals at their Southfield facility. "That cuts costs below name brands," Cousino says. "It gives the customer the same quality, often even with the same fabric because we often do volume buys on fabric overruns, which means we're often using the exact same fabrics as the national brands. That allows us to be very, very competitive."

*House of Blinds, 866 W. Eisenhower Pkwy., 213-2200. Mon. & Thurs. 10 a.m.-8 p.m.; Tues., Wed., Fri., & Sat. 10 a.m.-5 p.m.*

•••••

## Closings

The five-year-old **Whole Cloth** fabric shop moved from North Fourth Avenue to the Courtyard Shops on Plymouth Road only last September. Now co-owner Anne Moray is moving to Alabama with her husband, freelance writer Shawn Windsor. (Windsor, an occasional Observer contributor, has landed a full-time reporting job there.) The shop will close after a final inventory-reduction sale. Moray's partner, Colleen Ryan-Peters, is considering new career plans.

Hem's Party Store in the Colonnade is closing as the result of a landlord-tenant

dispute. Store owner Subbash Patel and landlord Henry Sandweiss began quarreling over the store's thicket of window signs, mismatched fixtures, and other alleged lease violations almost as soon as it opened last summer. In May, district court judge Elizabeth Pollard Hines gave Sandweiss a narrow victory. Though Hines ordered Patel to make only a handful of relatively inexpensive improvements, he decided to close anyway.

An immigrant from India, Patel blames his legal defeat on racial discrimination. "When a minority guy goes to court against either a rich or middle-class white guy," he says, "unfortunately the minority guy loses." Colonnade neighbor Dennis Moosbrugger of Pizza Republic doesn't buy the racism theory, but does see a landlord-tenant culture clash. "[Sandweiss] wants to have a classy place here," Moosbrugger says. "[Patel] wants it to be Little Bombay." Since the Colonnade lease gives Sandweiss control over his tenants' window signs and store displays, it was his taste that prevailed.

## Follow-up

*Five years ago this month*, the Changes column reported eight retail openings. Six of those businesses have since closed. Gone: the **Maurant Gallery** on South Fourth Avenue; **Canterbury Books**, which opened at Plymouth Green only a year before the much bigger Webster's opened down the road at Traver Village; **McKids and Accessory Place**, at Briarwood Mall; and **Whiskers**, a little gift store at the Humane Society of Huron Valley. Still open: **Lerner New York** and the **Dress Barn**, both at Cranbrook Village on Eisenhower Parkway, and **Suncoast Pictures** at Briarwood Mall.

June 1990 survival rate: 35.5 percent

•••••

*One year ago this month*, the Changes column reported six retail and restaurant openings. Two of those have since closed: **Georgetown Antiques and Collectibles** on Packard Road (a Video Watch will take its place) and **The Round Table Tavern** on West Liberty, a temporary redo by Andy Gulvezan of now retired Evelyn York's long-lived and well-loved Round Table Restaurant. The building is now home to Kana restaurant, which moved from its old spot on Huron when the U-M bought the property (further filling in its holdings between the medical and main campus areas). Still open: the **Outback Steakhouse** and **Original 60's Sub and Pizza Shop**, both at the Village Centre across Ann Arbor-Saline Road from the Meijer store; **San Fu Oriental Cuisine** in South Main Square; and **Atys**, an elegant home accessories shop in the Market Place building, which is already expanding with an adjoining shop called **Atys Home**.

June 1994 survival rate: 66 percent

—Lois Kane

# Ann Arbor Summer Festival 95

## A CELEBRATION OF THE PERFORMING ARTS

*Each summer the Ann Arbor Summer Festival presents a diverse series of performances at the Power Center for the Performing Arts*

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Gemini and Friends 18 2pm	Marvin Hamlisch 19 8pm Free Carillon Concert 7pm	Dance Gallery/ Peter Sparling & Co. 20 8pm	Corky Siegel's Chamber Blues 21 8pm	Glenn Miller Orchestra 22 8pm	1995 Top of the Park Opening Night 16	1995 Power Center Opening Night Ben Vereen 8pm Opening Night Reception 10pm
Whitley Setrakian "Megamasks" 2pm 25 Trisha Yearwood 8pm Free Classical Concert, U-M School of Music 4pm	Tito Puente Latin Jazz Ensemble 26 8pm Free Carillon Concert 7pm	Ayrshire Fiddle Orchestra & Saline Fiddlers Philharmonic 27 8pm	Ann Arbor Summer Symphony 28 8pm	American Indian Dance Theatre 29 8pm	Steve Allen 8pm Grapes & Glass 5:30 pm	McCoy Tyner 8pm
Wild Swan Theatre "The Nightingale" 2 2pm Free Classical Concert, U-M School of Music 4pm	3 Free Carillon Concert 7pm	Capitol Steps 4 5 & 8pm TWO SHOWS!	Pele Juju 5 8pm	Tom Jones 6 8pm Free Classical Concert, U-M School of Music 4pm	Yesterday: A Tribute to the Beatles 30 8pm	The Ink Spots 1 8pm
1995 Top of the Park Closing Night 9 Free Classical Concert, U-M School of Music 4pm					7 Momix 8pm Free Guest Lecturer, U-M School of Music 8pm	Little Richard 7:30 & 10pm 8 TWO SHOWS! Free Classical Concert, First Congreg. Church 1pm

## SUMMER BEGINS HERE!

*We are grateful to the following for their continued support of the Ann Arbor Summer Festival*



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# J U N E



BEN VEREEN

DANCE GALLERY/  
PETER SPARLING & CO.

TUESDAY  
June 20  
8pm

One of Ann Arbor's favorite professional dance companies premieres another new dynamic creation, "The Four Seasons," set to the beloved score by Vivaldi.  
\$15, \$12, \$10

SATURDAY  
June 17  
8pm

The song and dance man supreme! After suffering a near fatal accident in 1992, Ben Vereen has come back stronger than ever! Singing and dancing to songs from *Hair*, *Jesus Christ Superstar*, *All That Jazz* and *Jelly's Last Jam*, Vereen has proven time and time again that his performance is one you won't want to miss.  
\$28, \$25, \$22



MARVIN HAMLISCH

MONDAY  
June 19  
8pm

Hamlisch's unique blend of piano music and quick wit have delighted audiences throughout the world. With a multitude of awards to his credit, from shows such as *A Chorus Line*, *The Way We Were* and *The Sting*, his music is easily recognized.  
\$30, \$27, \$24

CORKY SIEGEL'S  
CHAMBER BLUES

WEDNESDAY  
June 21  
8pm

Combining elements of blues and classical techniques, this group creates an astonishing musical experience. Siegel's talent for composition and humor inspire a unique combination of blues harmonica and piano.  
\$18, \$15, \$12

GLENN MILLER  
ORCHESTRA

THURSDAY  
June 22  
8pm

Swing with an American tradition! Performing such hits as "Moonlight Serenade" and "Pennsylvania 6-5000," this group of young musicians remains true to Glenn Miller's music of fifty years ago.  
\$20, \$17, \$14



STEVE ALLEN

FRIDAY  
June 23  
8pm

America's most accomplished comic! Steve Allen brings his unique approach to comedy, combining singing, musical dueling, and questions from the audience for an evening of complete enjoyment.  
\$30, \$27, \$24



McCoy Tyner

SATURDAY  
June 24  
8pm

Pianist McCoy Tyner brings his trio to this performance, adding depth and drama to the very powerful and expressive percussive jazz style that's all his own. He possesses decades of experience with jazz that is ever-changing, continually on the cutting edge.  
\$20, \$17, \$14



TRISHA YEARWOOD

SUNDAY  
June 25  
8pm

The strength and soulful style of Trisha Yearwood's harmonies are what set her apart as one of young country's most successful contemporary artists. Her newest release, *Thinkin' About You*, is an uplifting album filled with heartfelt performances and compelling melodies.  
\$32, \$29, \$26



TITO PUENTE  
LATIN JAZZ ENSEMBLE

MONDAY  
June 26  
8pm

Dubbed the Mambo King, Tito Puente is the best known and most respected name in Latin jazz music today. Band leader, musician, arranger, composer and four-time Grammy winner, Puente's rhythm produces Afro-Cuban music that really moves.  
\$20, \$17, \$14

AYRSHIRE FIDDLE  
ORCHESTRA & SALINE  
FIDDLERS PHILHARMONIC

TUESDAY  
June 27  
8pm

Complete with kilts and bagpipes the Ayrshire Fiddle Orchestra performs traditional Scottish fiddle music. Direct from Scotland, this group is comprised of 80 young adults with an average age of 14. Also, the Fiddlers Philharmonic, a group of 27 high school students from Saline, present American style folk fiddling. This performance made possible by the American String Workshop, University of Michigan School of Music.  
\$10 adult, \$5 children under 12

## S p e c i a l   E v e n t s

SATURDAY  
June 17  
10pm

### OPENING NIGHT AFTER GLOW RECEPTION

Following the Ben Vereen performance, join other concert-goers for hors d'oeuvres, desserts, coffee and champagne across the street at the University of Michigan Alumni Center. Ticket price: \$20 per person. All proceeds to benefit the Ann Arbor Summer Festival.

FRIDAY  
June 23  
5:30pm

### GRAPES AND GLASS

A special unveiling of the 1995 visual arts installation. Combining the art of glass, wire and sound this distinctive work is a collaborative piece created on-site by Ann Arbor artist Larry Cressman and Miami composer Gustavo Matamoros. The installation will engulf the lobby of the Power Center, making it

something that has never been seen before, and will never be seen again. An array of wines, light buffet and desserts will compliment the environment. Ticket prices include a donation in support of the Ann Arbor Summer Festival. Ticket Price: \$40 (Regular) and \$60 (Patron).

An Artistic Unveiling and Fund Raising Reception

To order tickets call the Box office at (313) 764-2538.

For Festival information or a free brochure, call the Festival office at (313) 747-2278.

AMERICAN INDIAN  
DANCE THEATRETHURSDAY  
June 29  
8pm

Twenty-two members from 17 tribes present a journey into the traditions and lore of the American Indian. Authentic, colorful costumes with feathers, beads, headdresses and masks are combined with songs, dances and stories.

\$24, \$21, \$18

YESTERDAY:  
A TRIBUTE TO  
THE BEATLESFRIDAY  
June 30  
8pm

These talented musicians sound, act and look like the real fab four. As they sing and play twenty years of Beatles' hits, you'll swear it's 1964, and you're watching the Ed Sullivan Show once again.

\$18, \$15, \$12

## Classical Music

FREE

All concerts at the University of Michigan School of Music, Blanche Anderson Moore Hall unless otherwise noted.

Sunday  
JUNE 25

4pm Music for Oboe and Organ.  
Marilyn Mason, Organist and Harry Sargous, Oboe.

Sunday  
JULY 2

4pm A Celebration of American Music.  
The Women's Chamber Chorus of Ann Arbor, Gini Robison, Conductor, Marilyn Mason, Organist.

Thursday  
JULY 6

8pm Baroque Organ Music. Guest Organist, Robert Jones, brilliant American Organist from the University of Houston.

Friday  
JULY 7

8pm Elinore Barber guest lecturer, "Music of J.S. Bach."

Saturday  
JULY 8

8pm First Congregational Church, State Street and William. Georges Robert, renowned French organist playing the music of Bach and France.

Sunday  
JULY 9

4pm Josef Seraphim, distinguished Polish organist from Warsaw playing the music of Bach.



## THE INK SPOTS

SATURDAY  
July 1  
8pm

The Ink Spots have been crooning to audiences since 1932. Their barbershop-style harmonies and elegant stage presence take you back to the World War II era where love songs and romance filled the air.

\$18, \$15, \$12



## CAPITOL STEPS

TUESDAY  
July 4  
5 & 8pm

It just wouldn't be the 4th of July without the Capitol Steps. Back for another round of satirical musical comedy, these real-life former congressional staffers will have your sides splitting and will definitely get your vote.

\$20, \$17, \$14



## PELE JUJU

WEDNESDAY  
July 5  
8pm

Pele, the African word for the goddess of fire and Juju, African for magic, perfectly describe this new world sound. From ska to African rhythm to jazz to reggae to southern soul this music has something exciting for everyone.

\$18, \$15, \$12



## TOM JONES

THURSDAY  
July 6  
8pm

A heart throb for over three decades, Tom Jones has successfully bridged the generation gap. With a voice that has incredible range and flowing sensuality, Jones performs a variety of solid gold hits, as well as songs from his new alternative release *The Lead and How to Swing It*.

\$32, \$29, \$26



## MOMIX

FRIDAY  
July 7  
8pm

It's dance that is also part mime, part magic and part shadowplay. This avant-garde performance is captivating. If you love Pilobolus, you'll love Momix. Performance contains partial nudity.

\$20, \$17, \$14



## LITTLE RICHARD

SATURDAY  
July 8  
7:30 & 10pm

"Good Golly Miss Molly!" Rock legend Little Richard performs two incredible, energy packed, non-stop shows. This wild man of rock and roll will have you dancing in your seat.

\$35, \$32, \$29

## Three Cheers for KIDS



## GEMINI &amp; FRIENDS

SUNDAY  
June 18  
2pm

Another unique performance by Ann Arbor's nationally known music duo. Joined on stage by a specially formed chorus of children from local youth choirs, this concert will delight the whole family! In honor of Father's Day, fathers get in free if accompanied by a child! When ordering please specify number of paid and free tickets.

\$10 adults, \$5 children.

WHITLEY SETRAKIAN presents  
MEGAMASKSSUNDAY  
June 25  
2pm

Local dancer and performer Whitley Setrakian presents a fun-filled lesson in diversity and acceptance through the story of the Crowlenslime Family, monsters that live in her neighborhood. Using masks and costumes, children also learn about dance, theater, music and maskmaking. For grades K-6.

\$10 adults, \$5 children

WILD SWAN THEATER presents  
THE NIGHTINGALESUNDAY  
July 2  
2pm

Dancers, actors and musicians tell the story of the plain little nightingale whose song is rejected by the emperor of China for a mechanical, jeweled bird. This adaptation of Hans Christian Andersen's fairy tale features beautiful Chinese costumes and large hand puppets.

This performance will be accessible to hearing impaired individuals through sign language and to visually impaired individuals through audio description.

For ages 4 and up.  
\$10 adults, \$5 children



# TOP OF THE PARK

## FREE CONCERTS

### June 16

**7-7:30pm** Music Box  
A close harmony quartet with songs from the 20's thru the 90's.

**7:30-8pm** Forsythe Middle School Jazz Band  
Local Middle School jazz band

**8-11:30pm** II-V-I Orchestra  
Big Band, dance.

### June 17

**7-11:30pm** The Ambassadors  
Big Band, dance.

### June 18

**7-9:30pm** Big Dave & the Ultrasonics  
High energy jump blues.

### June 19

**7-7:45pm** 2:00 Jazz Ensemble  
Community High School

**7:45-9:30pm** All City Players "Hair"  
High school students perform rock musical.

### June 20

**7-8pm** Dick Siegel  
Folk.

**8-9:30pm** Motor City Street Band  
Brass Band.

### June 21

**7-8:30pm** Blue Vinyl  
Community High School rock & blues band.

**8:30-9:30pm** Tracy Lee with George Bedard & the Kingpins  
Rockabilly.

### June 22

**7-7:30pm** Footloose Fancies  
Tap dancing.

**7:30-9:30pm** Joel Mabus  
Country.

## FREE

## FILMS

outdoor screen Sunday through Thursday evenings beginning at dusk (around 10 pm). It's like being at the drive-in, without your car. From classics to cartoons, musicals to romances and comedies, we have something for everyone in the whole family.

### June 23

**7-8pm** Three Men & a Tenor  
Fun acapella quartet, Barbershoppe to Motown.

**8-11:30pm** Sun Messengers  
Funk, R&B, Jazz, World Music.

### June 24

**7-8pm** Stewart Francke  
Heartland America Rock & Country.

**8-10pm** Robin Berry  
R&B/Jazz vocalist.

**10-11:30pm** Al Hill  
Blues, R&B, Soul.

### June 25

**7-9:30pm** Madcat & Kane  
Harmonica & guitar.

### June 26

**7-9:30pm** Midlife Crisis  
Blues, R&B.

### June 27

**7-9:30pm** Strange Pursuit  
Jazz.

### June 28

**7-9:30pm** Sun Sounds Orchestra  
World music, jazz, & reggae.

### June 29

**7-9:30pm** Chisel Brothers with  
Thornetta Davis  
Soul, R&B.

### June 30

**7-9:30pm** Paul Vornhagen  
Jazz.

**9:30-11:30pm** Nite Flight  
Calypso & reggae.

### July 1

**7-9pm** RFD Boys  
Bluegrass.

**9-11:30pm** Jim Tate Band  
Country, Rock, Honkey-Tonk Blues.

### July 2

**7-9:30pm** Stephen Grant Wood & Susan Calloway  
American Folk Rock, Roots & Pop.

### July 3

**7-8pm** Bluegenes  
Blues, New Orleans.

**8-9:30pm** Raisin Pickers  
Folk, Bluegrass, Western Swing.

### July 4

**7-8pm** Ann Arbor Civic Band

**7:30-8pm** Steve Somers Band  
Blues, Soul, R&B.

### July 5

**7-9:30pm** Lunar Octet  
Latin Jazz.

### July 6

**7-9:30pm** Five Guys Named Moe  
Eclectic acoustic swing with a twist.

### July 7

**7-9:30pm** Wally Duda's Trumpet & Orchestra  
Big Band, Dance.

**9:30-11:30pm** Restroom Poets  
Talkative Modern Rock.

### July 8

**7-9:30pm** Jan Krist & David Folks  
Pop Folk and Roots Folk.

**9:30-10:30pm** Jim David Trio  
Jazz.

**10:30-11:30pm** Lollipop Guild  
Rock.

### July 9

**7-9:30pm** George Bedard & the Kingpins  
Rockabilly, Rock & Roll.



All events held at the  
Top Of The Park

Movies are shown on  
the Festival's enormous

Unfortunately, due to copyright laws, we are unable to print the titles of all the movies to be shown at the Top of the Park. Please check the community calendars in the Ann Arbor Observer, the Ann Arbor News, and Current Magazine. A complete listing will also be posted at the Top of the Park when it opens on June 16. We apologize for this inconvenience.

## KIDS ENTERTAINMENT & WORKSHOP

## FREE



### June 18

**12-2pm** Art Ventures Festival Workshop "Creative Art Projects" A special hands-on creative workshop presented by the Ann Arbor Art Association Art Center with generous support of Ford Motor Company.

**12-1pm** Zeemo the Magnificent  
Amazing magic and yoyo wizardry.

**1-2pm** "Harpbeat"  
Hands-on instruments plus fun-filled songs.

All events held at the  
Top Of The Park

### June 25

**12-2pm** Art Ventures Festival Workshop "Creative Art Projects" A special hands-on creative workshop presented by the Ann Arbor Art Association Art Center with generous support of Ford Motor Company.

**12-1pm** Dance Gallery/Peter Sparling & Co.  
Interactive dance with children.

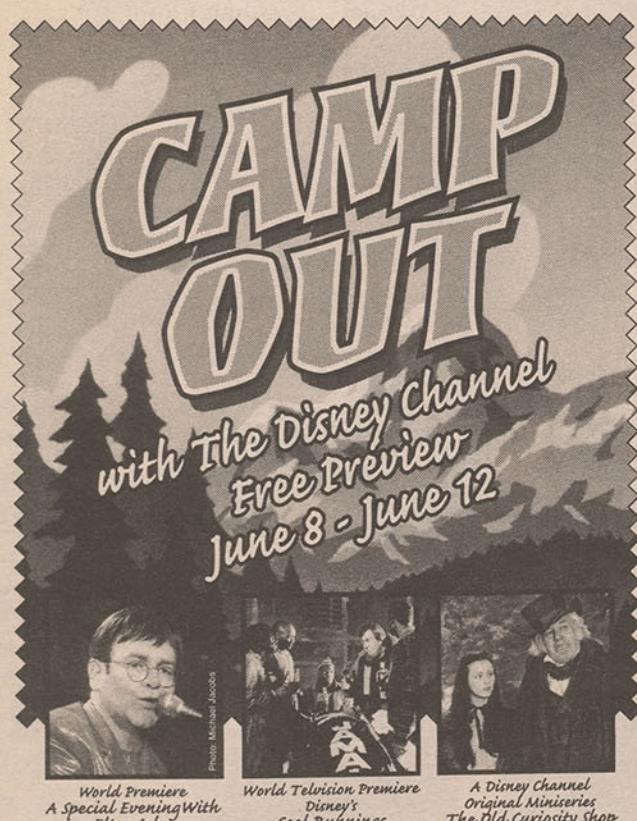
**1-2pm** Hands-On Museum  
Sound toys, tweeters and turkey calls.

### July 2

**12-2pm** Kelsey Museum Hieroglyphic Workshop  
Learn about the writing the Egyptians used and stamp your name in hieroglyphs.

**12-1pm** LaRon Williams  
Enchanting stories told by Ann Arbor's favorite storyteller.

Disney Preview June 8-June 12



The Disney Channel

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**Admission: \$4.95 per child for unlimited play!**

Kids under 1 and adults admitted free.  
Children must be accompanied by an adult.  
Socks required.

Hours: M-Th 10-8; F & Sat 10-9; Sun. 11-7

**OPEN Memorial Day 10am-8:00pm**

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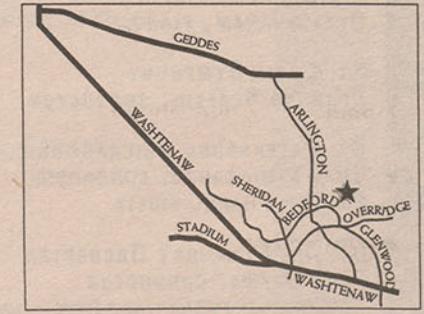


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**FRIDAY**  
**JUNE 23**

7 pm

**SATURDAY**  
**JUNE 24**

11am, 2:30pm, 6pm

**SUNDAY**  
**JUNE 25**

1pm, 4pm

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# THE UNIVERSITY MUS 1995-1996 SEASON

117th Annual

## CHORAL UNION SERIES

### CECILIA BARTOLI, MEZZO-SOPRANO

STEVEN BLIER, PIANO

Made possible by a gift from Parke Davis Research Division, Warner-Lambert.

### BOLSHOI SYMPHONY ORCHESTRA

ALEXANDER LAZAREV, CONDUCTOR

BORIS BEREZOVSKY, PIANO

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ORLI SHAHAM, PIANO

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LEONARD SLATKIN, CONDUCTOR

### ST. PETERSBURG PHILHARMONIC

YURI TEMIRKANOV, CONDUCTOR

PAMELA FRANK, VIOLIN

### BOSTON SYMPHONY ORCHESTRA

SEIJI OZAWA, CONDUCTOR

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MICHAEL TILSON THOMAS, CONDUCTOR

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THE COMPLETE SOLO PIANO MUSIC OF FRÉDÉRIC CHOPIN

(GRAND FINALE, RECITAL VI)

### ISRAEL PHILHARMONIC ORCHESTRA

ZUBIN MEHTA, CONDUCTOR

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HANDEL & HAYDN SOCIETY ORCHESTRA AND CHORUS

CHRISTOPHER HOGWOOD, CONDUCTOR

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ZUBIN MEHTA



33rd Annual

## CHAMBER ARTS SERIES

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BARRY TUCKWELL, HORN

### CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

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### JUILLIARD STRING QUARTET

### MOSCOW VIRTUOSI

VLADIMIR SPIVAKOV, CONDUCTOR & VIOLIN

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### TOKYO STRING QUARTET

PINCHAS ZUKERMAN, VIOLIN

### BORODIN STRING QUARTET

LUDMILLA BERLINSKAYA, PIANO

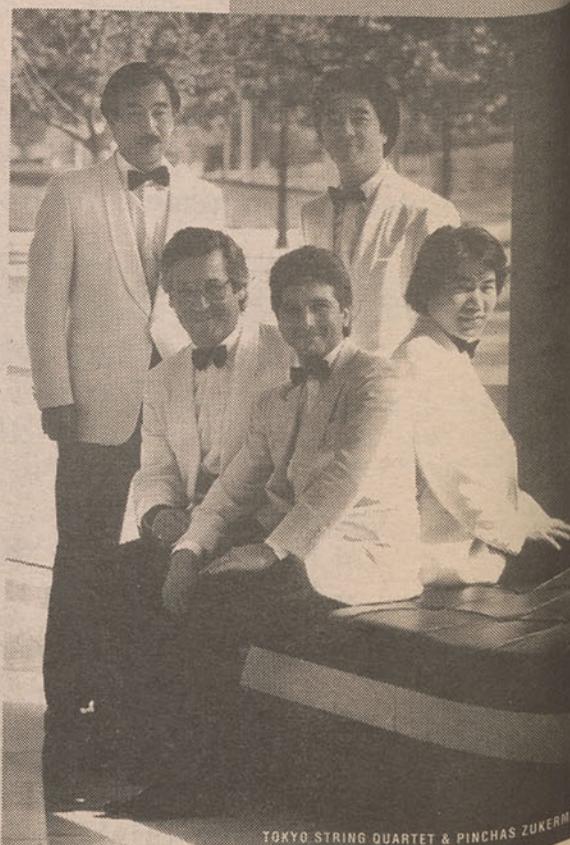
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### ENSEMBLE MODERN

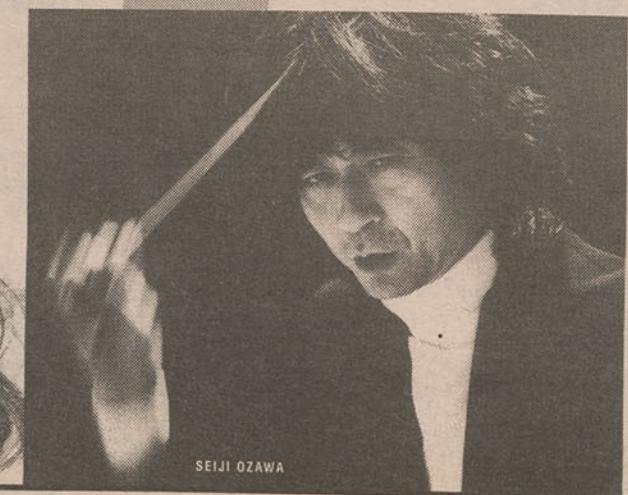
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TOKYO STRING QUARTET & PINCHAS ZUKERMAN



SEIJI OZAWA

CECILIA BARTOLI

# UNIVERSITY MUSICAL SOCIETY

## CHOICE EVENTS

**SLIDE HAMPTON AND THE JAZZMASTERS**  
BIG BAND BIRD: A 75TH BIRTHDAY CELEBRATION  
OF CHARLIE PARKER

**MASTER MUSICIANS OF JAJOUKA**  
FEATURING BACHIR ATTAR

**CENTRAL BALLET OF CHINA**

**PACO DE LUCIA'S FLAMENCO MASTER GUITAR SEXTET**

**MARCUS ROBERTS TRIO & SEPTET**  
AN EVENING OF GERSHWIN  
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**THE CHORAL MUSIC OF ARVO PÄRT**  
ESTONIAN PHILHARMONIC CHAMBER CHOIR  
TALLINN CHAMBER ORCHESTRA  
TÖNU KALJUSTE, CONDUCTOR

**HANDEL'S MESSIAH**  
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**MAURICE SENDAK'S AND CAROLE KING'S**  
**REALLY ROSIE (A MUSICAL FOR FAMILIES)**

**BOYS CHOIR OF HARLEM**

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This concert is co-presented with the Office of the Vice Provost for Academic and Multicultural Affairs of the University of Michigan as part of the University's 1996 Rev. Dr. Martin Luther King Jr. Day Symposium.

**THE GUTHRIE THEATER**

**K. (IMPRESSIONS FROM KAFKA'S THE TRIAL)**  
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**THE GUTHRIE THEATER**  
**HAROLD PINTER'S OLD TIMES**

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**WYNTON MARSALIS/LINCOLN CENTER**  
**JAZZ ORCHESTRA NONET**  
MONK, MORTON, AND MARSALIS

*Presented in conjunction with the U-M Office of Major Events (MEO).*

**FEEL THE SPIRIT (AN EVENING OF GOSPEL MUSIC)**  
THE BLIND BOYS OF ALABAMA FEATURING CLARENCE  
FOUNTAIN, THE SOUL STIRRERS, AND INEZ ANDREWS

**THE KING'S SINGERS**

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**LATIN JAZZ SUMMIT**  
TITO PUENTE, ARTURO SANDOVAL, AND JERRY GONZALEZ  
AND THE FORT APACHE BAND

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VERDI'S *LA TRAVIATA*

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THE MUSIC OF HILDEGARD VON BINGEN

**JOHN WILLIAMS, GUITAR**

**ALVIN AILEY AMERICAN DANCE THEATER**

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KENNY BURRELL, JAZZ; MANUEL BARRUECO, CLASSICAL;  
JORMA KAUKONEN, ACOUSTIC BLUES; STEVE MORSE, ROCK

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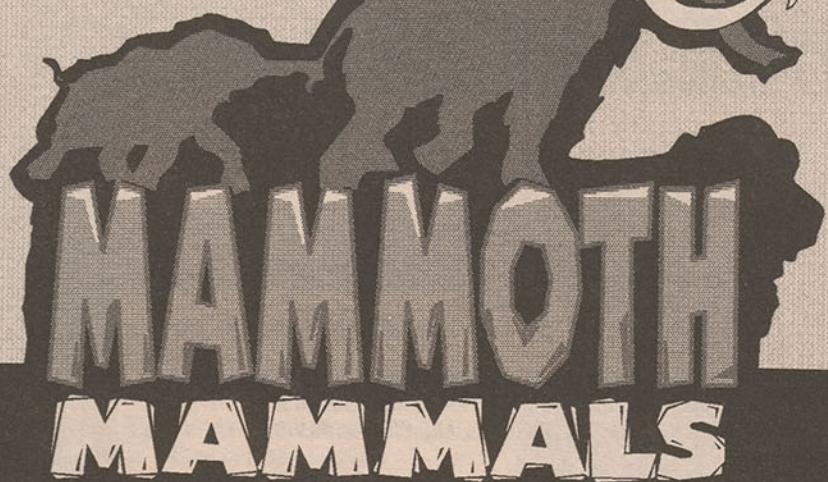
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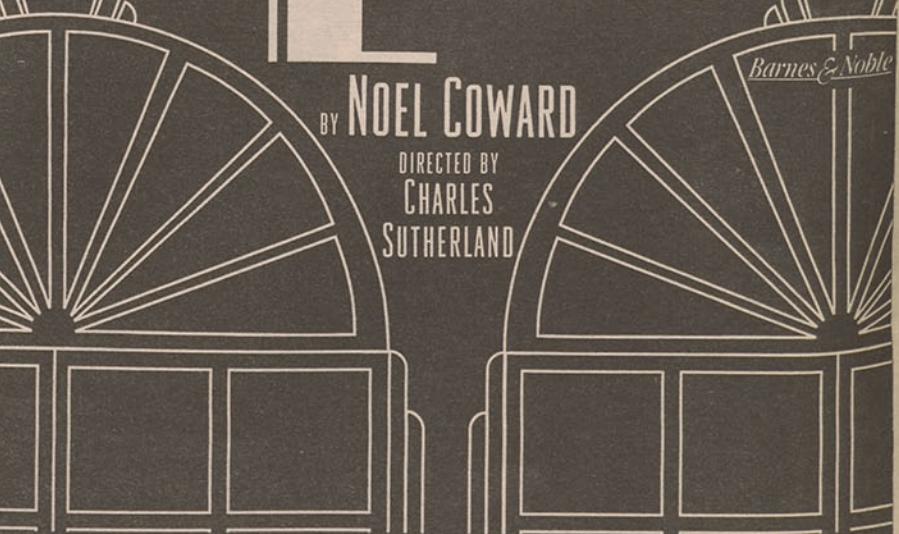
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# PRIVATE LIVES

BY NOEL COWARD

DIRECTED BY  
CHARLES  
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- JUNE 7-10, 1995 • LYDIA MENDELSSOHN THEATRE •
- WEDNESDAY THROUGH SATURDAY AT 8 PM •
- SATURDAY MATINEE AT 2 PM •
- FOR TICKETS AND INFORMATION CALL (313) 971-ACT (2228) •
- BEGINNING JUNE 5, CALL (313) 763-1085 •

# JUNE EVENTS

We want to know about your event!

**Who to write to:**

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but Faxes are welcome: 769-3375.**

**What gets in?**

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

**Next month's deadline:**

All appropriate materials received by Saturday, June 10, will be used as space permits; materials submitted later might not get in.

**FILM SOCIETIES on and off campus**

**Basic info:**

Tickets \$3 (double feature, \$4) unless otherwise noted.

**Abbreviations for film societies:**

AAFC—Ann Arbor Film Cooperative 769-7787. CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. CJS—U-M Center for Japanese Studies 764-6307. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. IWW—International Workers of the World. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$5 (children, students, & seniors, \$4; MTF members, \$3). 668-8397.

**Abbreviations for locations:**

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel, North Campus. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. IWW—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Science Building, 830 North University at Thayer.

\* Denotes no admission charge.

## 1 THURSDAY

**Thursday Lunch Bunch:** Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week: "In a Brilliant Light: Van Gogh in Arles," a video about the last year of the artist's life. At 11 a.m., **Current Events**, a discussion group led by nonagenarian Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: U-M psychology grad student Michael Chen discusses "How Age and Gender Affect Doctor-Patient Interactions." Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors). All invited. 9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**Community High Jazz Ensemble:** U-M Hospitals Gifts of Art. Performance by this award-winning local high school ensemble led by Mike Grace. 12:30 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

**"Food for Thought":** ArtVentures Studio (Ann Arbor Art Association). Daily (except Mondays; Monday sessions begin June 19). Visitors of all ages are invited to make art projects exploring the food of various cultures. Projects include Japanese tea bowls and ikebana (flower arranging), Scandinavian cookie stamps, and Peruvian animal cups. Special "Art-Nites" for adults are June 9 & 25 (see listings). 1-5 p.m. (Mon.-Fri.), 10 a.m.-5 p.m. (Sat.), & noon-5 p.m. (Sun.), Ann Arbor Art Association Art Center, 117 W. Liberty. Admission \$3 per hour (for a maximum of 2 hours). Children un-



McCoy Tyner, June 24

Sherman Mitchell, June 16

## CALENDAR

### GALLERIES

**75 EXHIBIT OPENINGS**

Jennifer Dix

**75 GALLERY REVIEW**

Martha Keller

### MUSIC AT NIGHTSPOTS

**109 NIGHTSPOTS SCHEDULE**

John Hinchey

**109 NIGHTSPOTS REVIEW**

James M. Manheim

*Karaoke: Democracy in song*

### JUNE EVENTS

#### EVENTS REVIEWS

**81 KEITH TAYLOR**  
*Life science*

Bob Hicok

**89 AUSTIN LOUNGE LIZARDS**  
*Sharp Texan satire*

James M. Manheim

**93 "HAIR"**  
*Tribal love across the generations*

Davi Napoleon

**99 THE ROYAL HANNEFORD CIRCUS**  
*Intimate and spectacular*

Eve Silberman

**102 "MEGAMASKS"**  
*Getting to know the Growlenslimes*

Jennifer Dix

**136 EVENTS AT A GLANCE**



Jimmy Thackery, June 24



Trisha Yearwood, June 25

der 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of every month. 994-8004.

★**"Access Soapbox":** Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday, 2-7 p.m., CTN studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

**Chess Clubs: Adventures in Chess.** Every Thursday. A chance for young people age 17 & under (3:30-7:30 p.m.) and adults (7-11 p.m.) to play chess with their peers. Chess sets provided. 3:30-11 p.m., *Adventures in Chess*, 220 S. Main (new location below Elmo's T-Shirts). \$3 per week. **Children's Chess Club:** \$35 annual membership; \$1 for weekly tournaments. **Adult Chess Club:** \$3 per week, or \$49 annual membership. 665-0612.

★**Weekly Meeting: PC Builders Guild.** Every Thursday. All PC users are invited to join this group dedicated to helping members become familiar with and/or overcome their fear of computers, troubleshooting, and building computers. 4-5:30 p.m., Concordia College Library, 4090 Geddes Rd. at Earhart. Free. For information, call Scott Burmann at 995-7356 or Suann Dibble at 995-7586.

★**"Salads and Salad Dressings": Kitchen Port.** Culinary instructor Kevin Thomas demonstrates creative ways to make use of the season's bounty of fresh greens and vegetables. 6:30-8:30 p.m., *Kitchen Port* (Kerrytown). \$5 includes recipes, taste samples, and coffee. 665-9188.

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by the audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 Bldg. cafeteria, 777 E. Eisenhower. Free to visitors. Dues: \$36 a year (after a one-time nonrefundable fee of \$30). For information, call Marsha McDonald at 478-2071.

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, June 15. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month's meetings include viewing and discussion of the ABC-TV movie "Boys and Girls are Different: Men, Women, and the Sex Difference" (tonight) and discussion of "Age-Appropriate Books and Videos" (June 15). 7-9 p.m., location to be announced. Free. For details, call Margaret at 475-5917.

★**New Music Party: SKR Classical.** Every Thursday. SKR's Guy Barast offers a brief introduction to and listening samples of recordings of contemporary classical music. 7 p.m., *SKR Classical*, 539 E. Liberty. Free. 995-5051.

★**"Stone Carvers": U-M Museum of Art.** Half-hour documentary showing Vincent Palumbo, a 5th-generation Italian-American stone carver, in the process of creating a sculpture from clay model to finished product. 7 p.m., *UMMA audiovisual room*, 525 S. State at South University. Free. 764-0395.

★**Monthly Meeting: Ford Lake Water Ski Club.** All invited to learn about this club that water-skis together on Ford Lake and in tournaments around the state. 7 p.m., *Lake in the Woods clubhouse*, 2140 Lakeview Dr. (off Grove Rd. from Rawsonville Rd.), Ypsilanti. (Take I-94 east to the Rawsonville Rd. exit.) Free to visitors, \$25 annual dues for those who

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This educational experience will offer the traveller information on the geography of the areas; culture; accommodations; and much more. For more information and registration, contact:

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Enrollment is limited. Fee.



**"Weekend Comedy"**  
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**Jeanne and Sam Bobrick**  
directed by  
**Phillip Locker**  
June 8-July 30

137 Park St.  
Chelsea, MI 48118  
(313) 475-7902 Box Office  
(313) 475-5817 Administration  
(313) 475-0802 Fax

## EVENTS continued

join. 485-2142 (eves.).

★ "A Libertarian Insider's View of the County Road Monopoly": Libertarian Party of Washtenaw County. Talk by Libertarian Party treasurer Brett Cashman, a member of the Superior Township Road Commission. Preceded at 6:30 p.m. by dinner. 7:30 p.m., Dominick's restaurant, 812 Monroe. Free. 475-9792, 769-2645.

★ School Board Candidates Forum: Ann Arbor Area League of Women Voters. All four candidates for the three open seats on the Ann Arbor School Board have been invited to make brief statements and answer audience questions. Moderator is LWV member Judith Mich. Followed by an information session on the school bond proposal. Rebroadcast periodically until election day (June 12) on cable channel 10. 7:30-9:30 p.m., Ann Arbor Public Library meeting room (4th floor). Free. 665-5808.

★ Monthly Meeting: Community Action on Substance Abuse. All invited to discuss and plan substance abuse prevention activities with this local grassroots volunteer group. This month's discussion topic to be announced. 7:30 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973-7892.

★ "Party Conflict and Community Development: Postwar Politics in Ann Arbor": Borders Books and Music. U-M emeritus political science professor and former Ann Arbor mayor Sam Eldersveld talks about his new book. Reviewer John Bibby says that the book "is much more than a case study of Ann Arbor politics. It is an analysis of a unique political system characterized by intense and issue-oriented partisan competition and the impact of this competition." 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★ Monthly Meeting: Ann Arbor Jaycees. All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 971-5112.

★ "Fire Your Boss": Industrial Workers of the World. Every Thursday. All invited to join an informal roundtable discussion. 7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483-3548.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324.

"Open Jam": Griff's Jams. Also, June 15 & 29. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Organized by local musician and DJ Jim Griffin. 7:30-9:30 p.m., 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

★ Weekly Meeting: U-M Sailing Club. Every Thursday. All invited to a presentation on sailing, followed by discussion and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. 7:45 p.m., 120 Dennison Bldg., 501 East University. Free. Clubhouse phone: 426-4299. Or call 426-0920.

★ Weekly Meeting: Latin American Solidarity Committee. Every Thursday. All invited to join this local nonprofit group devoted to supporting the self-determination of Latin American peoples. Program to be announced. 8 p.m., Michigan Union location to be announced. Free. 663-0173.

"Oz's Jam": Oz's Music. Every Thursday. All invited to bring their instruments and join jam sessions hosted by different local musicians each week. Tonight: a jazz jam hosted by the Randy Napoleon Quintet, a local ensemble led by guitarist Napoleon. 8 p.m., Oz's Music Environment, 1920 Packard. \$1 (performers, free). 662-8283.

"A Chorus Line": Community High School. Also, June 2-4. Evelyn Collins directs CHS stu-

dents in this musical about the hopes and fears of singer-dancers trying to land small parts in a Broadway musical. The Tony-winning show is a series of confessional in which each character reveals why he or she chose the stage as a career. Marvin Hamlisch's score includes such favorites as "One" and "What I Did for Love." The large cast includes students in CHS's acting, dance, and jazz programs. 8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets \$8 (students, \$6) at the door only. 994-2025.

"The Masque of the Red Death": Young People's Theater. Also, June 2-4. Jim Posante directs a cast of children and adults in Emerson School drama instructor Ben Cohen's original musical adaptation of Edgar Allan Poe's short story. In a kingdom besieged with plague, the unfeeling Prince Prospero and his courtiers make merry within the safety of the palace walls, until a mysterious stranger infiltrates a masked ball. Cohen has filled out the characters and added a love story to the plot. The musical contains elements of humor, horror, and finally renewal. Choreography by Jim Posante. Costumes by Christine Reising. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. (off Huron Pkwy.). Tickets \$7 (children, \$5) in advance or at the door. 996-3888.

2nd Annual Theater and Fine Arts Festival: Huron Players. Also, June 2. Songs, dances, and skits performed by Huron High students and alumni occupy the first half of the program. The second half consists of four short one-act plays that have in common the theme of the trials and joys of love. They include Dorothy Parker's "Here We Are," Andrea Chambers's "Margarita Lessons," David Ives's "Sure Thing," and Frederick Stropple's "Do Over." 8 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. Tickets \$5 (students & seniors, \$3) in advance and at the door. 994-2097.

John Heffron: Mainstreet Comedy Showcase. Also, June 2 & 3. A South Lyon native and EMU grad who recently moved to Chicago, Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and young people. A local favorite since his days as a Mainstreet opening act. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

The Junction: Rick's American Cafe. Innovative, energetic, semi-improvisational blues-rock by this popular young Chicago quintet led by DePaul University classical guitar student Bill Denny. The band is most often compared to Little Feat, though its music also includes elements of southern rock, jazz-rock, and the Grateful Dead. The band's new CD, "Big Fix," has been getting lots of airplay on Chicago radio. Opening act is The Ders, a local alternative rock 'n' roll band. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$3 at the door only. 996-2747.

## FILMS

MTF. "Muriel's Wedding" (P. J. Hogan, 1995). Through June 4. Offbeat Australian comedy about a young woman obsessed with getting married. Mich., 7 p.m. "The Wild Bunch" (Sam Peckinpah, 1969). Newly restored version of the outlaw classic. William Holden, Robert Ryan. Mich., 9:15 p.m.

## 2 FRIDAY

★ "Fitness Over Fifty": Briarwood Mall. Every Monday, Wednesday, & Friday. Low-impact aerobics class for people age 50 and over. Safe, gentle exercises to do seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. 9-10 a.m., Briarwood Mall Grand Court. Free. 769-9610.

Annual "Tables and Tea": Ann Arbor Women's City Club. Display of over 40 creative table settings for all occasions. Tea and light refreshments served; lunch (\$8) also available. 11 a.m.-5 p.m., Ann Arbor Women's City Club, 1830 Washtenaw Ave. \$8 admission at the door. 662-3279.

★ Disarmament Working Group: Interfaith Council for Peace and Justice. Also, June 16. Discussion of arms control in the post-Cold



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The Arb's annual peony garden party is held Sun., June 4, offering refreshments, entertainment, and a glorious floral feast for the eyes.

War era. Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

**Annual Ice Cream Social:** Pittsfield Elementary School PTO. Ice cream sundaes, pop, and southwestern food including tacos and nachos. Family games, live music, an exhibit of service vehicles, raffle, and more. 5:30-8 p.m., Pittsfield Elementary School, 2543 Pittsfield Blvd. Free admission (game and raffle tickets, 25 cents). 994-1964.

**Lawton Ice Cream Social:** Lawton Elementary School. Ice cream, pizza, and other goodies to eat. Lots of carnival games, including a dunk tank and moonwalk. Also, face painting, and a raffle of various items. 5:30-8 p.m., Lawton Elementary School, 2250 S. Seventh St. Free admission. 994-1946.

**Ice Cream Social:** Mack School. A beloved neighborhood tradition and the school's main fund-raiser. Pizza, pop, and ice cream, carnival games, moonwalk, cakewalk, and a raffle. 6-8:30 p.m., Mack School, 920 Miller. Free admission. 994-1949.

**★"TGIF Ride":** Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461, 994-0044.

**★"Best of the Guild" Show:** Michigan Guild Gallery. Opening reception for this annual exhibit of works by the top-scoring juried artists at the Guild's 1994 and 1995 Ann Arbor Summer Art Fair. Includes works by doll maker Sally Thielen, photographer Norm Darwich, basket maker David Taylor, mask maker Victoria Huey, painter Thomas Dawkins, and mixed-media artist Lucinda Ellison, whose handmade musical instruments are owned by members of bands ranging from Metallica to the Kingston Trio. 6-8 p.m., Michigan Guild, 118 N. Fourth Ave. Free. 662-3382.

**★Weekly Rehearsal:** Ann Arbor Highlanders. Every Friday. Men and women of all ages and levels of ability are invited to join this local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. 6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard just east of Buhr Park). Free. For information, call James Belcher at (313) 783-4655 (days) or (313) 587-2415 (eves.).

**★Motivational Speaker:** P.O.I.S.E. Every Tuesday afternoon & Friday evening (except June 30). Twice-weekly motivational programs presented by this local nonprofit organization for large-sized men and women. This month's topics include "Fat Is a Family Affair" (June 9 & 13), "What Our Mothers Never Told Us" (June 20), "Assertiveness Training Introduction" (June 23), and "Low Fat Nutritional Food & Recipe Exchange" (June 27). The remainder of this month's topics are to be announced. Fridays: 7-9 p.m., Reichert Health Bldg. Arbory Lounge, 5301 E. Huron River Dr.; Tuesdays: 1-2:30 p.m., Carpenter Place Activities Room, 3400 Carpenter Rd. Free. 741-1045.

**★7th Annual "Artful Gardens" Exhibit:** 16 Hands. Opening reception for this popular an-

nual exhibit of garden sculpture and accessories. The work by some 10 artists from around the country includes lyrical iron birds, kinetic sculpture, mixed media birdhouses, bells, gongs, birdbaths, bird feeders, and more. 7-9 p.m., 16 Hands, 216 S. Main. Free. 761-1110.

**★"Laszlo Moholy-Nagy":** Rebecca Berman Pelletier Gallery. See review, p. 75. Opening reception for this exhibit of new photographic prints made from the original negatives of famed Bauhaus artist Laszlo Moholy-Nagy, a prolific experimental artist who died in Chicago in 1946. His daughter, who lives in Ann Arbor, is the archivist of her father's photo negatives. Newly printed by local photographer William Pelletier, some of these prints are being shown at the National Museum of Photography in Hungary (Moholy-Nagy's birthplace) in honor of the artist's 100th birthday. 7-10 p.m., Rebecca Berman Pelletier Gallery, 414 Detroit St. Free. 741-0571.

**★"Lessons Learned: Re-examining the Implications of *Brown v. Board of Education* for Promoting Equity and Excellence in Contemporary Schools":** U-M School of Education. Washington Post syndicated columnist Carl Rowan moderates this "town hall meeting" on the 40th anniversary of the landmark Supreme Court decision ordering desegregation of public schools. Features a panel discussion among national education and legal experts. 7-8:30 p.m., Rackham Auditorium. Free. 936-9318.

**Monthly Meeting:** Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. \$5 requested donation. For information, call Majid at 913-8852 or Barb at 971-8562.

**Weekly Meeting:** U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 662-9713.

**★Advanced Study Group:** Rudolf Steiner Institute. Also, June 16 & 30. All invited to join this ongoing study group to discuss Rudolf Steiner's 1908 lecture cycle on the Gospel of St. John. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. 8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

**"Drum Circle."** Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. 8-10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

**First Friday Square and Contra Dance.** Dancing to live music by Lickety-split, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2-mile south of I-94). \$6 (children, \$3) at the door. 662-3371.

**"A Chorus Line":** Community High School.

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## EVENTS continued

See 1 Thursday, 8 p.m.

"The Masque of the Red Death": Young People's Theater. See 1 Thursday, 8 p.m.

2nd Annual Theater and Fine Arts Festival: Huron Players. See 1 Thursday, 8 p.m.

★"First Friday": Galerie Jacques. Monthly poetry reading by area poets. Tonight, local poets are invited to take part in an open mike reading. 8:30 p.m., Galerie Jacques, 616 Wesley Free. 665-9889.

John Heffron: Mainstreet Comedy Showcase. See 1 Thursday, 8:30 &amp; 10:30 p.m.

Friday Dance Jam: People Dancing Studio. Also, June 15. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&amp;B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). \$2. Wheelchair-accessible. 663-6845.

## FILMS

MTF. "Muriel's Wedding" (P. J. Hogan, 1995). Through June 4. Offbeat Australian comedy about a young woman obsessed with getting married. Mich., 6:30 p.m. "Doctor Zhivago" (David Lean, 1965). Through June 5. Newly restored film version of Boris Pasternak's epic novel. Omar Sharif, Julie Christie. Mich., 8:30 p.m.

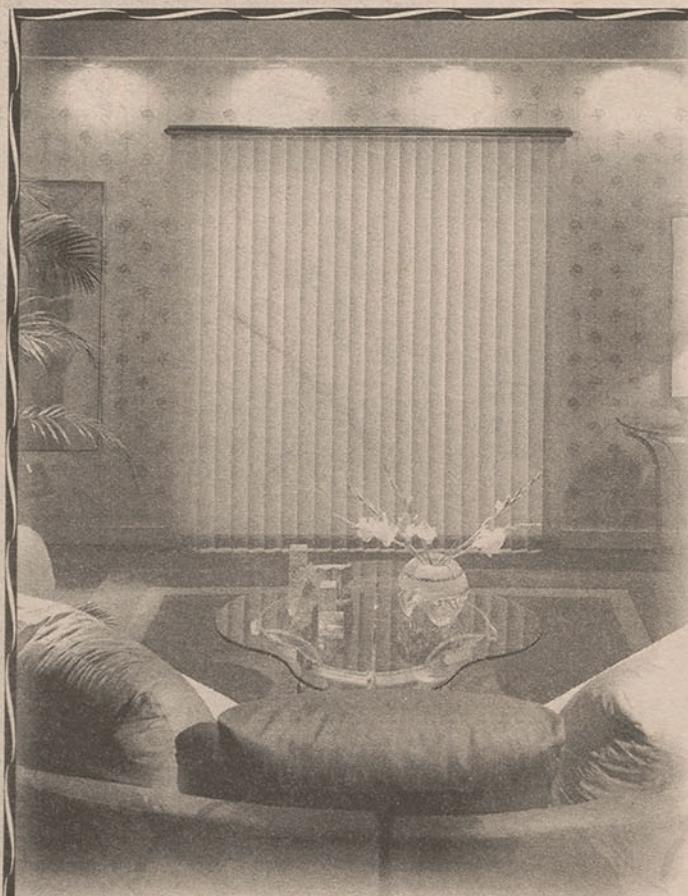
## 3 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday (except June 24). Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise (consult the Ann Arbor News the Friday before each ride)*. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 994-0044.★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 mile) and moderate/fast-paced (29 to 60 mile) rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced *Swim Extension Ride*, 40 to 60 miles, continues to Silver Lake for a swim. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 761-7328 (today's ride), 584-6911 (June 10), 741-7055 (June 17), 994-6340 (June 24). For general information, call 994-0044.

6th Annual "Heart &amp; Sole" Race: Chelsea Community Hospital. Participants can choose a 5-km or 10-km race or a 2-mile run or walk through scenic Chelsea village and the surrounding area. Awards to the top finishers in each age group. T-shirts to all participants. Post-race refreshments, entertainment, and prizes. Split times and water stops on all courses. Races are TAC certified. Also, on June 2, a pre-race spaghetti dinner and runners' workshop by master's mile world-record holder Wally Herria. 8 a.m. (5-km &amp; 10-km courses), 8:15 a.m. (2-mile course), Chelsea Community Hospital, 775 S. Main St., Chelsea. Entry fees: \$8 (ages 13 &amp; under or 55 &amp; older); \$12 (adults); &amp; \$30 (families of 4 or more) in advance; \$14 day of race. For entry forms or information, call 475-4063.

★6th Annual "Hike for Habitat": Habitat for Humanity. All invited to walk a 5-mile course at their own pace to raise funds for Habitat's house-building projects for local low-income families. Proceeds to be used to help build four homes this summer—2 in Ann Arbor and 2 in Ypsilanti. Kids, babies, and dogs welcome; supporters are also encouraged to come out and cheer the walkers. 9 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For pledge sheets or more information, call 996-9933.

★"Arb Walk": Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group.



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## gallery review

### Laszlo Moholy-Nagy's Photographs

#### Writing with light

*"I swam in the Danube this afternoon  
And I forgot all about you  
Longing for the old ecstasy—  
light."*

Laszlo Moholy-Nagy (1895-1946), one of the giants of twentieth-century art and design, started out as a poet. This excerpt from a love poem written at age nineteen foreshadows his later passion for the visual arts.

Moholy-Nagy wrote the above lines in Budapest in 1909. Five years later, he fought on the Russian front during World War I. He barely survived the war and remembered it with "profound disgust," his wife wrote later. Returning to the arts, he sought a new vision—one that rejected tradition and was derived solely from the rational study of materials, structure, and process. Light would become the motif, if not the obsession, of his later life as an artist.

Moholy-Nagy's vision of photography as "writing with light" or "light creation" changed the history of the medium. His tremendously influential book *The New Vision: Fundamentals of Design, Painting, Sculpture and Architecture*, promoted the program of the Bauhaus, the famous experimental school of art and architecture in 1920's Germany. Moholy-Nagy taught at the Bauhaus for six years, from 1923 to 1928. The "preliminary



course" he taught there became the prototype of first-year design courses in all art schools today.

Though he considered himself first and foremost a painter, Moholy-Nagy's greatest impact was on photography. His creative exploration of photograms (made by placing objects on light-sensitive paper) and photomontage helped legitimize photography as an art form. An exhibit this month at the Rebecca Berman Pelletier Gallery of thirty-five of his photographs shows the full range of his work, from photograms and photomontages to straightforward photographs of people and places. All of them are classics.

How these rare pieces came to be shown in Ann Arbor is a story in itself. The Nazis shut down the Bauhaus in 1933, and Moholy-Nagy fled in 1937 to America, where he be-

came director of the New Bauhaus school, now the Illinois Institute of Technology, in Chicago. His daughter, Hattula Moholy-Nagy, is an Ann Arbor resident. Archivist of her father's negatives, she arranged with Ann Arbor photographer Bill Pelletier (husband of gallery director Rebecca Pelletier) to make selenium-toned silver prints from the original plates and negatives in the collection. She will be present at the opening reception June 2.

The Bauhaus has been accused of promoting a hard and cold rationality, and there's some of that in Moholy-Nagy's abstract photograms. The photomontages, however, escape into irrationality and a playful surrealism. In one, titled "The Structure of the World," a pair of legs supports a mid-section "galaxy" of legs, each shown from a different perspective for a three-dimensional effect.

An offbeat humanism pervades Moholy-Nagy's portraits of family and friends, children of friends, a castle in Switzerland, travel shots aboard ship and in Paris. But even here you see his penchant for the "dynamic diagonal" and other geometric structures like those seen in his paintings and photograms. From abstract photograms through the surrealistic photomontages to the romantic realism of the straight photographs, Moholy-Nagy shows a fantastic range. He thought photography had the potential to extend, change, and enhance the way we see the world. In his hands, it certainly does.

—Martha Keller

#### New exhibits this month:

**Ann Arbor Art Association Art Center.** *Precision and Blur* (June 1-25). See 9 Friday. 994-8004.

**Ann Arbor Public Library.** *I Believe in Me . . . Drug Free!* (June 14-July 12). 994-2333.

**Alexa Lee Gallery.** *Land* (June 9-July 22). See 9 Friday. 663-8800.

**Clare Spitler Works of Art.** *The Voyage of Marco Polo* (June 4-July 25). See 4 Sunday. 662-8914.

**Galerie Jacques.** *Gallery Artists* (June 2-30). See 2 Friday. 665-9889.

**Rebecca Berman Pelletier Gallery.** *Laszlo Moholy-Nagy* (June 2-18). See 2 Friday and review, above. 741-0571.

**16 Hands.** *Artful Gardens* (June 2-July 7). See 2 Friday. 761-1110.

**U-M Museum of Art.** *Docents' Choice* (June 3-October 1). *The Allure of the Nude* (June 17-August 20). 764-0395.

For a complete listing of local galleries, see the 1994-1995 *Ann Arbor Observer City Guide*.

for a walk from Gallup Park through the U-M Arboretum. 10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

**Canoe Instruction Clinic:** Ann Arbor Parks Department. Every Saturday. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50. Preregistration required. 662-9319.

**10th Annual Arts & Crafts Fair:** Daylily Promotions. Also, June 4. More than 150 juried artisans offer a wide variety of fine arts and crafts. Tours of the historic Cobblestone Farm offered noon-4 p.m. Prize drawings and food concessions. 10 a.m.-7 p.m., Cobblestone Farm, 2781 Packard Rd. Free admission. 971-7424.

**35th Annual Spring Sale:** Ann Arbor Potters

Guild. Also, June 4. Held outdoors under a big tent, this popular annual sale is extended to two days this year. Includes a wide variety of functional and sculptural ceramics by members of this esteemed nonprofit cooperative, which has operated since 1949. High-fired stoneware, raku, porcelain, and white stoneware. Also, a kids' clay play area and a sale table with items priced for small people's budgets. 10 a.m.-5 p.m., Potters Guild parking lot, 201 Hill St. Free admission. 663-4970.

**22nd Annual Artfest:** Chelsea Area Painters. Also, June 4. Display and sale of paintings by members of this long-established and well-respected group of artists. Refreshments and entertainment. Proceeds go toward a medical scholarship at Chelsea Hospital. 10 a.m.-5 p.m., Chelsea Community Hospital, 775 S. Main St., Chelsea. Free admission. 475-1311, 996-9519. ★"Surviving the Battle of Words in Political America": Gray Panthers of Huron Valley.

U-M English professor Eric Rabkin discusses the way slogans like "preserving family values" are used to confuse contemporary political issues. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 10:30 a.m.-12:30 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. Free. 662-2111.

**"How Would You Feel?"**: Leslie Science Center (Ann Arbor Parks Department). Naturalist Rita Clinthorne presents a program of stories and art projects about shrews, mice, bugs, and other out-of-sight creatures. For kids ages 3-5. 10:30 a.m.-noon, Leslie Science Center, 1831 Traver Rd. \$6 per child. Preregistration required. 662-7802.

**"Spring Skies" / "Understanding Sky Phenomena": U-M Exhibit Museum Planetarium.** Every Saturday and Sunday through June 18. "Spring Skies" is an audiovisual show about constellations and planets currently visible in

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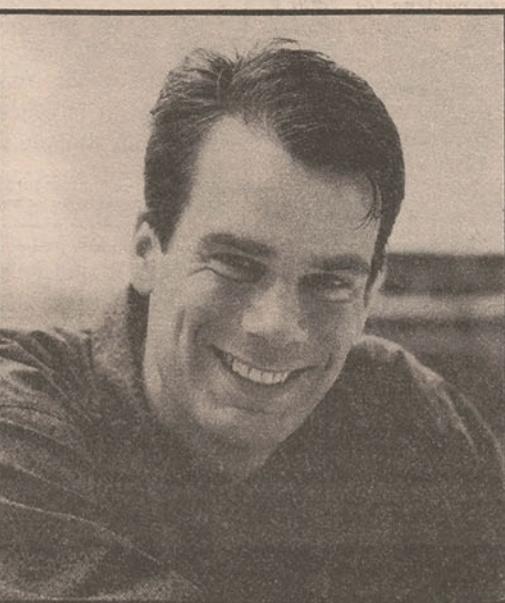
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#### EVENTS continued

the sky. "Understanding Sky Phenomena" is an audiovisual program about the motions in the heavens as seen from earth. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("Understanding Sky Phenomena"); U-M Exhibit Museum, North University at Geddes Ave. \$2.50. Children in grades 2 & under not admitted to "Understanding Sky Phenomena." 763-6085.

★ "Children's Hour": Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: children's author and illustrator Matt Faulkner reads from and signs copies of his adaptation of the Celtic tale "The Twelve Wild Geese." 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

★ "Children's Storytime": Little Professor Book Company. Every Saturday (except June 24). Tales, crafts, and other activities for kids ages 4-10. Today: local storyteller Patti Meador tells tales of "Summer." 11 a.m.-noon, Little Professor, Westgate Shopping Center. Free. 662-4110.

★ "Monthly Meeting: Gays and Lesbians, Older and Wiser. Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764-2556.

★ "Open House: Eckankar Center of Ann Arbor. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." 11 a.m.-noon, Eckankar office, Technology Center complex, room 32, 410 W. Washington. Free. 994-0766.

★ "Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. Also, AAADISC sponsors weekly league play (see 7 Wednesday listing). 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

★ "Open House: Kemp House Center for Local History. Every Saturday and Sunday. Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. 1-4 p.m., Kemp House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.

★ "Bog Trotting": Waterloo Natural History Association. Waterloo Recreation Area senior geologist James Skipper leads an interpretive walk to explore the geology of the park's floating bog. 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★ "Hiking the West Woods": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a 3-mile wilderness hike highlighted by a visit to a beautiful floodplain forest on the west side of the Huron River. No small children. 1 p.m. Carpool to the starting point from the Hudson Mills Metropark maintenance bldg. (next to the tollbooth), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Pre-registration requested. 426-8211.

★ "Children's Story Time": Barnes & Noble. See 7 Wednesday. 1 p.m.

★ "Shrubs: Their Role in Nature and the Landscape": U-M Matthaei Botanical Gardens Trail Walk. Also, June 4. Docents lead a trail walk to learn about the various shrubs that grow at the botanical gardens. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei Botanical Gardens,

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##### SESSION 4:

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Lyric tenor Ray Wade, praised for "a sensational voice" of great power and clarity, performs a recital Sun., June 4, at the First Congregational Church. A fine chance to catch this rising young star.

1800 N. Dixboro Rd. Free. 998-7061.

"The Masque of the Red Death": Young People's Theater. See 1 Thursday. 2 & 8 p.m.

"A Chorus Line": Community High School. See 1 Thursday. 3 & 8 p.m.

★**Open House: University Lowbrow Astronomers.** Also, June 24. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 7 p.m.-1 a.m. (as long as the sky remains clear). Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480-4514.

**Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2-mile south of I-94). \$6 (AACTMAD members, \$5). 426-0261.

"Out for AIDS" Annual Benefit Concert: HIV/AIDS Resource Center/Parents and Friends of Lesbians and Gays. A diverse program of classical favorites by the Cassini Ensemble, an Annie Award-winning professional chamber group led by violinist Marla Smith and violist John Madison. Includes Mendelssohn's String Sinfonia in D and Samuel Barber's achingly beautiful "Adagio for Strings" (popularized when it was used on the soundtrack of Oliver Stone's film "Platoon"). Also, instrumental arrangements of songs by American composers Cole Porter, Scott Joplin, Harold Arlen, George Gershwin, and more. A fundraiser to benefit HARC and PFLAG's services to people with AIDS. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$12 or whatever you can afford. Reservations suggested. 572-9355.

"The Masque of the Red Death": Young People's Theater. See 1 Thursday. 2 & 8 p.m.

"A Chorus Line": Community High School. See 1 Thursday. 3 & 8 p.m.

**John Heffron: Mainstreet Comedy Showcase.** See 1 Thursday. 8:30 & 10:30 p.m.

#### FILMS

MTF. "Muriel's Wedding" (P. J. Hogan, 1995). Also, June 4. Offbeat Australian comedy about a young woman obsessed with getting married. Mich., 5:30 p.m. "Doctor Zhivago" (David Lean, 1965). Through June 5. Newly restored film version of Boris Pasternak's epic novel. Omar Sharif, Julie Christie. Mich., 8 p.m.

#### 4 SUNDAY

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC

members for all or part of a 14-mile training run along roads ringing the city. 9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

★"Waterloo Early Green Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 65-mile ride along tree-lined roads in the Waterloo Recreation Area. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-5763 (65-mile ride), 913-0315 (40-mile ride), 994-0044 (general information).

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. 9:30-11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

★"Rare Plant Hunt": Washtenaw County Parks and Recreation Commission. WCPARC's intrepid naturalist Matt Heumann leads a search for rare plants to add to the Embury Swamp Natural Features Inventory. Not recommended for children under 10; be prepared for mud, insects, poison sumac, bushwhacking, and strenuous walking. 10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★"Does My Therapist Have to Be Like Me?": Jewish Family Services Mental Health Network. Talk by psychoanalyst Howard Shevrin, a U-M psychiatry professor. Coffee & bagels. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5. 971-0990.

10th Annual Arts & Crafts Fair: Daylily Promotions. See 3 Saturday. 10 a.m.-5 p.m.

35th Annual Spring Sale: Ann Arbor Potters Guild. See 3 Saturday. 10 a.m.-5 p.m.

22nd Annual Artfest: Chelsea Area Painters. See 3 Saturday. 10 a.m.-5 p.m.

★**Weekly Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 994-2760.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program: Ped Jo, staff psychologist at the state prison in Jackson, discusses "How to Enhance the Ability for Empathy." The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662-4468 or 572-0376.

"Spring into Summer Celebration": Kid Kingdom. Visitors to this indoor play park for kids can enter a raffle today to win a girl's or boy's mountain bike and lots of other prizes. Prize drawing at 5 p.m. Also this week, the first 100 paid visitors receive a free Pepsi sport bottle June 2-4. 11 a.m.-7 p.m., Kid Kingdom, 2107 W. Stadium. Admission \$4.95 for ages 1-17 (older & younger folks free). 769-1700.

★"Springtime in England": SKR Classical. SKR's Jim Leonard concludes his series on the 20th-century English symphony with a lecture and listening forum on Vaughan Williams's Symphony No. 9. 11 a.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**Herb David Guitar Studio: The Ark.** Performances by Herb David teachers and students. 11 a.m.-12:30 p.m., The Ark, 637 1/2 S. Main. Free. 665-8001, 761-1451.

"Family Fun Day": Northeast Seniors Domino House. This family fair offers the chance to visit Domino's petting farm, hay rides, children's games and races, a treasure hunt, and art activities, a sing-along led by local music in-



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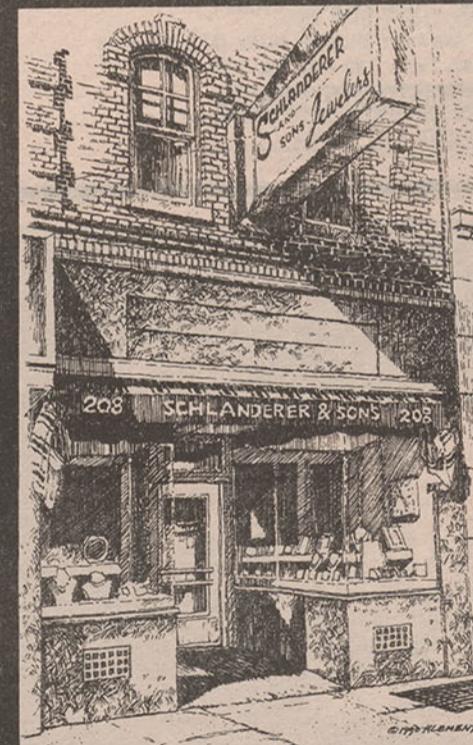
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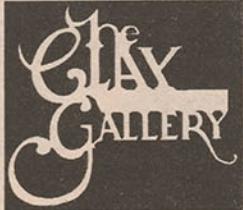
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JUNE 1995

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EVENTS *continued*

strutor and composer Dianne Baker, display of antique bikes and cars and of fire, police, and Huron Valley Ambulance Corps vehicles, a visit from Crime Dog McGruff, the Fire Department's "smoke house," a magic show, tricks by Bambi the poodle, and more. Live music by the **Lakeland Society Swing Band** and the **RFD Boys**. Also, an arts and crafts sale, exhibits on Michigan history, a bake sale, and a raffle (when tickets are purchased beforehand). In celebration of Michigan Family Day. Proceeds benefit Northeast Seniors and Domino's petting farm. **11 a.m.-4 p.m., Domino's Farms picnic area and petting farm, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission \$3 (ages 2 & under, free). Tickets available in advance at Domino's senior house, Falling Waters bookstore, and Little Professor Book Company. 996-0070.**

**Ann Arbor Artisan Market.** Every Sunday through December. A wide variety of fine arts and crafts by local artisans. Also, some plants and produce for sale. Musicians, storytellers, or other entertainers are usually on hand to add to the festivities. **11 a.m.-4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. Artists interested in exhibiting should call Marilyn Mattingly at (313) 453-2606.**

**★"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 of them and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T-shirt. **Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free. 761-6650.**

**"Living History Day at Cobblestone Farm": Ann Arbor Parks Department.** Demonstrations of various 19th-century farm chores and activities, including butter churning, rug beating, candle making, and more. This month's focus is on ice cream churning, wool washing, and fruit preserving. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. **Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$1.50 (seniors age 60 & over and youths ages 3-17, \$1; children under 3, free). 994-2928.**

**★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. **12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.**

**★"Upstairs at Borders": Borders Books and Music.** Every Sunday. A weekly musical series featuring area performers. Today: the Tarzia String Quartet is joined by clarinetist Carol Ober for a concert of music by Mozart. **1 p.m., Borders, 612 E. Liberty. Free. 668-7652.**

**★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 91-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. **1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665-8001 (10 a.m.-6 p.m. except Sundays).**

**Open House: Kempf House Center for Local History.** See 3 Saturday. 1-4 p.m.

**Spring Black Belt Spectacular: Keith Hafner's Karate.** Black belt candidates from elementary school children to adults demonstrate martial art routines and receive their belts in closing ceremonies. All are welcome to watch. **1:30-3 p.m., Huron High School, 2727 Fuller Rd. \$5 at the door. 994-0333.**

**"Spring Skies"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium.** See 3 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("Understanding Sky Phenomena").

**★Peony Garden Party: U-M Friends of the Nichols Arboretum.** The Arb's 73-year-old peony garden should be at its peak about now. This splendid display of blossoms drew about 800 visitors to last year's garden party. This year, entertainment by Hole-in-the-Bog, an en-

semble that performs traditional folk music and dance of the British Isles. Refreshments, informational brochures, souvenirs, and a peony guide available. Docents and Arb staff are on hand to answer questions. Shuttle vans run between the Arb and U-M parking lots throughout the afternoon. Held rain or shine. **2-5 p.m., Nichols Arboretum peony garden (enter at Washington Hts. entrance off Observatory). Free, but reservations are appreciated. 747-0520.**

**★New Members Welcoming: Ann Arbor Committee for Bosnia.** All invited to get involved with this group concerned about the suffering of people in war-torn former Yugoslavia. **2 p.m., location to be announced. Free. 663-1870.**

**★"Adult Cancer Survivors Day Celebration": U-M Cancer Center.** All cancer survivors are invited to a party. Activities include signing a construction beam to be built into the new cancer treatment facility. **2-4:30 p.m., U-M Hospital Ford Amphitheater, 1500 E. Medical Center Dr. Free. 763-6738.**

**★Sunday Tour: U-M Museum of Art.** Every Sunday. UMMA docents lead an hour-long tour of museum holdings. **Today: "Kai Ch'i." 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.**

**★"Shrubs: Their Role in Nature and the Landscape": U-M Matthaei Botanical Gardens Trail Walk.** See 3 Saturday. 2 p.m.

**"The Masque of the Red Death": Young People's Theater.** See 1 Thursday. 2 p.m.

**★"The Voyage of Marco Polo": Clare Spiteri Works of Art.** Opening reception for this exhibit of paintings and prints by Farmington Hills artist Lilya Pavlovic-Dear. They depict scenes from the artist's travels in Africa and the South Seas. Her work has been exhibited in numerous American and European galleries. French critic Albert Russo writes of Pavlovic-Dear's work that it is "a constant reminder of the excesses brought about by over-industrialization . . . The art of this young artist is that of a visionary." **3-6 p.m., Clare Spiteri Works of Art, 2007 Pauline Ct. Free. 662-8914.**

**★Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, June 18. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. A passionate, spirited music that derives from congregational church singing, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. **3-5 p.m., The Ark, 637 1/2 S. Main. Free. 747-9644, 761-1451.**

**"Science Fiction Show": Ann Arbor Silent Film Society.** Talkie double feature. First feature: "Just Imagine" (David Butler, 1930) stars El Brendel and Maureen O'Sullivan in a musical melodrama set in a futuristic 1980. Second feature: "The Day the Earth Stood Still" (Robert Wise, 1951) stars Michael Rennie and Patricia Neal in a landmark sci-fi drama about an alien who visits the Earth. Also, "A Trip to the Moon" (George Melies, 1902), a pioneering sci-fi silent short. **3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359, 996-0600.**

**"A Chorus Line": Community High School.** See 1 Thursday. 3 p.m.

**★United Church Choir: Bethlehem United Church of Christ.** Concert performance by this choral ensemble comprised of Bethlehem Chancel Choir members and singers from other local churches. The program includes works by Aspin, Bach, Petoni, Stanton, Porter, and others. Proceeds to help defray the cost of the choir's upcoming trip to Germany. Coffee and cake reception follows. **4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free, but \$5 donation requested. 665-6149.**

**Ray Wade: Our Own Thing Chorale.** Vocal recital by this young lyric tenor, a fast-rising star who has won acclaim for the exceptional power and clarity of his voice. Wade has won several national vocal competitions, including the 1993 Metropolitan Opera National Council Auditions. He also won the international Enrico Caruso Competition in 1992, becoming only the

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second American singer to take top honors there. He has performed with several major American and European opera companies and orchestras, and won rave reviews for his performance as Don Ottavio in the Western Opera Theater's (San Francisco) touring production of "Don Giovanni" last summer. Wrote one critic, "Wade has a sensational voice, the promise of a world-class tenor." He is currently an artist in residence with the Dayton (Ohio) Opera Company, where he recently sang the lead in the world premiere of Paul Laurence Dunbar's opera, "Common Ground." Tonight's program includes arias and art songs by Rossini, Puccini, Mozart, and Faure, and African-American spirituals. Donations will be used to help support Wade's studies. 6 p.m., First Congregational Church, 608 E. William at S. State. Donations welcome. 677-4407.

**Singletons.** Also, June 18. All invited to play bridge. No partner necessary. 6-10 p.m., Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). \$3. For information, call Mary at 971-1552.

**★"The Operas of Wagner": SKR Classical.** SKR's Guy Barast concludes his series on Wagner's most popular operas with a laser disc showing of "Lohengrin." 6 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

**★Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., the lawn between Rackham and Frieze Bldgs., U-M campus. Free. For information, call Peggy at 663-9218.

**Women's Chamber Chorus: Domestic Violence Project/SAFE House.** This popular local choir led by Gini Robison performs an eclectic program ranging from American folk music and jazz to opera choruses and art songs. Proceeds benefit SAFE House, a pioneering battered-women's shelter which moves into its new home later this month. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. \$10 at the door or in advance by calling 663-5907 or 761-8217.

**II-V-I Orchestra: Heidelberg Restaurant.** Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

**Weekly Meeting: U-M Ballroom Dance Club.** Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. 7-8 p.m. (beginning lessons), 8-9 p.m. (general dancing), Michigan Union Anderson Room. \$1 donation. 665-7650.

#### FILMS

**Ann Arbor Silent Film Society.** "Science Fiction Show." See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. MTF. "Doctor Zhivago" (David Lean, 1965). Also, June 5. Newly restored film version of Boris Pasternak's epic novel. Omar Sharif, Julie Christie. Mich., 3 p.m. "A Great Day in Harlem" (Jean Bach, 1995). Also, June 5, 8, & 9. Documentary looks at the great jazz artists captured in Art Kane's historic 1958 group photo. Mich., 7 p.m. "Muriel's Wedding" (P. J. Hogan, 1995). Offbeat Australian comedy about a young woman obsessed with getting married. Mich., 9 p.m.

#### 5 MONDAY

**Annual Women's Golf Championship: American Cancer Society.** Four-person scramble format with 3 divisions based on USGA handicap. Winners of each division are eligible to compete in the ACS State Championships in September. Followed by luncheon and a raffle of golf equipment, a trip to Las Vegas, and other prizes. Proceeds benefit cancer research. 7:30 a.m. (continental breakfast), 9 a.m. (shotgun start), Travis Pointe Country Club, 2829 Travis Pointe Rd. \$85 per person. 971-4300.

**★"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced social ride, 15 to 20 miles, to surrounding areas for lunch, weather permit-

ting. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 761-3754, 994-0044.

**★"Fitness Over Fifty": Briarwood Mall.** See 2 Friday. 9-10 a.m.

**Preschool Play Sessions: East Side Co-op Drop-In Center.** Every Monday & Wednesday. Structured and unstructured supervised play sessions for preschoolers. Includes songs, stories, art projects, and snack time. Parents are expected to stay with their children every fourth visit to help supervise. 9-11:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$2.50 (\$1.50 for each additional child). 434-8861.

**★Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity (10 a.m.). The weekly program also includes Bible study (11:15-11:45 a.m.) and chair exercises (11:45 a.m.-noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 9:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

**★Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. Note: The chorus performs a benefit concert for Safe House on June 4 (see listing). 10-11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$30 per semester membership dues). 677-0678, 971-5615.

**"Summer Picnic Ideas": Mission Health Nutricare Nutrition Classes.** Also, June 12, 13, 19, 26, & 27 (times vary). St. Joe's Hospital nutritionists offer ideas for healthy picnic food. 6 p.m. (June 5 & 19), noon (June 12 & 26), 5:30 p.m. (June 13 & 27), St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. \$5. 712-3438.

**★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. 6 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663-0347, 994-0044.

**★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) with a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. 6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971-6337.

**★Weekly Run: Ann Arbor Hash House Harriers.** Every Monday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 6:30 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885-8490.

**★Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 6:45-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a one-time nonrefundable fee of \$16). 995-4029.

**★"First Friday Festive Fun Night": Main Street & State Street Area Associations.** Ann Arbor's downtown area is filled tonight with strolling entertainers, including clowns, musicians, and trained live animals. Many stores are open late tonight. Drawings for tickets to Ann

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### EVENTS continued

Arbor Civic Theater's "Private Lives" (see 7 Wednesday). 7-10 p.m., downtown area between Main and State streets. Free. 668-7112.

★**Weekly Meeting: The Shire of Cynabar.** Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Kay Jarrell at 482-2278.

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. Note: the Recorder Society presents its annual concert tomorrow night (see listing). 7:30-9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues). 747-6066, 665-5758.

**Weekly Meeting: U-M A-Squares.** Every Monday. Square, round, and line dancing, with caller Richard Maurer. No partner necessary; beginners welcome. All invited. 7:30-10 p.m., North Campus Commons, 2101 Bonisteel Blvd. \$2. 434-8454, 971-2242.

★**"Monday Evenings with Stephen McLean": Network Chiropractic Center.** A series of talks by this local chiropractor. Tonight: "Vertebral Subluxation?" Also this month: "Am I to Blame for My Disease?" (June 19). 8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

★**Writers Series: Guild House.** Tonight's program includes sensual, politically charged poems by Hopwood-winner Carmen Bugan, fiery narratives and monologues about adolescence by Suzanna Mroz, and a reading by Jill Battson, a performance poet known as Toronto's "high priestess of the spoken word" who produced Virgin Music's new spoken word anthology. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★**Ballroom Dancing: EMU Ballroom Dance Club.** Every Monday. Ballroom dancing to recorded music. Preceded at 8 p.m. by beginning lessons (\$1) taught by experienced club members, and advanced lessons (\$2) taught by professional dancers. All invited. 8:50-9:45 p.m., McKenny Union, 850 W. Cross, EMU campus, Ypsilanti. Free. 487-1345.

### FILMS

MTF. "A Great Day in Harlem" (Jean Bach, 1995). Also, June 8 & 9. Documentary looks at the great jazz artists captured in Art Kane's historic 1958 group photo. Mich., 7:15 p.m., "Doctor Zhivago" (David Lean, 1965). Newly restored film version of Boris Pasternak's epic novel. Omar Sharif, Julie Christie. Mich., 9 p.m.

### 6 TUESDAY

★**Weekly Meeting: Community Bible Study.** Every Tuesday. All invited to join this international, interdenominational Bible study group to study Paul's Epistle to the Ephesians. No previous Bible study required. 9:15-11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7-9 p.m., Westminster Presbyterian Church, 1914 Greenview. Free. 426-3404, 668-6340.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20 to 35 miles, on quiet, flat, picturesque roads south of Ann Arbor. 6 p.m., York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971-5763, 994-0044.

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 6-9 p.m., Michigan Union location to be announced. Free. 994-0368.

★**Banker: Friend or Foe?** Women Business Owners of Southeast Michigan. Talk by Society Bank small business specialist Linda Schlanderer. Open to all women who own or would like to start a business. Informal networking one half-hour before the meeting. 7-8:30 p.m., 777 Eisenhower at S. State. \$10 (members, free). For reservations, call Wendy Everett at

677-1822.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced 18-mile ride to Dexter, with a possible stop for ice cream. 7 p.m., Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 994-2974, 994-0044.

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 22nd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., Huron High School track, 2727 Fuller Rd. at Huron Pkwy. Free. 663-9740.

★**Monthly Meeting: Catholic Alumni Group.** All single Catholics free to marry in the church are welcome to meet at a local restaurant for dinner and planning social events. 7 p.m., Tower Inn, 701 W. Cross, Ypsilanti. Price of dinner varies. For reservations, call Bob at 662-3555 or Margaret at 485-8259.

★**New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, June 20. Speaker and topic to be announced. Also, club members show their recent slides. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★**"Healing Body, Mind, Spirit": Ancient Formula.** Every Tuesday. A series of lectures by local alternative healers. Tonight: local chiropractor Rob Koller discusses "Network Spinal Analysis." 7:30 p.m., Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops below Subway). 475-1047.

★**"Women and Sexuality": New Options Counseling.** Talk by local psychologist and sex expert Deborah Hirst. 7:30 p.m., New Options Counseling, 2311 E. Stadium. Free. 973-0003.

★**Folk Dancing: U-M Folk Dance Club.** Also, June 20. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Lots of easy dances; also requests. All invited; no partner needed. Beginners and onlookers welcome. Refreshments available. 7:30-10:30 p.m., Leonardo's, North Campus Commons, Bonisteel at Murfin. Free. 764-7544, 662-5253.

★**Weekly Rehearsal: County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. 7:30-10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$15 monthly dues for those who join). 995-4110.

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 662-7954.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore), or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

★**Annual Spring Concert: Ann Arbor Recorder Society.** The society's 15-member recorder ensemble performs works by Morley, Wilbye, Isaac, Praetorius, and other Renaissance composers. Also, performances by various smaller ensembles. Refreshments. The Recorder Society was formed in 1953 as a study group by former U-M clarinetist William Stubbs, the inventor of the modern clarinet mouthpiece. 7:30 p.m., Ann Arbor Friends Meeting house, 1416 Hill St. Free. 665-5758.

## fiction

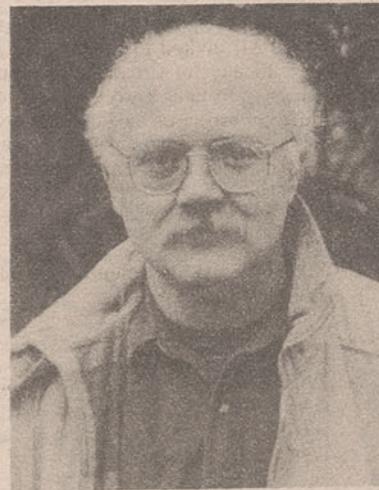
### Keith Taylor

#### Life science

*Life Science and Other Stories*, Keith Taylor's new book, is a graceful work of fiction. In the title story, Taylor describes the Kirtland's warbler in several ways: in terms of its uniqueness, its nesting requirements, and its ornithological history. The few paragraphs of the piece flow easily together, accumulating details without explanation. Everything stated relates to the bird, and is therefore pertinent, even necessary. Through facts and observations—direct and indirect—he gives us a compelling but uncomplicated picture of the species. But at the end, and without a garish twist or flourish, the bird's story meshes with that of Nathan Leopold, of Leopold and Loeb. An amateur ornithologist, Leopold published an article on the bird some weeks before he and Loeb kidnapped and killed a child named Bobby Franks.

It makes us wonder whether all simple things are not also strange. Taylor writes as a naturalist, even when writing about human matters. He doesn't bend circumstances to fit his aims but lets plot and description germinate along lines which seem inevitable, allowing us to feel his conclusions as our own.

Consider the quietly stunning "Beautiful Cause." The nervous narrator of this micro-story is to speak at a conference in Italy—"Ezra Pound and the Modernist Epoch." Intending "to forgive Pound his Fascism, his insanities, his cruelties, because his marriage of music and sense becomes a truth greater than any political statement," he waits offstage as the pre-



ceding speaker winds down. Slowly it becomes evident that both lecturer and audience favor Pound's politics. They begin to chant "Bella causa, bella causa" ("beautiful cause") in a shocking endorsement of what the poet stood for. Finally they stand to chant in time to repeated stiff-armed Fascist salutes. And then the narrator must enter and address the crowd.

Taylor's low-key reading style matches the subtlety of his work. Many writers offer irrelevant tidbits or brief rationales between pieces, but Taylor's asides are truly connective tissue, binding his stories to the lives and places they concern. A longtime Ann Arbor resident, he conveys, both in his work and in its presentation, the importance of a landscape and its people in shaping identity. His readings are infused with a sense of community.

Taylor reads pieces from *Life Science* at the Ann Arbor Poetry Slam on Tuesday, June 6.

—Bob Hicok

★ "Reservation Blues": Borders Books and Music. Author Sherman Alexie, a member of the Coeur d'Alene tribe in Washington state, reads from his new novel, the bittersweet story of a Native American blues and rock 'n' roll band. Alexie is the author of the critically acclaimed short story collection *The Lone Ranger and Tonto Fistfight in Heaven* and a book of poetry, *First Indian on the Moon*. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Keith Taylor: Ann Arbor Poetry Slam. See review, above. Reading by Shaman Drum manager Keith Taylor, an award-winning poet and U-M creative writing instructor (and Observer poetry and fiction reviewer). Taylor reads tonight from *Life Science*, a recently published collection of pieces that he describes as a "cross between lyrical prose poems and very short fiction." Their topics feature a mixture of autobiography (including reflections on Taylor's strict Mennonite upbringing), history, and natural history. Taylor's reading is preceded and followed by semifinal rounds of the annual Grand Slam competition, featuring defending Slam champ Todd Spencer and fifteen top performers from the past year's monthly poetry slams. There is no open mike this month. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Re-

freshments. Preceded at 7 p.m. by a dance class (\$2). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4.50 (members, \$3.50). 665-6013.

18th Dye: Rick's American Cafe. An inventive, stimulating blend of dissonant guitar drone and seductively melodic pop by this highly regarded German-Danish trio from Berlin that is in the midst of its first American tour. The band has a new CD, "Tribute to a Bus," on New York's Matador label, which also re-released the band's acclaimed debut CD, "Done." "There's beauty and grit in these grooves—kinda like the Sonic Youth giving the Cocteau Twins a guitar lesson," says *Magnet* reviewer Jamie Kemsey. Opening act is Spent, a Chapel Hill, North Carolina, quartet that plays introspective rock 'n' roll. Ages 18 & older admitted. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

#### FILMS

IWW. "Burn!" (Gillo Pontecorvo, 1969). Marlon Brando stars as an egomaniacal soldier of fortune commissioned by the British to instigate a slave revolt on a Portuguese-controlled Caribbean island. FREE. IWW, 7:30 p.m.

7 WEDNESDAY

★ "Fitness Over Fifty": Briarwood Mall. See 2 Friday. 9-10 a.m.



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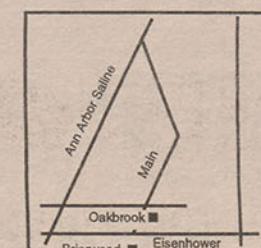
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### EVENTS continued

Preschool Play Sessions: East Side Co-op Drop-In Center. See 5 Monday, 9-11:30 a.m.

“Salsas”: Kitchen Port, Moveable Feast cook Shawn Pearson demonstrates the preparation of a Thai salsa and a pineapple salsa. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★“The Portrait in the Painting” and “Portraits”: U-M Museum of Art. Also, June 8 (different time). Two short videos on portraiture through the ages. “The Portrait in the Painting” discusses the development of portraiture from Greco-Roman times to the present. “Portraits” compares works of 20th-century artists and Renaissance artists. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★Senior Literary Group: Jewish Community Center. Every Wednesday. Book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Book titles to be announced. 2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0900.

★“... And the Beat Goes On”: Michigan Heart and Vascular Institute. Every Wednesday. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. Today's topic: “What's the Condition of Your Nutrition?” Also this month: “Learning to Cope with Cardiovascular Disease” (June 14), “Making Sense of Sodium” (June 21), and “Understanding Your Medications” (June 28). 6 p.m., Michigan Heart and Vascular Institute, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712-3583.

Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday through September. Players of all levels are invited to play disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's 18-hole disc golf course. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 6 Saturday listing). 6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: \$2 per vehicle.) 996-0212, 434-1615.

★Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: \$24 semi-annually. 995-7351.

★“West Side Ride”: Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. 6:30 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 994-0044 (general information).

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 5 Monday. 6:30 p.m.

★Monthly Meeting: The Bradley Method. Last meeting of the season. Discussion of natural childbirth issues for pregnant women and their partners. Tonight's topic: “Safety in Birthing.” 7-9 p.m., Friends Meetinghouse, 1416 Hill St. Free. 475-0022, 996-2599.

★“Technology & Crime: Issues in the Quality of Life”: 14th Annual EMU Spring Lecture Series. Also, June 14. Fifth in a series of 6 lectures. Tonight: U.S. assistant attorney general Kevin DiGregory discusses “Crime, Education, and Our Children.” 7-9:30 p.m., EMU Corporate Education Center Auditorium 1, Radisson on the Lake, 1275 S. Huron, Ypsilanti. Free. 487-1161.

★“Children's Story Time”: Barnes & Noble. Every Wednesday and occasional Saturdays, with free cookies on Wednesdays only. Storytelling programs for kids presented by Barnes & Noble staff. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Re-Release Party: SKR Classical. Every Wednesday. SKR's Jim McCandlish offers brief introductions and listening excerpts from top releases of classical recordings. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★Shamanic Journeys: Creation Spirituality. Every Wednesday. Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★Monthly Meeting: Ann Arbor Computer Society. Speaker and topic to be announced. Also, product giveaways for AAC members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30-9:30 p.m., 1500 U-M EECs Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@mcsen.com) or CompuServe (72241,155), or call 741-9884.

★“Christian Science Testimony Meeting”: First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30-8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662-1694.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$3 per person. 665-3805.

★“Transformations: Personal and Planetary Healing”: LifeTouch Healing Community. Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: Marijo Grogan discusses “Rites of Passage.” 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 668-6110.

★“Rudolf Steiner's Philosophy of Freedom”: Rudolf Steiner Institute. Also, June 21. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's basic book, *The Philosophy of Freedom (Spiritual Activity)*. No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

“Private Lives”: Ann Arbor Civic Theater MainStage Production. Also, June 8-10. Charles Sutherland directs Noel Coward's 1930 comedy about a divorced couple who run into each other while honeymooning with new spouses at the same hotel. They rediscover their passion for each other and run off together, but their abandoned spouses pursue them to Paris, where the four confront their dilemma in a hilariously civilized manner. Cast includes Stephen Hill, Laurie Atwood, Jim Nissen, Astrid Zelazny, and Mijo Pappas. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$14 (Wed. & Thurs.), \$16 (Fri. & Sat.), & \$13 (Sat. matinee). 971-AACT.

### FILMS

CJS/CG. “Rhapsody in August” (Akira Kurosawa, 1991). A Japanese family in modern-day Nagasaki considers the legacy of the atomic bomb when an American relative visits. Richard Gere. Japanese, subtitles. FREE. Lorch, 7 p.m.

## 8 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. See 1 Thursday. Today's special programs: showing of two documentary videos, “The Architecture of Frank Lloyd Wright” (10 a.m.) and “The Yidische Gauchos” (1 p.m.), the story of East European Jews who escaped to Argentina, where they became ranchers and farmers. 9:45 a.m.

★Racial and Economic Justice Task Force

**Meeting: Interfaith Council for Peace and Justice.** Also, June 22. All invited to discuss racial and economic problems in our community. *Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.*

**★La Trinity Calypso and Reggae: U-M Hospitals Gifts of Art.** Steel drum music by this award-winning local band. *12:30 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.*

**★"The Circus": American Association for Retired Persons Monthly Meeting.** Talk by EMU communication and theater arts professor George Bird. Meeting is open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 971-6155.*

**★"Access Soapbox": Ann Arbor Community Television Network.** See 1 Thursday. 2-7 p.m. **Chess Clubs: Adventures in Chess.** See 1 Thursday. 3:30-7 p.m. (youths age 17 & under) & 7-11 p.m. (adults).

**"Planning a Buffet Dinner": Kitchen Port.** Jody Michal, co-owner of Lindsay's restaurant at the Bird of Paradise, shows how to make a salmon roulade, wild rice salad, and a toffee tart, while offering tips on hosting a buffet dinner party. *6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes recipes, taste samples, and coffee. 665-9188.*

**★"Twilight Track Meet": Ann Arbor Track Club.** Every Thursday through July 13. Events include 200m, 400m, 800m, 1600m, & 3200m runs and 4x100m, 4x200m, & 4x400m relays. Runners of all levels of ability welcome. *7 p.m., Pioneer High School track, 601 S. Main at Stadium. Free. 994-9898.*

**★"Birdwatching for Beginners": Wild Birds Unlimited.** A representative from Lodi Farms Nursery explains everything you need to know to get started as a bird-watcher, from using field marks and songs to identifying birds to selecting a field guide. Refreshments. *7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. 665-7427.*

**★"Raymond Carver: An Oral Biography": Barnes & Noble.** Sam Halpert is on hand to sign copies of his recently published collection of interviews with the renowned short story writer. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677-6475.*

**★"In the Service of the Wild: Restoring and Reinhabiting Damaged Land": Shaman Drum Bookshop Publication Party.** The prominent environmental writer Stephanie Mills reads from and discusses her recently published book, a survey of nationwide efforts to restore damaged lands. Her description begins and ends on her 35-acre homestead in Leelanau County. Followed by a book signing. Refreshments. *7 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.*

**★"New Music Party: SKR Classical.** See 1 Thursday. 7 p.m.

**★"The Portrait in the Painting" and "Portraits": U-M Museum of Art.** See 7 Wednesday. 7 p.m.

**★"Monthly Meeting: Experimental Aircraft Association.** All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. *7:30 p.m. sharp. Meet at Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475-1553.*

**★"The Ecology Movement in Washtenaw County": Libertarian Party of Washtenaw County.** Talk by Ann Arbor Ecology Center director Mike Garfield. Preceded at 6:30 p.m. by dinner. *7:30 p.m., Dominick's Restaurant, 812 Monroe. Free. 475-9792, 769-2645.*

**★"Designing Your Happiness: You and Your Living Space": Borders Books and Music.** Nancilee Wydra talks about her book on the ancient Chinese practice of feng shui, a blend of astrology, design, and Eastern philosophy aimed at creating harmony in living arrangements. *7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.*

**★"Fire Your Boss": Industrial Workers of the World.** See 1 Thursday. 7:30 p.m.

**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 1 Thursday. 7:30-9:30 p.m.

**"The Gathering": Griff's Jams.** Also, June 22. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *8-10:30 p.m., 106 E. Liberty (3rd floor). \$2.50 donation (free to first-time visitors). 665-7620, 761-MUSIC.*

**★Padmasambhava Feast Day: Crazy Cloud Hermitage.** All invited to join this monthly meditative celebration honoring the great Tantric master Padmasambhava. *8 p.m., Crazy Cloud Hermitage, 7101 W. Liberty Rd. (west of Zeeb), Scio Twp. Free, but reservations required. 761-9396.*

**★Weekly Meeting: U-M Sailing Club.** See 1 Thursday. 8 p.m.

**"Weekend Comedy": Purple Rose Theater Company.** Every Wednesday (except June 7) through Sunday through July 30. Purple Rose veteran Phillip Locker directs Jeanne and Sam Bobrick's comedy of errors about two couples who accidentally rent the same cabin in the Catskills on the same weekend. Cast to be announced. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: \$10 (June 8, 14, & 15) & \$12 (June 9). Opening night (June 16): \$25. After June 16: \$15 (Wed., Thurs., & Sun.) and \$20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475-7902.*

**Oz's Jam: Oz's Music.** See 1 Thursday. Tonight: an "anything goes" open jam hosted by local jazz bassist John Ballou. 8 p.m.

**"Private Lives": Ann Arbor Civic Theater MainStage Production.** See 7 Wednesday. 8 p.m.

**Van Gunther: Mainstreet Comedy Showcase.** Also, June 9 & 10. A former Detroiter who now lives in L.A., Gunther blends an acute observational wit with refreshingly unscripted physical comedy. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.*

#### FILMS

**MTF. "In the Land of the Deaf"** (Nicolas Philibert, 1994). Also, June 9, 11, & 12. Critically acclaimed, exuberant documentary about deaf culture in France. Mich., 5:15 p.m. **"A Great Day in Harlem"** (Jean Bach, 1995). Also, June 9. Documentary looks at the great jazz artists captured in Art Kane's historic 1958 group photo. Mich., 7:15 p.m. **"Federal Hill"** (Michael Corrente, 1994). Also, June 9. Tale of five punk Italian-American friends in Providence, Rhode Island. Mich., 9 p.m.

#### 9 FRIDAY

**★"Dressage at Waterloo": Waterloo Hunt Club.** Also, June 10 & 11. Leading dressage horses and riders from throughout the Midwest and Canada compete in classes from training levels to Grand Prix (Olympic) level. Dressage, which derives from the French word for training, is the equine equivalent of ballet. Horse and rider must perform extremely athletic prescribed movements with as little noticeable effort as possible. Bring your own lawn chairs. Food concessions. *8 a.m.-5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Linda Rand at (313) 645-9042. Show grounds: (517) 522-5311.*

**★"Land": Alexa Lee Gallery.** Opening reception for this group show of contemporary landscapes by 12 Detroit-area artists. Also, an exhibit of smaller works by the same artists. *5-8 p.m., Alexa Lee Gallery, 201 Nickels Arcade (above the Post Office). Free. 663-8800.*

**3rd Annual "Symphony Swing" Benefit Golf Outing: Ann Arbor Symphony Orchestra.** Nine holes of mixed scramble golf, followed by a casual buffet dinner. Prizes for golf games of skill and chance. Proceeds to benefit the AASO. *5 p.m. (shotgun start), Stonebridge Golf Course, 5315 Stonebridge Dr. Tickets \$70 (golf and dinner), \$40 (dinner only). For reservations, call 994-4801.*

**Annual Ice Cream Social: Mitchell Elementary School.** Ice cream, pizza, and pop, and lots of family games, including a moonwalk, dunk



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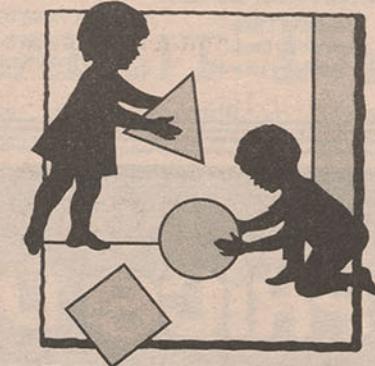
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## EVENTS *continued*

tank, and ring toss. Raffle of \$500 cash and other prizes. 6-9 p.m., Mitchell Elementary School, 3550 Pittsview. Free admission. 677-0880.

★“Trumpet Technique”: Oz’s Music. Workshop presented by local jazz trumpeter Anna Calahan. 6 p.m., Oz’s Music, 209 S. State. Free. 662-8283.

★“TGIF Ride”: Ann Arbor Bicycle Touring Society. See 2 Friday. 6 p.m.

★“Precision and Blur”: Ann Arbor Art Association. Opening reception for this exhibit of works by four area artists who play with the tension between abstract expression and intricate detail. Artists are abstract painter Martha Keller, fiber artist Cynthia Wayne Gaffield, mixed-media artist Dennis Guastella, and sculptor Norma Penchansky-Glasser. Also, the artists discuss their work on June 25 (see listing). 6-8 p.m., Ann Arbor Art Association Art Center, 117 W. Liberty. Free. 994-8004.

★“Appointment with Destiny”: Barnes & Noble. Astrologist Katherine de Jersey is on hand to sign copies of her recently published collection of astrological case histories of celebrities. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

“ArtNight for Adults”: Ann Arbor Art Association. Also, June 23. Art workshop and social event for adults. Tonight, Valerie Mann leads a class on “Monoprinting.” Refreshments. 7-9 p.m., Art Association Art Center, 117 W. Liberty. \$5. 994-8004.

★Chris Buhalis: P. J.’s Used Records & CDs “No Kick Drums Acoustic Concert Series.” Live in-store performance by this talented singer-songwriter from Brooklyn, Michigan, who accompanies himself on guitar and harmonica. P.J.’s owner P.J. Ryder says Buhalis belongs to the “Townes Van Zandt school of songwriting.” He has a new cassette. 7-8 p.m., P.J.’s Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

★Monthly Bardic Night: Druids of Shining Lake Grove. All invited to join an evening of free-form drumming, singing, and dancing. 7-11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-8428.

“Alternatives to Violence”: American Friends Service Committee. Also, June 10. Lansing-based priest Peter Dougherty, a well-known peace activist, leads a workshop tonight and all day tomorrow on nonviolent responses to violence. 7-9:30 p.m., Friends Meetinghouse, 1420 Hill. \$5. To register, call 761-9908.

★Monthly Discussion Meeting: Older Lesbians Organizing. Topic to be announced. Newcomers welcome. Also, the group is organizing group outings to a couple of Summer Festival performances (call 769-4750) and a picnic later this month (call 677-8696). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 769-4750.

Expressions. Also, June 23. Tonight’s topics: “How Does My Gender Affect How I Communicate and Interact?” and “Compatibility of Spiritual/Religious/Ethical Beliefs in Relationships.” Also, Fishbowl, a discussion format in which men or women ask questions to be discussed by the opposite sex while they listen. Expressions is an 18-year-old self-governing, non-sectarian social group open to persons of any age, race, occupation, or marital status (mostly singles). Usually 20-40 attend, including 2-10 newcomers. Discussion topics, led by trained facilitators, are open-ended to encourage self-expression and discussion. 7:30-8:30 p.m. (registration), 8:30-10 p.m. (discussion sessions), 10-11 p.m. (refreshments), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$5.25 (\$3.25 for those who staff the refreshment table or volunteer for cleanup duty; get there early). 930-6361.

“Male/Female Relationships”: Ann Arbor Practical Psychic Institute. Talk by John Friedlander, co-author of *The Practical Psychic* and a member of Jane Roberts’ original Seth channeling group. Friedlander also channels Seth and takes questions. 7:30-9:30 p.m., St. Joseph Mercy Hospital Education Center



Local performance artist Joanna Woodcock teams up with guitarist Joe Pratt in “Windows to the Moon,” an evening of poetry and music exploring desire, loss, and fulfillment. June 9 & 15 at Kerrytown Concert House.

Auditorium, 5301 E. Huron River Dr. \$10. For reservation, call Ray at 663-9724 or Julia at 761-6999.

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

“Trills, Peeps, and Guck-Gooms”: Leslie Science Center (Ann Arbor Parks Department). Naturalist Carol Clements leads an evening walk to hear the loud symphony coming from Black Pond. 8-9:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). Preregistration required. 662-7802.

★“Moonlight Meditation Walk”: Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an evening walk to explore ways nature stirs our emotions and enhances our imaginative lives. Participants are invited to bring a nature poem, quote, photo, or experience to share. 8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★“An Evening of Sufi Chanting, Meditation, and Association”: Haqqani Foundation. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8-10 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2670.

“Drum Circle.” See 2 Friday. 8-10 p.m.

★Tom Andrews: After Hours Poetry Reading Series. Poetry reading by this former Ann Arborite, a Purdue University creative writing professor currently on leave to write a memoir of his life as a hemophiliac. His first poetry collection, *The Brother’s Country*, was a National Poetry Series winner, and his second, *The Hemophiliac’s Motorcycle*, won the prestigious Iowa Poetry Prize. “These are not poems about illness,” says poet and critic Guy Davenport. “They are about the dominion of spirit when it is rich in imagination and courage.” Following the reading, Andrews signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

“Windows in the Moon”: Kerrytown Concert House. Also, July 15. Local guitarist Joseph Pratt and performance artist Joanna Woodcock join for an evening of poetry and music complementing an art exhibit by Christine Reising (see 29 Thursday). The evening explores the themes of desire, loss, and fulfillment, and includes readings of poetry by E. E. Cummings, Langston Hughes, Anna Akhmatova, Lorca, Shakespeare, and some of Woodcock’s own works. Pratt enhances the readings with his original blend of classical and flamenco guitar, and he also performs solo works. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$5 & \$7. Reservations suggested. 769-2999.

“Private Lives”: Ann Arbor Civic Theater MainStage Production. See 7 Wednesday. 8 p.m.

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"Weekend Comedy": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

Van Gunther: Mainstreet Comedy Showcase. See 8 Thursday. 8:30 & 10:30 p.m.

#### FILMS

MTF. "In the Land of the Deaf" (Nicolas Philibert, 1994). Also, June 11 & 12. Critically acclaimed, exuberant documentary about deaf culture in France. Mich., 7:15 p.m. "A Great Day in Harlem" (Jean Bach, 1995). Documentary film about the great jazz artists captured in Art Kane's historic 1958 group photo. Mich., 9:25 p.m. "Federal Hill" (Michael Corrente, 1994). Tale of five punk Italian-American friends in Providence, Rhode Island. Mich., 11:10 p.m.

#### 10 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 3 Saturday. Sunrise.

★"Dressage at Waterloo": Waterloo Hunt Club. See 9 Friday. 8 a.m.-5 p.m.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 3 Saturday. 8:30 a.m.

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, June 11. A wide variety of handcrafted items by Third World artisans, many living in refugee camps. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-noon, Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair accessible. 663-0362.

★"Hooked on Fishing": Ann Arbor Parks Department. Fishing tournament for kids ages 7-16. Includes big fish and casting competitions. Canoe Instruction Clinic: Ann Arbor Parks Department. Also, September 13, 20, & 24. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. 9 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

3rd Annual Ann Arbor "Aid for AIDS" Walkathon. A 3-mile pledge walk through downtown Ann Arbor to raise funds for local nonprofit AIDS agencies. Warm-up exercises led by Body Works staff members. Food, music, and prizes at the finish line. T-shirts to all who collect \$100 or more in advance; earnings by Matthew Hoffmann go to the top pledge-earner. Proceeds benefit the HIV/AIDS Resource Center, the Hemophilia Foundation of Michigan, and the Midwest AIDS Prevention Project. Last year, nearly 700 walkers participated, raising \$40,000. 9:30 a.m. (registration), 9:45 a.m. (warm-up), 10:15 a.m. (opening ceremonies), 10:30 a.m. (walk begins), Detroit Edison parking lot, corner of Main and William. Free. Pledge forms available at downtown stores or by calling 761-2535.

★"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a program of stories and other activities for kids ages 4-7 exploring turtles. Also, at 2 p.m., Stone presents "Talking About Turtles," a slide-illustrated talk for all ages that includes a chance to see and hold live turtles. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

Canoe Instruction Clinic: Ann Arbor Parks Department. See 3 Saturday. 10 a.m.-noon.

★"Arb Walk": Cyberspace Communications. See 3 Saturday. 10 a.m.

★"Spring Greens": Ypsilanti Food Co-op. Co-op staff offer cooking demonstrations and taste samples of recipes using greens from dandelions to Swiss chard. Also, at noon, orientation for prospective new members. 10 a.m.-3 p.m., Ypsilanti Food Co-op, 312 N. River, Depot Town. Free. 483-1520.

"Spring Skies"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("Understanding Sky Phenomena").

5th Annual Garden Walk: Women's National Farm and Garden Association Ann Arbor

Branch. A chance to visit six unique gardens in and around Ann Arbor. They include a 13-acre country home with a wide variety of flowers and grasses; the private garden of a local nurseryman, filled with hostas and perennials; a collector's garden of dwarf conifers and perennials; a 120-year-old farmhouse enhanced by many native shrubs and flagstone paths; a suburban home with a wide variety of flowers and flowering trees; and a hidden city garden with an intimate terrace and pool. Plant materials and garden accessories for sale. Proceeds benefit the Domestic Violence Project/SAFE House. Severe weather date: June 11. 11 a.m.-5 p.m., locations to be announced. Tickets \$8 (2 for \$15). For tickets and maps, call 663-2339.

11th Annual Showcase of Homes: Home Builders Association of Washtenaw County. Also, June 11-18. A chance to browse through 40 newly furnished and landscaped homes in and around Ann Arbor. Also on display is an intricately constructed children's playhouse, which will be raffled off at the end of the week. Partial proceeds benefit local services for the poor and homeless. 11 a.m.-8 p.m. Maps and brochures available in advance at the HBA office, 179 Little Lake Dr., or June 10-18 at showcase headquarters, the polo fields off Zeeb Rd. between Liberty and Park, or any showcase house. Tickets \$5 (children 12 & under, free), good for the duration of the show. 996-0100.

★"Children's Hour": Borders Books and Music. See 3 Saturday. Today's topic: "Letters and Numbers." 11 a.m.

★"Children's Storytime": Little Professor Book Company. See 3 Saturday. Today, local resident Caz Klim and his grandmother, Jean A. Wilson, read from their book *Caz and His Cat*. 11 a.m.-noon.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 3 Saturday. 11 a.m.

★Jake Reichbart: Barnes & Noble. Live jazz by this local guitarist. 1-3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Children's Story Time": Barnes & Noble. See 7 Wednesday. 1 p.m.

Open House: Kempf House Center for Local History. See 3 Saturday. 1-4 p.m.

"Animal-Plant Interactions": U-M Matthaei Botanical Gardens Conservatory Tour. Also, June 11, 17, & 18. Docents lead a greenhouse tour to examine plants from around the world and how they support and benefit from the insect kingdom. Space is limited; it's a good idea to arrive 15 minutes early to sign up. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission \$2. 998-7061.

★Teen Discussion Group: Lesbian, Gay, Bisexual Youth Center. All gay and bisexual teens are invited to discuss their needs in the community. Refreshments. 2-4 p.m., Common Language, 215 S. Fourth Ave. Free. 663-0036.

"Private Lives": Ann Arbor Civic Theater MainStage Production. See 7 Wednesday. 2 & 8 p.m.

★Annual Dance Concert: Community School of Ballet. Students performs excerpts from the dance syllabus of the British Royal Academy of Dancing, including the newly introduced Grade 7 category. Also, the school's Ann Arbor Ballet Workshop, a company of teen and adult dancers, performs works set to Czerny's "Pas de Quatre," Brahms' Opus 39, and the 19th-century solo "Bolero 1830," re-created by CSB directors Camilla and John Chiapuris. 3 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 996-8515.

Ann Arbor Elite vs. Baltimore Bays. Ann Arbor's new entry in the USISL Central Amateur League plays a soccer match against the Baltimore team from the USISL Eastern League. 7 p.m., Pioneer High School Hollway Field. \$6 (students age 18 & under, \$4) in advance and at the gate. (313) 455-4011.

Wolfstone: The Ark. Led by fiddle virtuoso Duncan Chisolm, this Scottish sextet transforms traditional highland ceilidh music into a vehicle for stirring, stormy, metal-edged original rock 'n' roll. The band has released two LPs produced by Silly Wizard accordionist Phil Cunningham, and their fans range from Scottish teens to Prince Charles. A big hit in their Ark debut last summer. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

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Phone: 971-0550 (Next to Glencoe Hills Apartments)

Theme: Jesus Kids - Totally H.I.S.

Ages: 3 year olds thru children entering 6th grade

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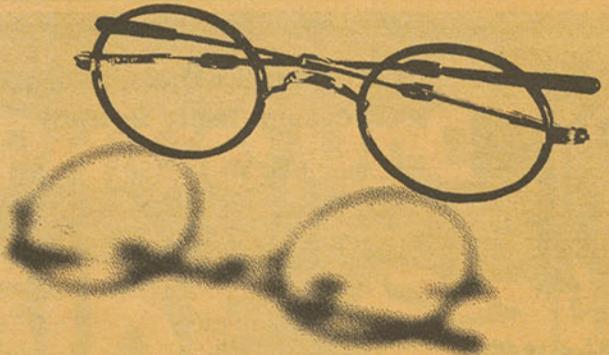


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## EVENTS *continued*

re-assembled after a 10-year hiatus, this legendary art-rock ensemble led by composer-guitarist Robert Fripp is known for its imaginative, unorthodox blend of the energy and sheer power of rock 'n' roll with the agility and wit of jazz and the elegance of classical music. It's perhaps the only art-rock band that's never been described as bombastic or pretentious. Since it first appeared on the scene in 1969, the band has gone through more lineup changes than the Tigers during a spring training game, and the current roster includes Fripp, drummer Bill Bruford (a member in the 70s), guitarist Adrian Belew and bassist Tony Levin (members in the 80s), and two newcomers, guitarist Trey Gunn and drummer Pat Mastelotto. 8 p.m., Michigan Theater. Tickets \$23 & \$35 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645-6666.

**Empathetheater: Kerrytown Concert House.** This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$6) at the door. 769-2999.

**"Private Lives": Ann Arbor Civic Theater MainStage Production.** See 7 Wednesday. 2 & 8 p.m.

**"Weekend Comedy": Purple Rose Theater Company.** See 8 Thursday. 8 p.m.

**Van Gunther: Mainstreet Comedy Showcase.** See 8 Thursday. 8:30 & 10:30 p.m.

**"Second Saturday": People Dancing.** An informal evening of works-in-progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer Whitley Setrakian, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930-1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. 10 p.m., People Dancing Studio, 111 Third St. \$5 (free if you're broke). 930-1949.

### FILMS

**CG. "The Fire Within"** (Louis Malle, 1963). Shattering study of alcoholism in which a wealthy Parisian visits his friends after being hospitalized for a breakdown. French, subtitles. Nat. Sci., 7:30 & 9:30 p.m.

## 11 SUNDAY

**★"Dressage at Waterloo": Waterloo Hunt Club.** See 9 Friday. 8 a.m.-5 p.m.

**"Lopez Fiesta Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile and moderate-paced 50-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. A very popular annual ride. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. \$6 donation. Reservations required by June 6. (810) 557-1538 (75-mile ride), 973-9225 (50-mile ride), 761-2786 (35-mile ride), 994-0044 (general information).

**★"Sunday Bank Run": Ann Arbor Track Club.** See 4 Sunday. 9 a.m.

**Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers.** See 10 Saturday. 9 a.m.-noon.

**★"Mountain Biking on Country Roads": Sierra Club.** A leisurely 10-20 mile ride on unpaved roads in the Waterloo Recreation area. 10 a.m. Meet at Fox Theater, Maple Village Shopping Center. Free. 572-7930.

**★"Marsh Life": Washtenaw County Parks and Recreation Commission.** WCPARC's Matt Heumann leads a trail walk along the Cordgrass Marsh to examine its various aquatic inhabitants. Bring nets for dipping if you have them (all creatures will be released). 10 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. Free. \$3 vehicle entry fee. 971-6337.

**★First Singles: First Presbyterian Church.** See 4 Sunday. Today: SKR Classical manager (and Observer reviewer) Jim Leonard discusses "The Beautiful in Music." 10:30 a.m.

**Ann Arbor Artisan Market.** See 4 Sunday. 11 a.m.-4 p.m.

**11th Annual Showcase of Homes: Home Builders Association of Washtenaw County.** See 10 Saturday. 11 a.m.-8 p.m.

**★Hidden Lake Gardens Hike: Sierra Club.** Visit the conservatory and walk some trails at this MSU botanical preserve near Tecumseh. Noon. Meet at Ann Arbor City Hall parking lot to carpool. Small park entry fee. 429-0671.

**★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 4 Sunday. 12:30-3:30 p.m.

**"Edible and Medicinal Plant Hike": Leslie Science Center (Ann Arbor Parks Department).** Naturalist Carol Clements leads a hike through woodland and prairie to look for interesting and useful plants and learn about their folklore. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). Preregistration required. 662-7802.

**★"Upstairs at Borders": Borders Books and Music.** See 4 Sunday. Today: jazz by Tenaj and Anderson, the duo of jazz vocalist Janet Tenaj and keyboardist Sven Anderson. 1 p.m.

**★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 4 Sunday. 1 p.m.

**Open House: Kempf House Center for Local History.** See 3 Saturday. 1-4 p.m.

**"Spring Skies"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium.** See 3 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("Understanding Sky Phenomena").

**★"Kerry Tales: Sing a Song of Summer with Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Kerrytown courtyard. Free. 769-3115.

**★Sunday Tour: U-M Museum of Art.** See 4 Sunday. Today: "Docents' Choice." 2 p.m.

**"Weekend Comedy": Purple Rose Theater Company.** See 8 Thursday. 2 p.m.

**Kids' Open Mike: Oz's Music.** Kids of all ages and all musical abilities are invited to playing, or just observe. 3-3:30 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

**★Public Meeting: Science Fiction Oral History Association.** SFOHA founder Lloyd Biggle Jr., a science fiction novelist from Ypsilanti, interviews veteran local science fiction writer Dean McLaughlin. 3-5 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 429-3475.

**★Youth Concert: Chinese American Educational and Cultural Center/Interlochen Arts Academy.** Recital featuring two young Chinese musicians who are currently students at the prestigious Interlochen Academy. Minghuan Xu, a 19-year-old violinist from Beijing, is concertmaster with the IAA Symphony Orchestra and has recently been admitted to the acclaimed Curtis Institute of Music in Philadelphia. 18-year-old pianist Yu-Chen Chang, from Taiwan, won several national competitions in her country before coming to study at Interlochen in 1993. Program: Beethoven's Sonata No. 8 in G for violin and piano, Bach's Sonata No. 1 in G minor for violin, Sarasate's Habanera, Chopin's Scherzo in B minor, Tchaikovsky's "Serenade Melancholique," and Antonio Bezzini's "Dance of the Goblins." Reception follows. 3 p.m., CAECC, 315 E. Eisenhower. Free, but space is limited; reservations required by June 7. 663-0099.

**"Animal-Plant Interactions": U-M Matthaei Botanical Gardens Conservatory Tour.** See 10 Saturday. 3 p.m.

6th Annual "Grillin' for Food Gatherers." This festive barbecue fund-raiser offers food, fun, and entertainment for all ages. Features sausages by acclaimed California sausage maker Bruce Aidells and specialties from many local restaurants, including Casey's Tavern, the Common Grill, Cousins Heritage Inn, the Prickly Pear, the Red Hawk, Sweet Lorraine's, the Gandy Dancer, and Zingerman's. Also, a special kids' menu and games and art activities for children. Cash bar. Live music by some of Ann Arbor's favorite bands. Includes rockabilly and honky-tonk by **George Bedard and the Kingpins**, country and bluegrass by the **RFD Boys**, and Latin jazz by **Lunar Octet**. Proceeds benefit Food Gatherers' work to alleviate hunger in Washtenaw County. (For more on Food Gatherers, see Inside Ann Arbor, p. 9). 4-8 p.m., Food Gatherers, 1731 Dhu Varren Rd. Tickets \$40 (children 12 & under, \$10) in advance at Zingerman's or by calling 761-2796.

★**Music 101:** SKR Classical. Also, June 12. SKR's knowledgeable Jim Leonard offers a listening and lecture series on the basics of classical music. Today: "Style: the Baroque and Classical Periods." Refreshments. 6 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**Morris Dancing:** Ann Arbor Morris & Sword Dancers. See 4 Sunday. 6-8 p.m.

★**Murder on the Second Sunday:** Little Professor Book Company. All are invited to join this monthly murder mystery reading group. Tonight's selection to be announced. 6:30-7:30 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

**Audition Workshop:** Saline Area Players. Actors are invited to attend this preparatory workshop for auditions for "Faith County," to be held June 20 & 21 (see listings). Wear comfortable shoes and loose clothing. 7-9 p.m., Saline Middle School Auditorium, 7265 Saline-Ann Arbor Rd., Saline. \$5 (SAP members, free). Registration suggested. 761-9807.

**Weekly Meeting:** U-M Ballroom Dance Club. See 4 Sunday. 7-9 p.m.

**II-V-I Orchestra:** Heidelberg Restaurant. See 4 Sunday. 7-9:30 p.m.

★**New Script Development Series:** Ann Arbor Playwrights. All invited to hear a reading of a work in progress by a local playwright and join in discussion of it afterwards. Tonight: Brad Field's "Kreon." 7 p.m., Elmo's on Main St., 220 S. Main. Free. 995-2047.

**Austin Lounge Lizards:** The Ark. See review, p. 89. Country & western musical comedy by this inventive quintet that mixes classy bluegrass and swing arrangements with humor as sharp as Loudon Wainwright's or Tom Lehrer's. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 (members, students, & seniors, \$9) at the door only. 761-1451.

#### FILMS

MTF. "In the Land of the Deaf" (Nicolas Philibert, 1994). Also, June 12. Critically acclaimed, exuberant documentary about deaf culture in France. Mich., 5:30 p.m. "Funny Bones" (Peter Chelsom, 1994). Also, June 12-15 & 18. Dark comedy about a group of British stand-up comedians. Mich., 7:30 p.m.

#### 12 MONDAY

**Ann Arbor School Board Elections.** Four candidates are running for three 3-year terms on the nonpartisan 9-member Ann Arbor School Board. They include three incumbents—Anthony Barker, Cheryl Garnett, and Laurence Kloss—and one newcomer, Audry Jackson. The ballot also includes a \$48 million capital improvement bond proposal. (For more about the school board race and the bond proposal, see p. 25.) To vote in the election, you must be registered to vote in the city of Ann Arbor or in one of the surrounding townships that are included in the Ann Arbor School District. Polls are open 7 a.m.-8 p.m. Applications for absentee ballots are due by 2 p.m. on June 10 at the Balas Administration Bldg., 2555 S. State. For information, call 994-2233.

★**Summer Arts Workshops:** Ann Arbor Public Library. Registration begins today for a series of one-night workshops for high school students to be held on Thursday nights beginning June 29. Includes "How to Start a Poem" (June 29) and "How to Start a Story" (July 6) by local writer Carolyn Stone, "Drumming"



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#### EVENTS continued

(July 13) by local percussionist Aron Kaufman, and "The Great Comic Book Crisis" (July 20) by local artist Jason Little, 9 a.m.-9 p.m. Register at the Ann Arbor Public Library public service desk, 345 S. Fifth Ave. at William. Free. Preregistration required. 994-2335.

★ "Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society. See 5 Monday, 9 a.m.

★ "Monday Club: Ann Arbor Salvation Army. See 5 Monday, 9:30 a.m.-noon.

★ "Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 10 a.m. each week with a class on "European Late 16th-Century to 18th-Century Art," taught by Washtenaw Community College art history instructor John Moga. The weekly program also includes a meeting of the creative writing group Words for Ourselves, Our Children, Our Community (12:30 p.m.), and a class (\$3) on Tai Chi Chuan (2:15 p.m.), the ancient Chinese art of movement and meditation, led by local tai chi teacher Aiji K. Piph. Also, at 11:30 a.m., a potluck lunch (bring a dish to share). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★ "Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 5 Monday, 6 p.m.

11th Annual Showcase of Homes: Home Builders Association of Washtenaw County. See 10 Saturday, 6-10 p.m.

★ "Music 101": SKR Classical. See 11 Sunday. Today: "Style: Romantic to Modern." 6 p.m.

★ "Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 5 Monday, 6:30 p.m.

★ "Weekly Run: Ann Arbor Hash House Harriers. See 5 Monday, 6:30 p.m.

★ "Ann Arbor Cage Bird Club Monthly Meeting. Program to be announced. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 483-BIRD, 995-BIRD.

★ "Working Writers Group. Also, June 26. Newcomers are welcome to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or non-fiction. Observers also welcome. 7-9 p.m., 2910 Marshall. Free. For information, call Dale at 973-0776 or Sylvan at (810) 471-0188.

Weekly Meeting: U-M A-Squares. See 5 Monday, 7:30-10 p.m.

★ "Health and Chiropractic": Network Chiropractic Center. A series of talks by local chiropractor Rob Koller. Tonight: "Why Chiropractic Is a Must for Children." Also this month: "Your Spirituality and a Healthy Nervous System" (June 26). 8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761-5908.

★ "Writers Series: Guild House. Poetry and fiction readings by three area writers, Marta Sanchez, Amy Montgomery, and Roberta Meyer. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

#### FILMS

MTF. "In the Land of the Deaf" (Nicolas Philibert, 1994). Critically acclaimed, exuberant documentary about deaf culture in France. Mich., 7 p.m. "Funny Bones" (Peter Chelsom, 1994). Also, June 13-15 & 18. Dark comedy about a group of British stand-up comedians. Mich., 9 p.m.

## 13 TUESDAY

★ "Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.-noon, Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). Free (\$15 annual dues for those who join). 434-6309.

★ "Aikido Yoshinkai Introductory Class: Movement Learning Systems. Jesse Nichols, a 4th-degree black belt aikido instructor, offers a free introduction to this precise, effective style of the aikido martial art form. Wear loose, com-

fortable clothing. 6 p.m. (registration), 6:30 p.m. (class), One on One Athletic Club, 2875 Boardwalk at Eisenhower. Free. 913-1072.

★ "Salvation Ride": Ann Arbor Bicycle Touring Society. See 6 Tuesday, 6 p.m.

11th Annual Showcase of Homes: Home Builders Association of Washtenaw County. See 10 Saturday, 6-10 p.m.

Ann Arbor Ultimate Frisbee Summer League. Every Tuesday & Thursday through August. All invited to join one of 6 or more 15-player teams in this co-ed league. Ultimate Frisbee is a soccerlike field sport played with a flying disc (Frisbee is one brand). Beginners welcome. 7 p.m.-dark, Forsythe Middle School, 1455 Newport Rd. \$10 for the entire season. For information call Justin Lahart at 995-0612 or Kris Olsson at 769-6378.

★ "The Civilized Ride": Ann Arbor Bicycle Touring Society. See 6 Tuesday, 7 p.m.

★ "Speed Workout: Ann Arbor Track Club. See 6 Tuesday, 7 p.m.

★ "Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information, call Jeff Boyer at (313) 532-5333.

★ "Biweekly Meeting: Ann Arbor Area Knitters Club. Also, June 27. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971-0013.

★ "New Member Orientation: Parents Without Partners. Also, June 25. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. 7 p.m., location to be announced. Free. 761-5222, 662-4139.

★ "Mastering Meditation": Sri Chinmoy Center. Also, June 20 & 27. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. 1-3 p.m., Sri Chinmoy Center, suite 260, 617 East University. To register, call 994-7114.

★ "New Release Party: SKR Classical. See 6 Tuesday, 7 p.m.

"The Way of the Heart." 72-minute video introduction to the life of Western-born guru Heart Master Adi Da (formerly known as Da Free John). Followed by discussion with local resident Barbara Sanicki. Also, Sanicki leads a study group the 3rd Sunday of each month. 7:30 p.m., location to be announced. \$2-\$5 donation. 761-4710.

★ "Monthly Meeting: Washtenaw Citizens for Animal Rights. Open to all who support animal rights. Tonight's program to be announced. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426-1680.

★ "Monthly Meeting: Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. 7:30 p.m., Michigan Union Welker Room. Free. 668-0660.

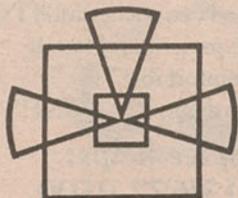
★ "Monthly Meeting: Washtenaw Atari Users Group. This month's meeting is the group's "Annual Flea Market." All invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

★ "Middle East Task Force Meeting: Interfaith Council for Peace and Justice. Anyone is welcome to help plan events to raise awareness about Middle East events. 7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 663-1870.

★ "Adjusting in Nicaragua": Interfaith Council for Peace and Justice. Showing of a video documentary about the World Bank's "structural adjustment" and its impact on the people of Nicaragua. 7:30 p.m., First Baptist Church, 512 E. Huron at State (enter on Washington). Free. 663-1870.

★ "Healing Body, Mind, Spirit": Ancient Formula. See 6 Tuesday. Tonight: astrologer Julie Buckley discusses "Chart Reading." 7:30 p.m.

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## country music



### Austin Lounge Lizards Sharp Texan satire

WCBN-FM, the U-M's unpredictable student-run radio station, built something of a local following for the Austin Lounge Lizards even before these outstanding Texan satirists first came to the Ark last summer. There was strong word of mouth around outrageous airplay items like "Jesus Loves Me, But He Can't Stand You" ("God loves all His children, by gum / But that don't mean He won't incinerate some") and the Lizards' full-tilt bluegrass rendition of Pink Floyd's "Brain Damage." But even those aware of the band's talents came away from the show in giddy amazement.

The Lizards offer fully thought-out, hilarious verbal satire in a variety of forms. Their material ranges from upbeat numbers with an edge of romantic dissatisfaction ("I bought her a real sexy negligee / She packed it for her business trip today," vocalist Hank Card explains in "He's Just a Friend") to political and cultural satire with a bite that's missing from the work of northern folkies who've been preaching to the choir for too long. Narrative parodies draw upon classic literature as well as popular song: "Boudreaux Was a Nutcase"

★ "The Foundation of All Perfection": Jewel Heart Buddhist Center. See 6 Tuesday, 7:30 p.m.

★ "Katherine": Borders Books and Music. Award-winning Los Angeles author Anchee Min reads from her first novel, the story of a young American woman who witnesses the Cultural Revolution when she goes to China as an English teacher. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, June 27. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663-0744, 426-0261.

Craw: Rick's American Cafe. An early evening all-ages show headlined by this heavily

transfers Moby Dick to a Louisiana swamp, where a large-mouthed bass "as white and strong as Huey Long" battles the owner of "a mighty Evinrude." The Lizards specialize in drinking songs sharply animated by a fear of alcoholism: "Old Blevins," from their fifth and latest CD, is the strongest example yet. Last but not least, there's lots of sheer whimsy.

The instrumentation is basic bluegrass—banjo, mandolin, guitars, bass, and fiddle or pedal steel when the mood calls for them—but the bluegrass ensemble is just a vehicle for mixing and matching musical cliché to lyric type. If one of the requirements for good musical satire is a thorough knowledge of the music being satirized, the Lizards fill the bill. They have so many country and bluegrass song types at their command that for close listeners, the stories told by the music are as varied and funny as the stories told by the words. TV western-epic music is applied with deadly effect to Ronald Reagan's life story; bluegrass pathos comments on the high-tech future in "Grandpa's Hologram" and heightens the acerbic jabs of "Life Is Hard (But Life Is Hardest When You're Dumb)." Country-pop lamentation provides a backdrop to a desperate lover's quest:

*Tonight will find me in the penny arcade  
Maybe I'll win a free game or two.  
Well, I'm goin' back to Dallas,  
Texas  
To see if anything could be worse  
than losing you.*

Fixtures of Austin's vibrant and intensely competitive music scene for ten years now, the Lizards have recently been trying to broaden their base. Still, while Texans can hear them most Saturday nights, we in the Midwest get a concert once a year, at most. Don't miss your next chance to see the Austin Lounge Lizards, Sunday, June 11, at the Ark.

—James M. Manheim

rhythmic grunge band from Cleveland that includes former members of Ann Arbor's Kingdom of Not. Opening acts are Philo Bedow, a local band that plays dark, heavy Helmet-style grunge-rock, and Electric Mayhem, a rock trio from Cleveland. 8-11 p.m. (doors open at 7 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday, 8:30-11:30 p.m.

Kathy Kosins: Schoolkids' Records. This Detroit jazz singer and songwriter celebrates the release of her debut Schoolkids' CD, "All in a Dream's Work." A longtime backup vocalist for the inventive Detroit R&B group Was Not Was, Kosins is an agile, expressive vocalist with a bright, rich voice. She appears tonight as the guest vocalist for the first set of the Keller-Kocher Quartet's regular Tuesday night gig. 9:30 p.m., Bird of Paradise, 207 S. Ashley. \$5 at the door only. 761-9430, 662-8310.

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## EVENTS continued

### FILMS

MTF. "Funny Bones" (Peter Chelsom, 1994). Also, June 14, 15 & 18. Dark comedy about a group of British stand-up comedians. Mich., 7 p.m. Gay and Lesbian Series. "Rock Hudson's Home Movies" (Mark Rappaport, 1992). Witty experimental film juxtaposes clips from Rock Hudson's films with commentary on the actor's closeted homosexuality. With "Backyard Movie" (Bruce Weber, 1991), an exuberant short about the director's adolescence. Mich., 9:30 p.m. IWW. "The Wobblies." Documentary film about the history of the International Workers of the World. FREE. IWW, 7:30 p.m.

★Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7:30-11 p.m.

★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. See 7 Wednesday. Tonight: Greg Winterhalter discusses "Are You a Hunter Living in a Farmer's World?: Discovering the Keys to Make Relationships Work." 8 p.m.

"Weekend Comedy": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

### FILMS

CJS/CG. "Beijing Watermelon" (Nobuhiko Obayashi, 1990). A prosperous Tokyo grocer finds his life turned upside down when he helps a group of impoverished Chinese students in this fact-based drama. Japanese, subtitles. FREE. Lorch, 7 p.m. MTF. "Window to Paris" (Yuri Mamin, 1994). Also, June 15. Comedy about a group of Russians who discover they can jump to Paris through a magical window in their apartment. Mich., 7 p.m. "Funny Bones" (Peter Chelsom, 1994). Also, June 15 & 18. Dark comedy about a group of British stand-up comedians. Mich., 9 p.m.

## 14 WEDNESDAY

11th Annual Showcase of Homes: Home Builders Association of Washtenaw County. See 10 Saturday. 11 a.m.-8 p.m.

"California Cuisine Dishes for Summer": Kitchen Port. Food writer and caterer Lucy Seligman shows how to make cold tomato soup, marinated tricolor peppers with rosemary and anchovies, rustic bread, and grilled chicken with dijon mustard, honey, and black pepper marinade. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★"The Artist and the Nude": U-M Museum of Art. Also, June 15 (different time). Half-hour documentary examines depictions of the nude human figure through the centuries. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

Weekly League: Ann Arbor Area Disc Induced Sports Club. See 7 Wednesday. 6 p.m.

★"West Side Ride": Ann Arbor Bicycle Touring Society. See 7 Wednesday. 6:30 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 5 Monday. 6:30 p.m.

★"An Altogether Different Language": Borders Books and Music. East Coast octogenarian Anne Porter reads from her recently published first book of poetry, which was nominated for a National Book Award. Poet John Ashberry says that Porter's "suave music and utter clarity are far removed from the fashions that have come and gone within her lifetime. Her work is timeless, or in Emily Dickinson's phrase, 'toward eternity.'" 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Introductory Session: The Transcendental Meditation Program. Also, June 25 & 28. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 7 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.

★"Technology & Crime: Issues in the Quality of Life": 14th Annual EMU Spring Lecture Series. See 7 Wednesday. Tonight: SOS Temps CEO Richard Marcinko discusses "International Security and Terrorism." 7-9:30 p.m.

★Re-Release Party: SKR Classical. See 7 Wednesday. 7 p.m.

★"Children's Story Time": Barnes & Noble. See 7 Wednesday. 7 p.m.

★Monthly Meeting: Arrow Communication Association Amateur Radio Club. Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. 7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors (\$20 annual dues for those who join). 665-6616.

★"The Alternative Medicine Chest": Whole Foods Market. Talk by local nutrition counselor Cindy Miller. 7:30-9 p.m., Whole Foods Market, 2398 E. Stadium. Free. Space limited; preregistration required. 971-3366.

★Shamanic Journeys: Creation Spirituality. See 7 Wednesday. 7:30 p.m.

## 15 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. See 1 Thursday. Today's special programs: showing of the documentary video "El Greco" (10 a.m.) and city solid waste education coordinator Nancy Stone discusses "The Future of Ann Arbor Recycling" (1 p.m.). 9:45 a.m.

★The Trommeters: U-M Hospitals Gifts of Art. Folksingers Bill and Pat Trommater are joined by bassist Rob Powers for a program of traditional and original folk music. 12:30 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

Line Dancing Party: Northeast Seniors Domino House. An introduction to line dancing for seniors. All levels welcome; no partner needed. Refreshments. 1 p.m., Senior Health Bldg. gymnasium (behind St. Joseph Mercy Hospital), 5301 E. Huron River Dr. \$3 donation requested. Reservations requested. 996-0070.

★"Access Soapbox": Ann Arbor Community Television Network. See 1 Thursday. 2-7 p.m.

Chess Clubs: Adventures in Chess. See 1 Thursday. 3:30-7 p.m. (youths age 17 & under) & 7-11 p.m. (adults).

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. \$15 (members, free). 665-4434.

11th Annual Showcase of Homes: Home Builders Association of Washtenaw County. See 10 Saturday. 6-10 p.m.

★Caribbean Dinner: Kitchen Port. Caterer Gina Ulysse, a U-M grad student, shows how to make some dishes from her native Haiti, including rice and peas, fried plantains, Chicken fricassee, and her own recipe for spice cake. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes recipes, taste samples, and coffee. 665-9188.

★Ann Arbor Ultimate Frisbee Summer League. See 13 Tuesday. 7 p.m.-dark.

★"Twilight Track Meet": Ann Arbor Track Club. See 8 Thursday. 7 p.m.

★"The Artist and the Nude": U-M Museum of Art. See 14 Wednesday. 7 p.m.

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

★New Music Party: SKR Classical. See 1 Thursday. 7 p.m.

★General Meeting: Ann Arbor Democratic Party. Discussion topic to be announced. All invited. 7:30 p.m., Ann Arbor Community Cen-

ter, 625 N. Main. Free. 995-3518.

★"Fire Your Boss": Industrial Workers of the World. See 1 Thursday. 7:30 p.m.

★"Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7:30-9:30 p.m.

"Open Jam": Griff's Jams. See 1 Thursday. 7:30 p.m.

★"Monthly Meeting: Washtenaw County Chapter of the American Civil Liberties Union. All invited to ask questions or address the local ACLU board on any civil liberties matter. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-1600.

"Oz's Jam": Oz's Music. See 1 Thursday. Tonight: a jazz jam hosted by the Randy Napoleon Quintet. 8 p.m.

★"Weekly Meeting: U-M Sailing Club. See 1 Thursday. 8 p.m.

"Windows in the Moon": Kerrystown Concert House. See 9 Friday. 8 p.m.

"Weekend Comedy": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

Jack Coen: Mainstreet Comedy Showcase. Also, June 16 & 17. A regular guest on the "Tonight Show," Coen is a New York City-based observational humorist known for his upbeat stage manner and his unpredictable, stream-of-consciousness delivery on the oddities of home life, sports, and politics. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (members, \$6) reserved seating in advance, \$12 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

#### FILMS

MTF. "Funny Bones" (Peter Chelsom, 1994). Also, June 18. Dark comedy about a group of British stand-up comedians. Mich., 7 p.m. "Window to Paris" (Yuri Mamin, 1994). Comedy about a group of Russians who discover they can jump to Paris through a magical window in their apartment. Mich., 9:30 p.m.

## 16 FRIDAY

★"Birthday Brunch with Munsch": Borders Books and Music. Best-selling Canadian children's author Robert Munsch is on hand to read from and sign copies of his books, which include *Moira's Birthday*, *Love You Forever*, *Mud Puddle*, and *Murmel, Murmel, Murmel*. Birthday snacks and party favors for children. 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Commstock 11": Community High School. Community High's annual end-of-the-year music festival features two bands from the school that have already become big draws in local clubs, the blues quartet *Blue Vinyl* and the rockabilly trio *Lucky Haskins*. Also, the CHS folk-rock quintet *Red Herring* and other local high school bands to be announced. T-shirts & refreshments for sale. Noon-7 p.m., West Park band shell (near N. Seventh off Huron). Free. 662-2085.

★"Disarmament Working Group: Interfaith Council for Peace and Justice. See 2 Friday. Noon.

★"TGIF Ride": Ann Arbor Bicycle Touring Society. See 2 Friday. 6 p.m.

11th Annual Showcase of Homes: Home Builders Association of Washtenaw County. See 10 Saturday. 6-10 p.m.

★"Evening Bird Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an evening hike to look for wood thrushes, meadowlarks, bluebirds, towhees, catbirds, and other local birds. 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★"Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., location to be announced. Free. 747-6801.

★"Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot-air balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Free. For information, call Bud Tracy at 663-3077.

★"Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

★"Top of the Park" Opening Night: Ann Arbor Summer Festival. Continues nightly through July 9. A fun-filled party for all ages signals the start of the annual Summer Festival, a favorite Ann Arbor tradition and a sign to many residents that summer has truly arrived. Each night, a free concert is presented atop the U-M's Fletcher Street parking structure, followed at dusk by a movie (Sunday through Thursday nights only). Sundays offer special children's programs and activities and classical music concerts. Beginning tomorrow, singer-dancer Ben Vereen kicks off a parade of top-notch musicians, dancers, and other entertainers who perform nightly at the Power Center (see listings).

Tonight: the close-harmony quartet Music Box (7 p.m.), the Forsythe Middle School Jazz Band (7:30 p.m.), and vintage swing and R&B by the popular II-V-I Orchestra (8-11:30 p.m.). Food and drink concessions. 8 p.m., Power Center and top of the Fletcher Street parking structure. Free. For general Summer Festival information, call 747-2278.

"Drum Circle." See 2 Friday. 8-10 p.m.

Sherman Mitchell: Kerrystown Concert House. This veteran jazz artist, a Flint native, plays everything from oboe to flute to drums, but he's best known as a trombonist. His style incorporates swing, bop, post-bop, and Latin influences. In a career spanning nearly 50 years, he's performed with many greats and appeared as a soloist at the Montreux Detroit Jazz Festival, the Frog Island Festival, and at venues around the world. He's also a prolific composer and arranger whose original material can be heard on the 1988 album *Far From Tranquill*, in which he leads his own combo, and the 1992 release *Once Upon a Lifetime*, a collection of soft, introspective duets with pianist Todd Carlon. Never content to rest on his laurels, he continues to study privately with U-M brass professor Lois Alexander. He performs tonight with other musicians to be announced. A benefit for Emphitheater (see 10 Saturday listing). 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. Tickets \$8 & \$12. Reservations suggested. 769-2999.

★"Invasion of Cyberspace": Cybergeeks Unlimited. Also, June 17 & 18. U-M student Sarah Granger directs the premiere of her one-act play, a sort of spy thriller set in the underground of a high-tech futuristic society. People in this society have neuroprocessors attached to their brains to give them extra memory, and the action concerns the central female character's efforts to discover who implanted a deadly computer virus in her neuroprocessor. Contains violent language and action; not recommended for young children. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. \$3 at the door only. 741-5240.

"Weekend Comedy": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

Jack Coen: Mainstreet Comedy Showcase. See 15 Thursday. 8:30 & 10:30 p.m.

The Nighthawks: Rick's American Cafe. Founded in 1972 by singer and blues harpist Mark Wenner, this popular, critically acclaimed R&B quartet from Washington, D.C., plays everything from Chicago-style blues, rockabilly, and soul to vintage Southern boogie. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

Friday Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

#### FILMS

MTF. "Amateur" (Hal Hartley, 1995). Through June 25. An ex-nun, an amnesiac, and a porn star find themselves entangled in this thriller set in New York City. Isabelle Huppert. Mich., 7 & 9 p.m. "Blade Runner" (Ridley

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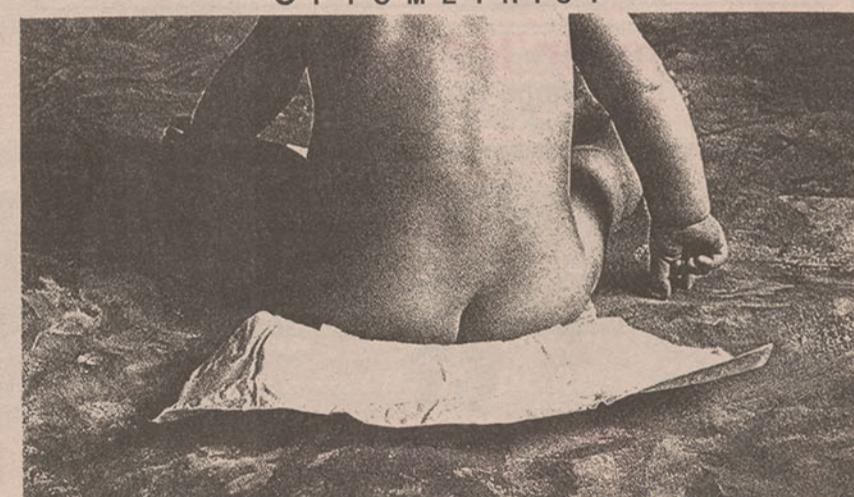
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### EVENTS continued

Scott, 1982). Also, June 17. Futuristic adventure. Harrison Ford. Mich., 11 p.m.

### 17 SATURDAY

★ "Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 3 Saturday. Sunrise.

★ "Early Morning Bird Walks": Friends of Stinchfield Woods. Slide-illustrated talk about the birds in Stinchfield Woods, followed by small-group bird walks led by local Audubon Society members. The walks leave every fifteen minutes. 7-8:30 a.m., Stinchfield Woods classroom. (Head north on Dexter-Pinckney Rd., about one mile north of North Territorial, to Stinchfield Woods Rd.; head west on Stinchfield Woods Rd. about 1/4 mile to the gate and follow the signs.) 426-4922, 426-4742.

Michigan Superball 1: Ann Arbor Public Schools Educational Foundation. Also, June 18. 3-on-3 basketball tournament, with male and female teams competing in various divisions based on age (for youths) or experience (for adults). Also, a slam dunk, a long-distance shot, a 3-point shootout, and a kids' court. The games are played on the parking areas around Michigan Stadium and Crisler Arena; finals are played in Crisler Arena. Proceeds to benefit the Ann Arbor Public Schools Educational Foundation, an independent nonprofit organization that raises money for enrichment programs in the Ann Arbor Public Schools. 8 a.m.-6 p.m., Crisler Arena grounds. Entry fee: \$90. Spectators: \$2. 994-2075.

★ "Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 3 Saturday. 8:30 a.m.

★ Monthly Meeting: MacTechnics. All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Sciences Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 662-8697.

★ "Summer Tree Clinic": Ann Arbor Parks Department. City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on watering, fertilizing, and trimming. Participants are welcome to bring tree samples for analysis and diagnosis. 9 a.m.-1 p.m., Burns Park shelter, Wells at Fenton. Free. 994-2769.

★ "The Card Show": Ann Arbor Community Center/Youth Services. Some 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 662-3128.

★ Stream Workshop: Huron River Watershed Council Adopt-a-Stream Program. A 2-hour hands-on workshop that includes an overview of the Adopt-a-Stream program, followed by a visit to Traver Creek to learn how to measure and map characteristics that indicate water quality. No prior experience necessary. Volunteers are needed to help protect the Huron River system by spending 5 or more half-days a year measuring the biological and physical qualities of its creeks; today's workshop is an excellent way to learn about the program. Breads provided by Zingerman's. 10 a.m.-noon, NEW Center, 1100 N. Main. Free, but registration requested. 769-5971.

★ Menopause Education Program: Planned Parenthood of Mid-Michigan. Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. 10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973-0155.

★ "Arb Walk": Cyberspace Communications. See 3 Saturday. 10 a.m.

Canoe Instruction Clinic: Ann Arbor Parks Department. See 3 Saturday. 10 a.m.-noon.

★ "Spring Skies"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("Understanding Sky Phenomena").

★ "Children's Hour": Borders Books and Music. See 3 Saturday. Today: "Balloons." 11 a.m.

★ "Children's Storytime": Little Professor Book Company. See 3 Saturday. Today: Patti Meador tells stories for "Father's Day." 11 a.m.-noon.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 3 Saturday. 11 a.m.

11th Annual Showcase of Homes: Home Builders Association of Washtenaw County. See 10 Saturday. 11 a.m.-8 p.m.

Open House: Kempf House Center for Local History. See 3 Saturday. 1-4 p.m.

★ "Children's Story Time": Barnes & Noble. See 7 Wednesday. 1 p.m.

★ "You Can Grow Sampaloc for Sinigang in Ann Arbor": U-M Philippines Study Group. Master gardener Deling Weller discusses cultivation of this plant popular in the Philippines. 2-4 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.

★ "Family Walk": Waterloo Natural History Association. Ann Arbor Public Schools environmental education volunteer naturalist George Sexton leads a family-oriented walk through the woods to learn about what's happening with plants, trees, and other facets of nature in early summer. 2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★ "Summer Solstice Ritual: Druids of Shining Lakes Grove": All invited to join a pagan celebration welcoming summer. Rain date: June 18. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 665-8428.

Steve Ryder: Performance Network Goodtime Saturdays. Family-oriented show by this local comedian-magician whose repertoire ranges from playing with invisible cards to making chickens out of towels. 2 p.m., Performance Network, 408 W. Washington. Tickets \$6 (children under 12, \$4) by reservation and at the door. Group rates available. 663-0681.

★ "Animal-Plant Interactions": U-M Matthaei Botanical Gardens Conservatory Tour. See 10 Saturday. 2 p.m.

★ Monthly Meeting: Rainbow Writers' Salon. This month's featured reader is local shamaness and healer Gloria Pritschet, who writes what she calls "cosmic cheerleading and lyrical love poems." Also, open mike readings. All invited. 4-6 p.m., Dominick's restaurant, 812 Monroe. Free. 677-2914.

★ "Top of the Park": Ann Arbor Summer Festival. See 16 Friday. Tonight: big band dance music by The Ambassadors. 7 p.m.-midnight.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by the Contrepreneurs, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. 8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 662-3371.

Ben Vereen: Ann Arbor Summer Festival. This Tony and Emmy Award-winning singer and actor is one of the best known African-American actors performing today. His many credits include the Broadway shows "Pippin," "Sweet Charity," "Hair," and "I'm Not Rappaport," the TV movie epic "Roots," and Bob Fosse's film "All That Jazz," to name just a few. He made a triumphant return to Broadway in 1993 in "Jelly's Last Jam," where *New York Post* critic Clive Barnes called his performance "unquestionably one of the finest performances on Broadway." Following the show, an afterglow reception (\$20) for Vereen is held at the U-M Alumni Center. 8 p.m., Power Center. Tickets \$22, \$25, & \$28 in advance at Burton Tower and at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

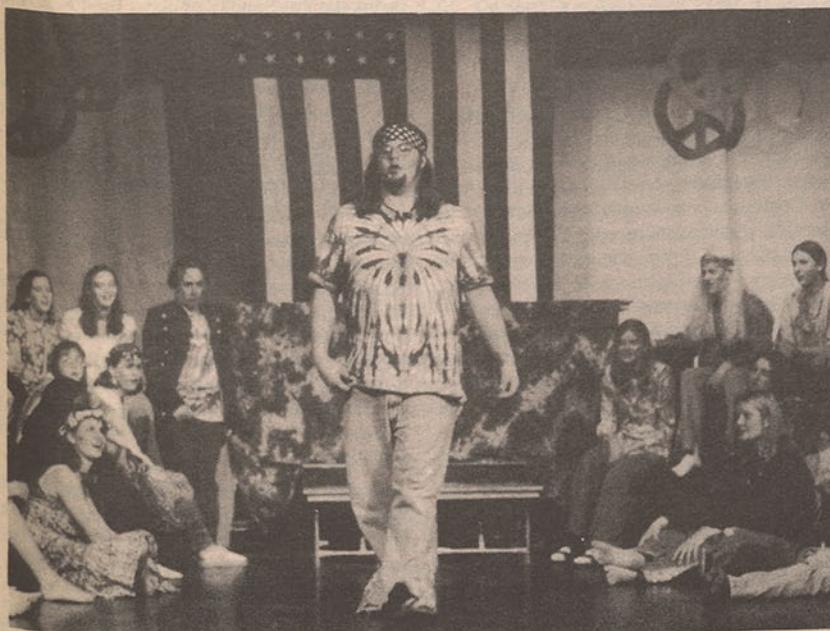
★ "Invasion of Cyberspace": Cybergeeks Unlimited. See 16 Friday. 8 p.m.

★ "Weekend Comedy": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

Jack Coen: Mainstreet Comedy Showcase.



## musical theater



### "Hair" Tribal love across the generations

Billed as an "American tribal love rock musical," "Hair" heralded a new form when it opened in New York in 1967. Jerome Ragni and James Rado's loose book centered on theme, not story. Sung more than spoken, "Hair" brought free-loving hippies to the stage by way of Galt MacDermot's innovative, psychedelic score.

The love that rocked here wasn't expressed in a surrey with a fringe but under the sheets, while a war that tore the nation apart waited in the wings. We were angry flower kids, talking peace, making waves: "Hair" was our raised middle finger to an uptight older generation who declared that we must eschew drugs and sex while fighting the undecidable.

That war is over. We need not "follow the children," as one song advises, to close the generation gap. Now we can invite the children to participate in our past. Alan and Lisa Dengiz, founders of the All-City Players, have done just that by bringing together families from three Ann Arbor high schools to revive what has become a cultural artifact.

—Davi Napoleon

See 15 Thursday, 8:30 & 10:30 p.m.  
**FILMS**

CG. "The Third Man" (Carol Reed, 1949). Superb adaptation of Graham Greene's thriller about an American searching for his boyhood friend in postwar Vienna. Orson Welles, Joseph Cotten. Nat. Sci., 7:30 p.m. "The Quiet American" (Joseph L. Mankiewicz, 1958). Adaptation of Graham Greene's novel about an American agent in Saigon. Audie Murphy. Nat. Sci., 9:15 p.m. MTF. Film to be announced. Mich., 3 p.m. Gay and Lesbian Series. "Only the Brave" (Ana Kokkinos, 1994). Also, June 20. Powerful Australian coming-of-age tale. With the short "Playing the Part" (Mitch McCabe, 1994), about a young lesbian filmmaker. Mich., 5 p.m. "Amateur" (Hal Hartley, 1995). Through June 25. An ex-nun, an amnesiac, and a porn star find themselves entangled in this thriller set in New York City. Isabelle Huppert. Mich., 7 & 9 p.m. "Blade Runner" (Ridley Scott, 1982). Futuristic adventure. Harrison Ford. Mich., 11

p.m. U-M Japanese Animation Film Society. "ANIMANIA." Festival of Japanese animated films and TV cartoons. Includes "Genesis Survivor Gaiarth," "Gundam 0080: War in the Pocket," "Fatal Fury II," and more. Japanese, subtitles. FREE. MLB 3; 5-11 p.m.

### 18 SUNDAY (Father's Day)

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. 6 a.m.-4 p.m., Washtenaw Farm Coun-



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Instructor: Wayne State University Medical School, Teacher of MDs and

Psychologists for the American Society of Clinical Hypnosis

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## Post HOLIDAY BLUES — OR SOMETHING MORE?

Many people become depressed after the holidays. For some, the depression is very deep and disruptive. Is such a reaction simply an adjustment to the resumption of normal routine? Is it to be expected that you will feel a "let down" after the rush of the holidays? Or does a depression in January or February indicate other issues? How can you differentiate between a 'let down' after the holidays and a more serious depression? Why does it matter whether you can know the difference?

A post-holiday let down will feel quite different from a more serious depression. The former may be described by the feeling of "Gosh, I hate to go back to work." Or "I don't want my vacation to be over yet." A more serious depression is characterized by some combination of anger, lack of involvement in life, difficulty sleeping, and a sense of being blocked or an inability to 'get going.' You will not necessarily experience all of the above symptoms, but what you experience will have a deeper, more pervasive aspect that just regret that the holidays have passed.

The question may arise, "If this is a pre-existing depression, why does it surface during or after the holidays?" People who have experienced disappointments early in life often look to the holidays to solve such deprivations. They are inevitably disappointed. But how can you know if what you feel is simply disappointment, or something more? If you find yourself being angry over the gifts you received, or angry at family members, and the anger does not subside, you may be experiencing something more.

It is important to know the difference between a post holiday let down and a prevailing depression stimulated by the holiday because the latter unnecessarily interferes with a fulfilling life. Post holiday 'blues' go away in a short time. Depression will only go away if it is addressed and treated.

For further information or an appointment you may call:  
Lynne G. Tenbusch, Ph.D., P.C., Licensed Psychologist, Psychoanalyst

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### EVENTS continued

cil Grounds, 5055 Ann Arbor-Saline Rd. \$4 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).

**Tour de Kids/Festival of Cycling:** Ann Arbor Festival of Cycling. Boys and girls ages 3-12 are welcome to participate in a "Tour de Kids" bike race through the streets of downtown Ann Arbor. Courses vary in length from 50 meters to 1 1/2 miles. Participants receive T-shirts, a water bottle, pizza, and pop. Medals to winners in each age group and ribbons to all finishers. Clowns, face painting, art activities, and a helmet and safety information booth are all part of the fun. Training wheels welcome. Helmets required of all riders. Note: New this year, a "Tour de Bigger Kids" for riders ages 10-18 is offered June 25. See listing.

After the kiddie races, professional-level racers compete for cash prizes in a high-speed United States Cycling Federation-sanctioned race. In past years, the event has drawn hundreds of cyclists from all across the country. It's exciting, a little dangerous, and fun to watch. 8 a.m.-3 p.m., beginning at the corner of Main and Liberty. Entry fees: \$3 (kids), \$30 (pros), & \$15 (amateurs). Entry forms available at downtown sports stores. 662-1701.

**Michigan Superball 1:** Ann Arbor Public Schools Educational Foundation. See 17 Saturday. 8 a.m.-6 p.m.

**★"Silver Lake Swim Ride":** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 65-mile ride to Silver Lake for a swim and lunch. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-0129 (today's ride), 994-0044 (general information).

**★"Sunday Bank Run":** Ann Arbor Track Club. See 4 Sunday. 9 a.m.

**"Wetlands by Canoe":** Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. 10 a.m.-noon. Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50 (\$12 per couple). Preregistration required. 662-9319.

**★First Singles:** First Presbyterian Church. See 4 Sunday. Today: "A Broad Look at Grief and Loss," a talk by Debbie Mattison, a social worker in oncology at St. Joseph Mercy Hospital. 10:30 a.m.

**Ann Arbor Artisan Market:** See 4 Sunday. 11 a.m.-4 p.m.

**11th Annual Showcase of Homes:** Home Builders Association of Washtenaw County. See 10 Saturday. 11 a.m.-8 p.m.

**★"Three Cheers for Kids":** Ann Arbor Summer Festival. Today's free events for children include an Art Workshop (noon-2 p.m.), magic and yo-yo tricks by Zemo the Magnificent (noon-1 p.m.), and music by the harp and percussion duo Harpbeat (1-2 p.m.). At 2 p.m., a children's concert by Gemini and Friends (see listing below). Noon-2 p.m., Power Center. Free. 747-2278.

**★Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. See 4 Sunday. 12:30-3:30 p.m.

**★"Upstairs at Borders":** Borders Books and Music. See 4 Sunday. Today: the Vanguard Saxophone Ensemble. 1 p.m.

**Open House:** Kempf House Center for Local History. See 3 Saturday. 1-4 p.m.

**★"Kiki's Walk for Fitness & Health":** Herb David Guitar Studio. See 4 Sunday. 1 p.m.

**"Spring Skies"/"Understanding Sky Phenomena":** U-M Exhibit Museum Planetarium. See 3 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("Understanding Sky Phenomena").

**★22nd Birthday Party:** Friends of Four-Hand Piano. This longstanding local organization closes the season with a celebration of its 22 years as a forum for pianists of all abilities, who are welcome to bring their music for a casual afternoon of performing duets, or just to come and listen. An opportunity to meet other pianists and performers for four-hand and two-piano music. 2 p.m., location to be announced. Free. 663-3942, 665-2811.

**★Monthly Meeting:** Parents and Friends of Lesbians and Gays. Local psychiatrist Eva Ol-

son talks about "Lesbian and Gay Teens in the 90s." Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m. First Unitarian Church, 1917 Washtenaw & Berkshires. Free. 769-1684. Hotline: 741-0659.

**★"The Arb: Rooms with a View":** Friends of the Nichols Arboretum. Arb docents lead a 2-hour tour to explore the rationale behind the design of this beautiful nature preserve. 2 p.m. Nichols Arboretum. Meet at the Geddes Ave. entrance. Free. 747-0520.

**★28th Annual Rose Show:** Huron Valley Rose Society. Display of a wide variety of beautiful roses and rose arrangements. The flowers range from hybrids to rare old varieties. Show opens to the public this afternoon following the awards for best individual blooms and best arrangements. At 4:30 p.m., all exhibits go on sale. 2-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 663-0604.

**"Gemini and Friends":** Ann Arbor Summer Festival. The local duo of twin brothers Sandor and Laszlo Slomovits play toe-tapping, finger snapping acoustic music to delight all ages. In their concerts, they play an enormous variety of instruments, including fiddle, guitar, flute, mandolin, harmonica, bodhran, and the bones. Their engaging songs about childhood and family life have charmed audiences young and old across the country—as Detroit Free Press writer Martin Kohn notes of their album "Growing Up Together," "This recording may be played over and over again without detriment to the mental well-being of adults." They are joined today by other local musicians to be announced. 2 p.m. Power Center. Tickets \$10 (children, \$5) in advance at Burton Tower and at the door. In honor of Father's Day, fathers admitted free when accompanied by a child. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

**★Sunday Tour:** U-M Museum of Art. See 4 Sunday. Today: "The Allure of the Nude." 2 p.m.

**"Invasion of Cyberspace":** Cybergeeks Unlimited. See 16 Friday. 2 p.m.

**"Weekend Comedy":** Purple Rose Theater Company. See 8 Thursday. 2 & 7 p.m.

**★Shape Note Singing:** The Ark/Ann Arbor Sacred Harp. See 4 Sunday. 3-5 p.m.

**"Animal-Plant Interactions":** U-M Matthaei Botanical Gardens Conservatory Tour. See 10 Saturday. 3 p.m.

**★Book Discussion:** Stilyagi Air Corps. All invited to discuss Robert Heinlein's science fiction novel *The Moon is a Harsh Mistress*. 5 p.m., Little Professor, Westgate Shopping Center. Free. (313) 390-2369.

**★Ecumenical Service:** U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

**Singletons:** See 4 Sunday. 6-10 p.m.

**★Morris Dancing:** Ann Arbor Morris and Sword Dancers. See 4 Sunday. 6-8 p.m.

**★Big Circle Meeting:** Green Party of Huron Valley. All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., Denny's Restaurant, 3310 Washtenaw. Free. 663-3555.

**★Romance Readers Book Club:** Little Professor Book Company. All invited to join this monthly discussion of a romance novel. Tonight's selection is to be announced (call ahead). 6:30-7:30 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

**★"Game Night":** Barnes & Noble. All invited to play Jeopardy. Preregistration required at 6:30 p.m. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**Weekly Meeting:** U-M Ballroom Dance Club. See 4 Sunday. 7-9 p.m.

**II-V-I Orchestra:** Heidelberg Restaurant. See 4 Sunday. 7-9:30 p.m.

**★"Top of the Park":** Ann Arbor Summer

**Festival.** See 16 Friday. Tonight, high-energy jump blues by **Big Dave and the Ultrasonics**, followed at dusk by a showing of "The Big Chill," U-M alum Lawrence Kasdan's celebrated drama about the reunion of a group of 1960s college friends. With the Thurber cartoon short "The Unicorn in the Garden." 7 p.m.-midnight.

**"A Celebration of Organ and Choir Music": Academy of Early Music.** The spectacular new Canadian-built Letourneau organ at St. Francis church is the focus at this program of organ and choir music by members of the Bach family, Monteverdi, and others. The Academy choir is joined by U-M organ professor James Kibbey and local organists Timothy Huth and Barry Turley. 7 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets \$7 (students, seniors, AEM members, and St. Francis members, \$5) in advance at SKR Classical, or at the door. 662-4942.

**"Weekend Comedy": Purple Rose Theater Company.** See 8 Thursday. 2 & 7 p.m.

**★"Fireworks in the Sky": Waterloo Natural History Association.** WNHA naturalist Jo Chadburn leads a viewing tour of the summer sky to look for star clusters, stars of different colors, and meteors. Bring binoculars and something to sit or lie on. Program canceled if the sky is cloudy. 9:30 p.m., Big Portage Lake campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Free. 475-3170.

#### FILMS

**Ann Arbor Summer Festival. "The Big Chill"** (Lawrence Kasdan, 1983). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. Film to be announced. Mich., 3 p.m. "Funny Bones" (Peter Chelsom, 1994). Dark comedy about a group of British stand-up comedians. Mich., "Amateur" (Hal Hartley, 1995). Through June 25. An ex-nun, an amnesiac, and a porn star find themselves entangled in this thriller set in New York City. Isabelle Huppert. Mich., 7:30 p.m.

#### 19 MONDAY

**★"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 5 Monday. 9 a.m.

**★Monday Club: Ann Arbor Salvation Army.** See 5 Monday. 9:30 a.m.-noon.

**★Volunteer Training: Ann Arbor Hands-On Museum.** Also, June 21, 26, & 28 (volunteers must attend all sessions). Volunteers are needed to help out at this popular science museum for kids. 10 a.m.-noon, Ann Arbor Hands-On Museum, 219 E. Huron at Fifth. Free. For an application, call 995-5439.

**★Jewish Older Adults: Jewish Community Center.** See 12 Monday. 10 a.m.

**★"Grapes and Glass" Installation: Ann Arbor Summer Festival.** All are invited to watch local artist Larry Cressman and Miami composer Gustavo Matamoros work on a multimedia installation in the Power Center lobby and to talk with the artists. The artists offer a special youth forum tomorrow (1-3 p.m.) for students in junior high through college. The complete installation will be unveiled at a reception preceding Steve Allen's performance on June 23 (see listing). Noon-2 p.m., Power Center. Free. 747-2278.

**★"Trip to Botsford Woods": Northeast Seniors Domino House.** All seniors invited to join an excursion to this local recreational preserve. Wear hiking boots and bring a snack and your choice of recreational materials—bird books, song books, art materials, etc. 1 p.m., departure location to be announced. Free. 996-0070.

**★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 5 Monday. 6 p.m.

**★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 5 Monday. 6:30 p.m.

**★Weekly Run: Ann Arbor Hash House Harriers.** See 5 Monday. 6:30 p.m.

**★"Top of the Park": Ann Arbor Summer Festival.** See 16 Friday. Tonight: jazz by the award-winning Community High 2:00 Jazz Ensemble (7 p.m.) and a reprise of the All-City

Players' popular production of "Hair" (7:45-9:30 p.m.). (For more about "Hair," see review, p. 93.) Followed at dusk by a showing of "The Muppets Take Manhattan," a musical comedy starring Kermit the Frog, Miss Piggy, and friends. With the cartoon short "Harold and the Purple Crayon." 7 p.m.-midnight.

**★"Seven Mondays at Seven": Wolverine Temporaries Summer Carillon Series.** Every Monday through July 31. Carillonneurs from around the world perform a series of free weekly concerts on the U-M's massive, 4 1/2-octave, 55-bell Charles Baird Carillon. The largest bell, dubbed "Big Baird," weighs 12 tons. Tonight's performer is Ann Arborite Ray McLellan. The public is invited to tour the tower room following the concert. 7 p.m., Burton Memorial Tower. Listen from the plaza between Hill Auditorium and the Michigan League. Free. 764-2539.

**★Monthly Meeting: Washtenaw County Association for Infant Mental Health.** Showing of "Nurturing Families of Chronically Ill or Disabled Children," a video lecture by psychologist Michael Trout, a former Ann Arborite who was one of the founders of the Infant Mental Health Association. Followed by a discussion led by MSU child ecology grad student Kathy Sims. All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. 7:30 p.m., 1303 Belmar (off Keech via Edgewood from Stadium, just west of Main St.). Free. 668-6290.

**Weekly Meeting: U-M A-Squares.** See 5 Monday. 7:30-10 p.m.

**★O.J. Anderson: Ann Arbor Public Library.** Family-oriented performance by this nationally acclaimed local clown, a mischievous, merrily imaginative, and outrageously funny performer who loves to ensnare his audience in his pranks. Anderson's act, which he dubs "New Age vaudeville," blends mime, clownish pranks, and surreal high jinks. His performance tonight is in conjunction with the first day of registration for "Wing It at the Library," a summer reading program for readers age 14 & older. Registration is held at the main library, all three branches, and the Bookmobile. 7:30 p.m., Ann Arbor Public Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994-2335.

**Marvin Hamlisch: Ann Arbor Summer Festival.** Pianist-composer Marvin Hamlisch is the talent behind some of pop music's most hummable tunes—he wrote the score for the musical "A Chorus Line" and for the movie "The Way We Were," to name just a few. He's also a dazzling one-man performer with more than a touch of stand-up comedian in him. In fact, he started his career as an accompanist for Groucho Marx. In concert, Hamlisch shows a ready wit as he plays his own and others' music, jokes with his listeners, and improvises songs according to audience suggestions in a hilarious "rent-a-composer" routine. You might forget that Hamlisch is a serious talent who has won Pulitzer, Oscar, Tony, Grammy, and Golden Globe awards. This year, he also took on the job of principal conductor of the Pittsburgh Symphony Pops Orchestra. 8 p.m., Power Center. Tickets \$24, \$27, & \$30 in advance at Burton Tower and at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

**★Writers Series: Guild House.** Performance by local singer-songwriter Damon Nurnberg and a new, unnamed trio of former members of the local Celtic music group Spriggans. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

#### FILMS

**Ann Arbor Summer Festival. "The Muppets Take Manhattan"** (Frank Oz, 1984). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Amateur" (Hal Hartley, 1995). Through June 25. An ex-nun, an amnesiac, and a porn star find themselves entangled in this thriller set in New York City. Isabelle Huppert. Mich., 7:30 p.m.

#### 20 TUESDAY

**★Monthly Board Meeting: Community Partnership.** All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. 8:30-10 a.m., Washtenaw County Human Services Bldg., 555

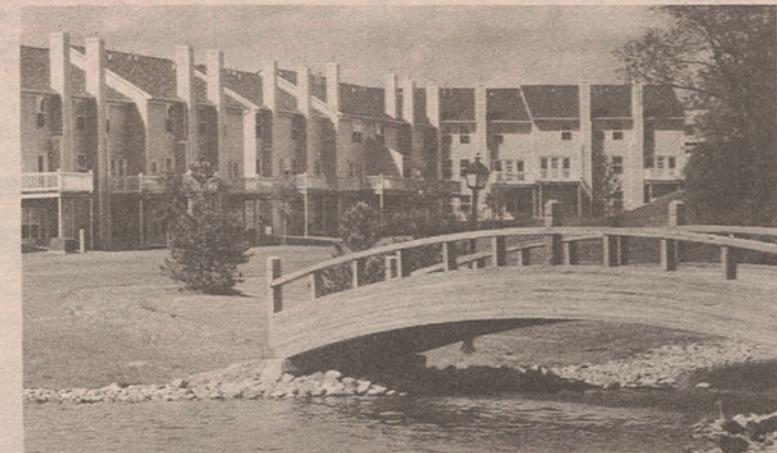
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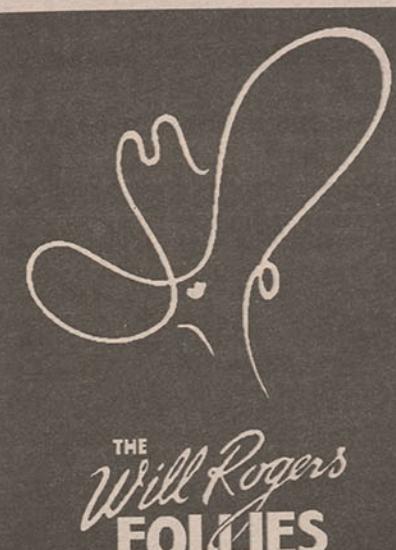
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June 26 Jo Haazen, Mechlin, Belgium  
July 3 Richard M. Watson, Georgetown, Ohio

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## EVENTS continued

Towner, Ypsilanti. Free. 484-6620.

**Annual Meeting:** Washtenaw County Chapter of the American Red Cross. The program includes introduction of John Nordlinger, new president of the local Red Cross chapter, and presentation of a national Red Cross volunteer award to local volunteer Ruth Harris. Hors d'oeuvres reception. 5:30-7:30 p.m., Barton Hills Country Club, 730 Country Club Rd. \$12.50. Reservations required. 971-5300.

★ "Salvation Ride": Ann Arbor Bicycle Touring Society. See 6 Tuesday. 6 p.m.

★ Auditions for "Faith County": Saline Area Players. Also, June 21. Male and female actors are invited to try out for an August dinner theater production of Mark Landon Smith's parody of life in a small southern town. 6:30-9 p.m., Leutheuser's banquet room, 413 E. Michigan Ave., Saline. Free. Scripts and information available at Saline District Library, North Maple Rd. (next to Saline High School). 761-9807.

★ Ann Arbor Ultimate Frisbee Summer League. See 13 Tuesday. 7 p.m.-dark.

★ Speed Workout: Ann Arbor Track Club. See 6 Tuesday. 7 p.m.

★ "The Civilized Ride": Ann Arbor Bicycle Touring Society. See 6 Tuesday. 7 p.m.

★ Speed Workout: Ann Arbor Track Club. See 6 Tuesday. 7 p.m.

★ "Children's Home Health Care": Whole Foods Market. Lecture by local midwife and health educator Patty Brennan. 7-9 p.m., Whole Foods Market, 2398 E. Stadium. Free. Space limited; preregistration required. 971-3366.

★ New Release Party: SKR Classical. See 6 Tuesday. 7 p.m.

★ "Top of the Park": Ann Arbor Summer Festival. See 16 Friday. Tonight: Inventive original songs, alternately passionate and quirky humorous, by nationally acclaimed local singer-songwriter Dick Siegel (7 p.m.) and jazz by the Motor City Street Band brass ensemble (8 p.m.). Followed at dusk by a showing of "The Glenn Miller Story," Anthony Mann's 1954 biography of the legendary bandleader starring James Stewart. With the puppet-animation short "The Orator." 7 p.m.-midnight.

★ "Invasive Plant Species": Sierra Club Monthly Meeting. Talk by U-M Herbarium curator Tony Reznicek. Followed by refreshments and socializing. All welcome. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-7345.

★ Biweekly Meeting: Ann Arbor Camera Club. See 6 Tuesday. Speaker and topic to be announced. Also, club members show their recent prints. 7:30 p.m.

★ "Healing Body, Mind, Spirit": Ancient Formula. See 6 Tuesday. Tonight: psychologist Judith Russell discusses "What? Me Worry?" 7:30 p.m.

★ Folk Dancing: U-M Folk Dance Club. See 6 Tuesday. 7:30 p.m.

★ "The Foundation of All Perfection": Jewel Heart Buddhist Center. See 6 Tuesday. 7:30 p.m.

★ Readers' Group: Barnes & Noble. Barnes & Noble staffer Joe Pavlic leads a discussion of a book to be announced. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677-6475.

★ "The Four Seasons": Dance Gallery/Peter Sparling & Co. (Ann Arbor Summer Festival). This classy local dance company presents a new concert-length modern dance work by artistic director Peter Sparling, a U-M dance professor whose choreography is rooted in a celebratory, often festive sense of the spectacle of human form and movement. Set to violinist Nigel Kennedy's recording of Vivaldi's "Four Seasons," Sparling's work runs from "Autumn" to "Summer," with each section having a distinct character and the texture of movement within each section varying from dense group passages to spare solos. Sparling says the work is "like a danced animated cartoon in the spirit of 'Fantasia,'" with fanciful, almost free associating visualizations playing off the familiarity of the music by taking it in unexpected directions. John Gutoskey's costumes have a 50s flavor, and the seasonal changes are indicated by

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adding or subtracting layers of costume. The "Spring" section also features a live performance of part of the score by seven students from the Ann Arbor Suzuki Institute, whose on-stage presence is also incorporated into the choreography. Dancers are Lisa Catrett-Belrose, Renee Grammatico, Julianne O'Brien, Lisa Johnson, Gayle Bailey, Jeremy Steward, and Josef Woodson. 8 p.m., Power Center. Tickets \$10, \$12, & \$15 in advance at Burton Tower and at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

**Ann Arbor Singles Ballroom Dancers.** See 6 Tuesday 8:30-11:30 p.m.

#### FILMS

**Ann Arbor Summer Festival.** "The Glenn Miller Story" (Anthony Mann, 1954). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Amateur" (Hal Hartley, 1995). Through June 25. An ex-nun, an amnesiac, and a porn star find themselves entangled in this thriller set in New York City. Isabelle Huppert. Mich., 7 p.m. Gay and Lesbian Film Series. "Only the Brave" (Ana Kokkinos, 1994). Powerful Australian coming-of-age tale. With the short "Playing the Part" (Mitch McCabe, 1994), about a young lesbian filmmaker. Mich., 9:15 p.m. IWW. "Battle of Algiers" (Gillo Pontecorvo, 1965). Award-winning drama about the Algerian revolt against French rule. FREE. IWW, 7:30 p.m.

## 21 WEDNESDAY

**★"Laugh-In": Northeast Seniors Domino House.** All seniors invited to bring their favorite joke, tall tale, silly costume, or favorite cartoon for a morning of fun and laughter. Followed by a pizza party (reservations required). 11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

**"Vegetarian Surprise": Kitchen Port.** Sweet Lorraine's owner Lorraine Platman unveils her latest creation. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

**★"The Hudson River and Its Painters": U-M Museum of Art.** Also, June 22 (different time). Hour-long documentary on America's first native school of landscape painters. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

**"Water Carnival": Ann Arbor Parks Department.** A popular family event. Water games, field games, scavenger hunts, face painting. Refreshments. 2-4 p.m., Buhr Park Pool, 2751 Packard Rd. \$2 (seniors age 60 & over and youths age 17 & under, \$1.25; families, \$4). 971-3228.

**Benefit Softball Game: Women Lawyers Association of Michigan Washtenaw County Chapter.** A "battle of epic proportions" is how organizers describe this women's softball game that pits local lawyers against local judges. Fun for the whole family, with food concessions and special kids' activities. A benefit for the U-M Family Law Project, which aids victims of domestic violence. 6 p.m., Allmendinger Park, Pauline at Fifth St. \$10 for lawyers, \$5 for everybody else. For advance tickets, call Rebecca Sweet at 994-3000 or Sharon Kelly at 747-7691.

**Weekly League: Ann Arbor Area Disc Induced Sports Club.** See 7 Wednesday, 6 p.m.

**★"West Side Ride": Ann Arbor Bicycle Touring Society.** See 7 Wednesday. Today's ride also includes a dirt bike route. 6:30 p.m.

**★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 5 Monday, 6:30 p.m.

**★Auditions for "Faith County": Saline Area Players.** See 20 Tuesday, 6:30-9 p.m.

**★Group Sing: Pittsfield Grange 3rd Wednesdays.** All invited to join an informal group sing, preceded by a potluck (bring a dish to pass). 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 995-5872, 475-2613.

**★African-American Book Reading Club: Little Professor Book Company.** All invited to join this club dedicated to reading and discussing the works of African-American authors. This month's selection to be announced. 7-8

p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

**★Re-Release Party: SKR Classical.** See 7 Wednesday, 7 p.m.

**★"Children's Story Time": Barnes & Noble.** See 7 Wednesday, 7 p.m.

**★"Top of the Park": Ann Arbor Summer Festival.** See 16 Friday. Tonight: blues and blues-rock by the Community High School band Blue Vinyl (7 p.m.) and honky-tonk dance music by George Bedard and the Kingpins with guest vocalist Tracy Lee (8:30 p.m.). Followed at dusk by a showing of "Ghost," Jerry Zucker's 1990 romantic fantasy starring Demi Moore, Patrick Swayze, and Whoopi Goldberg. With "Zagreb Bits I," a selection of shorts from the famous animation studio in the former Yugoslavia. 7 p.m.-midnight.

**★"Michigan Warblers and Wild Flowers: A Personal View": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by highly respected local birder David Baker. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

**★Nicaragua Delegation Report: Ann Arbor-Juigalpa Sister City Committee/Interfaith Council for Peace and Justice.** Members of a recent delegation to Ann Arbor's sister city in Nicaragua show slides and discuss their service projects there. 7:30 p.m., First Baptist Church, 512 E. Huron at State (enter on Washington). Free. 663-1870.

**Monthly Meeting: Vegetarian Information Network & Exchange.** University of Toledo philosophy professor Steven Laycock, a member of the Ann Arbor Zen Buddhist Temple, discusses "Buddhism and Vegetarianism." 7:30 p.m., 802 Monroe at Oakland. \$2. 426-8525.

**★Shamanic Journeys: Creation Spirituality.** See 7 Wednesday, 7:30 p.m.

**★Weekly Meeting: Ann Arbor Bridge Club.** See 7 Wednesday, 7:30 p.m.

**★Reiki Clinic.** Suzy Wienkowski, Nancy Steel, and other area Reiki masters offer free 30-minute sessions in this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. 8-9 p.m., location to be announced. Free. 996-2530.

**★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 7 Wednesday. Tonight: Gloria Pritchard speaks on a topic to be announced. 8 p.m.

**★"Rudolf Steiner's Philosophy of Freedom": Rudolf Steiner Institute.** See 7 Wednesday, 8:30 p.m.

**★"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** Every Wednesday through July 26. A popular local summer tradition gets under way tonight as the Civic Band, a 53-year-old organization directed by Charlotte Owen, former leader of the U.S. Marine Corps Women's Reserve Band, launches the first of six weekly concerts in West Park's outdoor band shell. Tonight's program is a "Salute to Sousa!" and features soprano Toni Krackenberg and tenor Barry Naybeck in favorite patriotic songs. Also, familiar Sousa marches, excerpts from Victor Herbert's "Naughty Marietta," Jacques Offenbach's "Orpheus" overture, and more. Bring a blanket and picnic dinner and relax on the grassy slopes. 8 p.m., West Park band shell near N. Seventh and Miller. Free. 994-2300, ext. 228.

**★"Corky Siegel's Chamber Blues": Ann Arbor Summer Festival.** A founding member of the Siegel-Schwall Blues Band in the 60s, Corky Siegel is a versatile singer-songwriter, composer, and musician best known for his virtuosity on blues harmonica and for his penchant for taking blues beyond its usual context. His current project, which has played to great acclaim around the country, blends the emotional rawness and spontaneity of blues with complex structures and delicate textures of classical music. Performing on piano and harmonica, he is accompanied by the West End String Quartet and tabla player Frank Donaldson. 8 p.m., Power Center. Tickets \$12, \$15, & \$18 in advance at Burton Tower and at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

**★"Weekend Comedy": Purple Rose Theater Company.** See 8 Thursday, 8 p.m.

**FILMS**  
Ann Arbor Summer Festival. "Ghost" (Jerry

Zucker, 1990). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. CJS/CG. "Death By Hanging" (Nagisa Oshima, 1968). The story of a Korean man executed for rape in Japan mixes documentary and black farce for a searing indictment of the justice system. Japanese, subtitles. FREE. Lorch, 7 p.m. MTF. "Amateur" (Hal Hartley, 1995). Through June 25. An ex-nun, an amnesiac, and a porn star find themselves entangled in this thriller set in New York City. Isabelle Huppert. Mich., 7:30 p.m.

## 22 THURSDAY

**★Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today's special programs: showing of "David Hockney" (10 a.m.), a documentary about the influential modern British painter, and local attorney J. Michael Meade discusses "Durable Power of Attorney and Patient Advocate Designations" (1 p.m.). 9:45 a.m.

**★Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice.** See 8 Thursday, Noon.

**★Espresso: U-M Hospitals Gifts of Art.** Motown, R&B, soul, and originals by this local ensemble. 12:30 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

**★"Access Soapbox": Ann Arbor Community Television Network.** See 1 Thursday, 2-7 p.m.

**Chess Clubs: Adventures in Chess.** See 1 Thursday, 3:30-7 p.m. (youths age 17 & under) & 7-11 p.m. (adults).

**"Fresh Seafood": Kitchen Port.** Gandy Dancer chef Dan Huntsbarger shows how to make a variety of fish dishes. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$5 includes recipes, taste samples, and coffee. 665-9188.

**Royal Hanneford Circus: St. Joseph Mercy Hospital.** See review, p. 99. Also, June 23 (downtown circus parade) and 24-26 (circus performances). The annual St. Joe's circus has become Ann Arbor's semi-official celebration of the arrival of summer. The Royal Hanneford Circus, a 3-ring circus from Sarasota, Florida, returns for the 10th year with a show highlighted by a trio of performing elephants, high-wire aerialist Michael John, the Raul Motorcycle Duo trapeze act, the comedy team of Gaylord Maynard and Chief Bear Paw (an Appaloosa stallion), and lots more. Tonight's gala opening features a cocktail preview, an international buffet catered by Paesano's, an hour of circus performances, and dancing to the local Top 40 band Shades of Blue. Proceeds to benefit St. Joe's Campaign for Cardiovascular Care. 6:30 p.m., Ann Arbor Airport. Tickets for tonight's gala opening are \$100 in advance only. Tickets for the weekend performances are \$10 (children 2-11, \$5) in advance at all area Kroger and Video Watch stores; \$12 (children 2-11, \$7; kids under 2 if seated on an adult's lap, free) at the gate. Tomorrow's parade is free. 712-3192.

**★Ann Arbor Ultimate Frisbee Summer League.** See 13 Tuesday, 7 p.m.-dark.

**★"Twilight Track Meet": Ann Arbor Track Club.** See 8 Thursday, 7 p.m.

**★New Music Party: SKR Classical.** See 1 Thursday, 7 p.m.

**★"The Hudson River and Its Painters": U-M Museum of Art.** See 21 Wednesday, 7 p.m.

**★"Top of the Park": Ann Arbor Summer Festival.** See 16 Friday. Tonight: tap dancing by the Footloose Fancies (7 p.m.) and self-styled "folk-a-billy" by singer-songwriter and guitarist Joel Mabus (7:30 p.m.), an MSU grad regarded by his peers as one of the hottest pickers on the folk circuit. Followed at dusk by a showing of "The African Queen," John Huston's classic romantic adventure film starring Katharine Hepburn and Humphrey Bogart. With the animated short "The Joy of Love." 7 p.m.-midnight.

**★"A Libertarian's Guide to Avoiding Legal Problems with the State": Libertarian Party of Washtenaw County.** Talk by local attorney and longtime Libertarian organizer David Raaflaub. Preceded at 6:30 p.m. by dinner. 7:30 p.m., Dominick's restaurant, 812 Monroe. Free. 475-9792, 769-2645.

**★"Fire Your Boss": Industrial Workers of the World.** See 1 Thursday, 7:30 p.m.



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### EVENTS continued

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7:30-9:30 p.m.

★ Weekly Meeting: U-M Sailing Club. See 1 Thursday. 8 p.m.

"The Gathering": Griff's Jams. See 8 Thursday. 8-10:30 p.m.

"Oz's Jam": Oz's Music. See 1 Thursday. Tonight: an acoustic jam hosted by Oz's owner Steve Osburn. 8 p.m.

Glenn Miller Orchestra: Ann Arbor Summer Festival. The quintessential big band ensemble, still going strong nearly 60 years after Glenn Miller founded it in 1938. Trombonist Larry O'Brien leads the 18-piece ensemble, which performs beloved standards ("Tuxedo Junction," "In the Mood") as well as more recent pop compositions. As in Miller's day, the average age of the orchestra members is 23, and the band is on the road most of the year, playing to sold-out houses around the globe. The group maintains the distinctive Miller "sound," characterized by a clarinet in the melodic line, saxophones on harmony, growling trombones, and wailing trumpets. Writes one critic, "The Glenn Miller Orchestra proved that big band music isn't old. It's timeless." 8 p.m., Power Center. Tickets \$14, \$17, & \$20 in advance at Burton Tower and at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

"Who Killed Johnny Maze?": Mosaic Youth Theater of Detroit. Also June 23 & 24. Ann Arbor native Rick Sperling—a fixture in the local theater scene since his days as a regular in Young People's Theater productions—directs this nationally acclaimed Detroit-based ensemble of young performers ages 12-19 in its latest touring production, an exploration of the tough choices facing young people presented in the form of a fast-paced murder mystery thriller about a young woman's attempt to discover who killed her best friend. Developed by Sperling and the company via improvisation, the script blends suspense, humor, and colorful urban characters, and the action is punctuated by performances of songs commenting on the story. Tonight's show is a benefit for the local African-American Cultural and Historical Museum. 8 p.m., Performance Network, 408 W. Washington. Tickets for tonight's benefit are \$10. Tickets for Friday and Saturday performances are \$12 (college students & seniors, \$9; young people age 18 & under, \$6) in advance by reservation and at the door. 663-0681.

"Weekend Comedy": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

Jim McLean: Mainstreet Comedy Showcase. Also, June 23 & 24. Clever observational humor about a variety of topical matters by this popular young Detroit comic hailed by *Detroit Monthly* as a "sit com ready to happen." Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

### FILMS

Ann Arbor Summer Festival. "The African Queen" (John Huston, 1951). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Amateur" (Hal Hartley, 1995). Through June 25. An ex-nun, an amnesiac, and a porn star find themselves entangled in this thriller set in New York City. Isabelle Huppert. Mich., 7:30 p.m.

### 23 FRIDAY

★ Royal Hanneford Circus: St. Joseph Mercy Hospital. See 22 Thursday. Today is the popular annual **circus parade**. Highlights include Bob Lyons antique fire truck, 3 antique circus wagons from the Circus Hall of Fame (Peru, Indiana), the Washtenaw County Buffalo Soldiers African-American Civil War cavalry unit, a wagon drawn by a team of Haflinger horses from Murdock Farms in Dexter, the Plymouth Fife and Drum troop, the Red Garter Dixieland Band, the Mott Middle College Steel Band, Detroit Cody and Milford high school marching bands, circus calliopes, and clown groups from

## family entertainment



### The Royal Hanneford Circus Intimate and spectacular

Bathed head to toe in eerie gray body paint, they are billed as the Los Mayas Living Statues. You soon see why. The two men and one woman stand motionless on a raised platform. Then, in a fluid, dreamlike sequence, they assume a number of stunning gravity-defying positions. Often, the larger of the two men balances the other two, sometimes lifting himself on one hand while his partners intertwine themselves around him and each other or hang suspended from an ankle. The audience alternates between stunned silence and wild applause.

The Living Statues' performance is a stunner, something you don't expect in a modest one-ring circus where the sequined showgirl you saw riding the elephant sells soda and popcorn during intermission. But the Royal Hanneford Circus proves you don't have to be big to offer imperial entertainment.

Actually, the circus's intimacy is half its charm. Everyone sitting in the ballooning orange and blue tent is close enough to see the performers' faces—including the look of mortification of one showgirl who fell off

the giant ball she was balancing on. Kids sitting near me wriggled in excitement when a performer straddled a rope suspended barely a foot away from them. Afterward, a five-year-old named Madeline gave the ropes a try and announced her intention to join the circus when she grew up.

Even the animal acts had verve and skill. Nimble poodles jumped backward through rings. Four elephants amicably hooked each other trunk-to-tail and paced the ring. The leopard's performance was a bit tame, since the animal remained on a leash, but hey, anyone who gets close enough to a wild beast to count its teeth has my respect.

My only complaint is the ringmaster's hard sell of souvenirs early in the show. It just doesn't seem sporting to tempt kids to nag their parents for star-spangled balloons or plastic swords that light up. That aside, the Royal Hanneford does an especially nice job of tailoring acts to the tastes of very small children. "Did you see anything?" the ringmaster asked after one clown indignantly denied having squirted another. "Yeah!" everyone shouted.

The Royal Hanneford Circus returns June 22-25, with the annual downtown circus parade on Friday, June 23.

—Eve Silberman

around the state. Also, circus performers (who ride in antique cars and horse-drawn vehicles) and circus animals, as well as local gymnasts, high-wheel and antique bicycles, assorted horse teams, horseback riders, and horse-drawn vehicles. The parade begins in front of U-M president Jim Duderstadt's house on South University and proceeds west to State Street, north to Liberty, west to Main, south to William, and east back to the starting point. The parade regularly draws several thousand spectators. *Motorists in any kind of hurry should avoid the downtown business district between noon and 1 p.m. Noon-1 p.m.*

★"The Gay and Lesbian Heritage": Shaman Drum Bookshop Publication Party. U-M Dearborn humanities professor Claude Summers is on hand to sign copies of this recently published essay collection he edited. Refresh-

ments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

**1995 Frog Island Festival: The Ark/WEMU-FM.** Also, June 24 & 25. A major highlight of the local musical year, this year's festival features a line-up that can fairly be called staggering. Dr. John, Los Lobos, and the Staple Singers (in that order) headline three days of listening and dancing music by top-notch performers in a huge variety of musical styles, from blues, jazz, Cajun, and zydeco to Caribbean dance music and African pop. It's all performed under a spacious, wall-less tent with room for blankets, lawn chairs, picnic baskets, and children (those under 12 are admitted free). Also, a cash bar, a variety of nonalcoholic beverages, and food booths.

Tonight's "New Orleans Party" gets underway at 5:30 p.m. with a performance by the

**Motor City Street Band**, a new Detroit brass band that plays New Orleans-style parade music. Also, Charlie Gabriel's **New Orleans Jazz Band** (7 p.m.), a Detroit band led by singer-bassist Gabriel (a New Orleans native) and Al Rapone & Zydeco Express (8:30 p.m.), a zydeco band led by accordionist-vocalist Rapone, the Grammy-winning former music director of the band fronted by his sister, Queen Ida. In addition to zydeco (the blues-Cajun gumbo with the distinctive zigzag beat), they play zydeco-flavored R&B, soul, Tex-Mex, and Caribbean dance music. Tonight's headliner is **Dr. John** (10:30 p.m.), the reigning master of New Orleans-style piano, a blend of R&B, gospel, boogie, blues, and funk rooted in the long tradition shaped by the likes of Fats Domino, Huey Smith, and Dr. John's mentor, Roy "Professor Longhair" Byrd. Dr. John is also a prolific songwriter who sings in a voice at once silken and gravelly. 5:30 p.m.-midnight, **Frog Island Field, Depot Town, Ypsilanti**. Tickets \$17.50 per day (\$40 for the entire festival) in advance at PJ's Used Records & CDs, Schoolkids', Little Professor Book Company, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$20 per day (\$55 for the entire festival) at the gate. To charge by phone, call 763-TKTS. For festival information, call 487-2229.

★**Herach Karapetian: Yribar Design Gallery.** Opening reception for an exhibit of paintings by this Iranian-born Ann Arbor artist. His oil and watercolor paintings are symbolic, drawing on world mythology and religion for their inspiration. 6 p.m., **Yribar Design** (opposite the old Kline's parking lot), 332 S. Ashley. Free. 665-2777.

★"Classical Guitar Technique": **Oz's Music.** Lecture-demonstration by Oz's Music owner Steve Osburn. 6 p.m., **Oz's Music Environment**, 1920 Packard. Free. 662-8283.

★"TGIF Ride": **Ann Arbor Bicycle Touring Society.** See 2 Friday. 6 p.m.

"ArtNight for Adults": **Ann Arbor Art Association.** See 9 Friday. Tonight, Rachel Golden leads a workshop on "Plaster Casting." 7-9 p.m.

★"Top of the Park": **Ann Arbor Summer Festival.** See 16 Friday. Tonight: a cappella music by the male quartet **Three Men and a Tenor** (7 p.m.), and a mixture of funk, R&B, jazz, and world music by **The Sun Messengers** (8 p.m.). 7 p.m.-midnight.

**Royal Hanneford Circus:** St. Joseph's Mercy Hospital. See 22 Thursday. 7 p.m.

**Expressions.** See 9 Friday. Tonight's topics: "Seeking, Facing, and Using Challenge in My Life" and "The Pros and Cons of Open Relationships." Also, **Trivial Pursuit**. 7:30 p.m.

**Weekly Meeting: U-M Duplicate Bridge Club.** See 2 Friday. 7:30 p.m.

"Drum Circle." See 2 Friday. 8-10 p.m.

**4th Friday Contra Dance.** Energetic contra dancing to bluegrass and traditional tunes performed by Harvest. Caller is Robin Warner. Dancers of all levels welcome; no partner necessary. Refreshments. 8-11 p.m., **First Baptist Church**, 512 E. Huron. (Parking in the lot on Washington St. between State and Division; use Washington St. entrance.) \$5. 971-1608.

**Steve Allen: Ann Arbor Summer Festival.** The creator of TV's "The Tonight Show," comedian Steve Allen harks back to the so-called Golden Age of TV comedy in the 1950s. He's also an astonishingly prolific and versatile composer, pianist, singer, author, and social critic. The late Noel Coward referred to Allen as "the most talented man in America." He's listed in the *Guinness Book of Records* as the most prolific modern composer, and his more than 5,000 jazz compositions (including the hit "This Could Be the Start of Something Big") have been recorded by artists from Louis Armstrong to Aretha Franklin. His sense of humor is evident in a stunt he pulled some years ago, with the release of an album of original boogie-woogie piano, supposedly by a deceased black artist named Buck Hammer, that was warmly received by music critics. He's published books on everything from the problems of American public education to a recent series of comic murder mysteries. In 1987, he was named to the TV Academy's Hall of Fame. Tonight, Allen performs some of his songs and responds to any topic requested by the audience. Note: Tonight's performance is preceded (5:30-7:30



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#### EVENTS continued

p.m.) by a gala opening reception for the unveiling of "Grapes and Glass" (\$40 & \$60), a collaborative installation by artist Larry Cressman and composer Gustavo Matamoros. 8 p.m., Power Center. Tickets \$24, \$27, & \$30 in advance at Burton Tower and at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

★ "Who Killed Johnny Maze?": Mosaic Youth Theater of Detroit. See 22 Thursday. 8 p.m.

★ "Weekend Comedy": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

Jim McLean: Mainstreet Comedy Showcase. See 22 Thursday. 8:30 & 10:30 p.m.

#### FILMS

MTF. "Red Firecracker, Green Firecracker" (He Ping, 1994). Through June 29. Visually sumptuous tale of thwarted love set in turn-of-the-century China, where a young woman, the sole heir to her family's fireworks company, is raised as a man. Mich., 7 p.m. "Farinelli" (Gerard Corbiau, 1994). Also, June 24. Tale of an 18th-century castrato singer. Italian, subtitles. Mich., 9:15 p.m. "Amateur" (Hal Hartley, 1995). Through June 25. An ex-nun, an amnesiac, and a porn star find themselves entangled in this thriller set in New York City. Isabelle Huppert. Mich., 11:30 p.m.

## 24 SATURDAY

★ "Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 3 Saturday. Sunrise.

Super Garage Sale: Ann Arbor PTO Thrift Shop. Sale of a wide selection of clothing, toys, books, furniture, household goods, and more, at bargain prices. Proceeds to benefit participating schools: Huron High, Tappan Middle School, and Angell, Burns Park, Patterson, and Bryant elementary schools. 8 a.m.-3 p.m., Mills Bldg., 2769 Ann Arbor-Saline Rd. Free admission. 996-9155 (sale hours only), 769-7561.

★ "Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 3 Saturday. 8:30 a.m.

★ "Is Defeat Standing in Your Way of Success?": Seminar presented by Sharon Shapiro, a clinical counselor from Burlington, Vermont. 9 a.m.-noon, Michigan League location to be announced. Space limited; preregistration required. (802) 655-3604.

★ "Family Day": U-M Kelsey Museum. Activities for young and old give a glimpse at life in ancient Egypt. Tour the exhibit "Preserving Eternity," make a mummy doll, make Egyptian-style jewelry, write your name in hieroglyphics, and more. Weather permitting, there will be a mock archaeological dig on the museum's front lawn. Recommended for ages 4 and up. 10:30 a.m.-noon, Kelsey Museum, 434 S. State. \$5 per child. Reservations required by June 19. 747-0441.

★ "Arb Walk": Cyberspace Communications. See 3 Saturday. 10 a.m.

Canoe Instruction Clinic: Ann Arbor Parks Department. See 3 Saturday. 10 a.m.-noon.

★ "Summer Star Talk"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. Every Saturday and Sunday through August 27. "Summer Star Talk" is an audiovisual show about constellations and planets currently visible in the sky. "Understanding Sky Phenomena" is an audiovisual program about the motions in the heavens as seen from Earth. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Star Talk"); 12:30 & 3:30 p.m. ("Understanding Sky Phenomena"); U-M Exhibit Museum, North University at Geddes Ave. \$2.50. Children in grades 2 & under not admitted to "Understanding Sky Phenomena." 763-6085.

★ "Children's Hour": Borders Books and Music. See 3 Saturday. Today. "We're Getting the Sillies." 11 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 3 Saturday. 11 a.m.

Royal Hanneford Circus: St. Joseph Mercy Hospital. 11 a.m. and 2:30 & 6 p.m.

1995 Frog Island Festival: The Ark/WEMU-FM. See 23 Friday. Today's lineup: Taslimah Bey (noon), a stride and ragtime pianist from Detroit; the Teddy Harris Quintet (1:30 p.m.),

a Detroit bop ensemble led by veteran pianist Harris; Mr. B & the Bird of Paradise Orchestra (3 p.m.), the acclaimed collaboration between world-renowned local boogie-woogie & blues pianist Mark "Mr. B" Braun and the Bird of Paradise's resident big band; Arthur Blythe (4:30), the celebrated alto saxophonist whose music is known for its sumptuous sound, polyrhythmic textures, and emotional and intellectual drive; the Garfield Blues Band (6:30 p.m.), a Detroit blues, R&B, and vintage rock 'n' roll band featuring the growly vocals and wailing blues harp of Garfield Angove and the flashy guitar of Paul Carey; and Steve Ferguson and the Midwest Creole Ensemble (8 p.m.), a horn-fired 8-piece ensemble, led by NRBQ founding member Ferguson, that plays a Creole-based brand of sloop-bucket roots music that effortlessly mixes a number of idioms—blues, country, horn-fired Stax-style R&B, and more—into a distinctively tangy down-home brew. Tonight's headliner is Los Lobos (10 p.m.), the Chicano quintet from East L.A. that many critics and fans regard as the best band in the world. Their music is an original rock 'n' roll idiom fashioned out of the loose ends of everything from Mexican folk music to Cajun, country, swing, bop, rockabilly, blues, and R&B, and their songs offer alternately (and sometimes simultaneously) brooding and defiant meditations on the promises and betrayals of ordinary American life. Like The Band, Los Lobos makes a music that is both purposefully steeped in a traditional culture and exhilaratingly open to everything that's in the air. The result is a music that manages to sound immediately classic, yet also perpetually ahead of its time. Noon-midnight.

Ken Cormier. This local performance poet celebrates the release of his new cassette, "God Damn Doghouse," with a one-hour performance of songs & stories. 1 p.m., Michigan Theater Grand Foyer. \$2 at the door only. 481-9101, 668-8397.

★ "Butterfly Safari": Waterloo Natural History Association. Waterloo Recreation Area park interpreter Chris Wood leads a walk to look for butterflies that live in the park and to learn about butterfly ecology and behavior. 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Open House: Kempf House Center for Local History. See 3 Saturday. 1-4 p.m.

★ "Children's Story Time": Barnes & Noble. See 7 Wednesday. 1 p.m.

★ "Who Killed Johnny Maze?": Mosaic Youth Theater of Detroit. See 22 Thursday. 1 & 8 p.m.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee on sale. Dancing to German and American music by Festival. 4-11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 18 admitted without parent or legal guardian. 769-0048 (weekdays).

★ 12th Annual Rabbit Show: Ann Arbor Rabbit Breeders. Tentative. More than 400 breeders from throughout the Midwest and Canada are expected to show some 2,000 rabbits in this American Rabbit Association-sanctioned event. Rabbits must meet American Rabbit Breeders standards, and breeds range from small "fancy" rabbits judged on fur color to larger rabbits judged primarily as livestock. Food concessions and sale of rabbit supplies and related merchandise. 5:30 p.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission (\$2 per rabbit entry fee for competitors). (313) 699-9866.

★ "Reveling on the River": Ann Arbor Parks Department. Entertainment features yo-yo tricks by popular local juggler-clown Zeemo the Magnificent. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. 6:30-7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

★ Open House: University Lowbrow Astronomers. See 3 Saturday. 7 p.m.-1 a.m.

★ "Top of the Park": Ann Arbor Summer Festival. See 16 Friday. Tonight: thoughtful,

well-crafted contemporary rock 'n' roll by singer-songwriter (and *Metro Times* columnist) Stewart Francke (7 p.m.), R&B and jazz by vocalist Robin Berry (8 p.m.), and soulful swing, New Orleans-style funk, and boogie-woogie blues by Al Hill and the Love Butlers, a local band led by Hill's wailing vocals and pumping piano, and featuring the Disorderly Horns (10 p.m.). 7 p.m.-midnight.

“Campfire Tales and Tunes”: Leslie Science Center (Ann Arbor Parks Department). Family-oriented performance by local storyteller Laura Pershin and local songster Dale Petty. Marshmallows provided for roasting. Bring a blanket and bug repellent. 7:30-8:30 p.m., Leslie Science Center, 1831 Traver Rd. \$4 (families, \$12). Preregistration required. 662-7802.

Fourth Saturday Dance: Balance and Swing. Contras, squares, and mixers to live music by Lakefront Property. With guest caller Carol Kopp. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. 8-11 p.m., Farmers Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. \$6. 995-5872.

★“St. John’s Festival”: Rudolf Steiner Institute. The program includes a performance by Ann Arbor Symphony cellist (and Rudolf Steiner School teacher) Margot Amrine and a lecture on the St. John’s festival by University of Toledo German professor Burley Channer. Also, a bonfire and refreshments. Not suitable for children younger than age 11. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$5. 663-0744, 994-8804.

McCoy Tyner Trio: Ann Arbor Summer Festival. First Ann Arbor appearance in five years by this great jazz pianist whose work with legendary saxophonist John Coltrane and others brought a new muscularity and opulence to modern jazz. Sometimes called a “pianist’s pianist,” Tyner has a powerful yet elegant keyboard style that makes him one of the most recognizable contemporary jazz performers. His trio includes bassist Avery Sharpe and drummer Aaron Scott. Tyner’s concerts always feature lots of recent compositions. 8 p.m., Power Center. Tickets \$14, \$17, & \$20 in advance at Burton Tower and at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

“Who Killed Johnny Maze?”: Mosaic Youth Theater of Detroit. See 22 Thursday. 1 & 8 p.m.

“Weekend Comedy”: Purple Rose Theater Company. See 8 Thursday. 8 p.m.

Jim McLean: Mainstreet Comedy Showcase. See 22 Thursday. 8:30 & 10:30 p.m.

“Prom Night Metro Dance”: Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Dance Company. Cash bar. 9 p.m.-1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. \$6 (PWP members, \$5). 973-1933.

Jimmy Thackery & the Drivers: Rick’s American Cafe. Blues-rock power trio led by singer-guitarist Thackery, a founding member of the Nighthawks (see 16 Friday listing). A pyrotechnical guitarist often compared to Stevie Ray Vaughan, Thackery is known for his raw, scorching style and his spectacular, histrionic solos. He has a new Blind Pig CD, “Trouble Man,” that *Living Blues* recommends to “those who like it loud and fast.” 10 p.m. (doors open at 9 p.m.), Rick’s American Cafe, 611 Church St. \$5 at the door only. 996-2747.

#### FILMS

MTF. Film to be announced. Mich., 3 p.m. Gay and Lesbian Film Series. “World and Time Enough” (Eric Mueller, 1994). Also, June 27. Poignant, humorous tale of a gay couple living in a large midwestern city. Mich., 5 p.m. “Red Firecracker, Green Firecracker” (He Ping, 1994). Through June 29. Visually sumptuous tale of thwarted love set in turn-of-the-century China, where a young woman, the sole heir to

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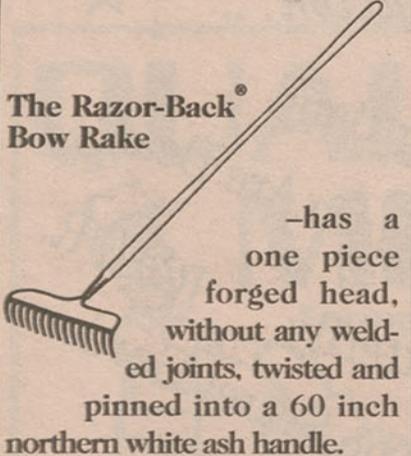
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### EVENTS *continued*

## dance

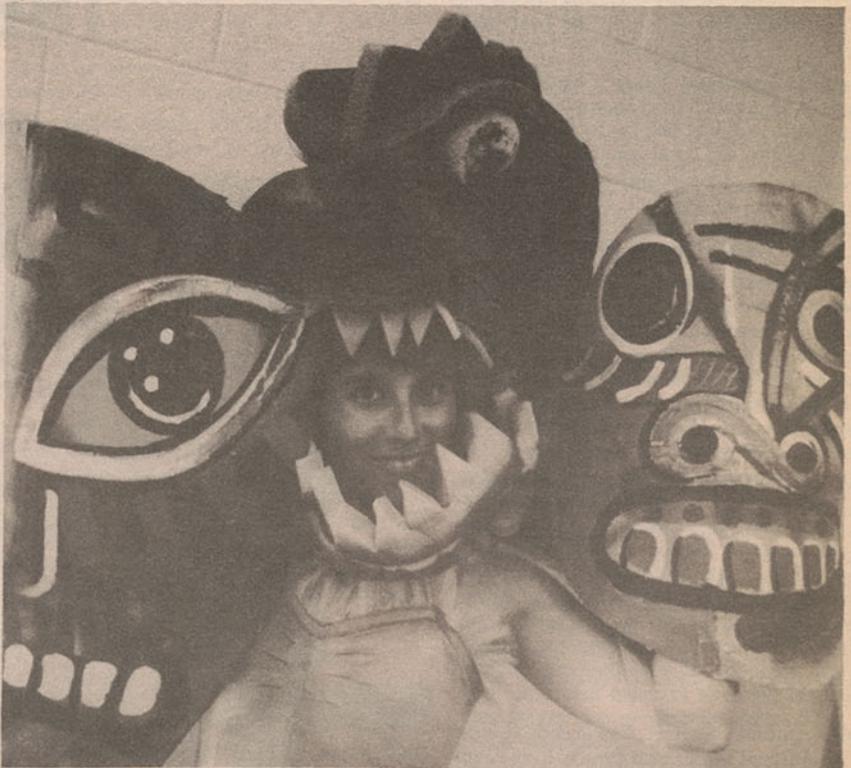
### "Megamasks" Getting to know the Growlenslimes

Whitley Setrakian's "Megamasks" is a charming one-person dance and theater piece for children that explores differences and our fears about them with gentle good humor. It tells the story of a family, the Growlenslimes, who come to live in Setrakian's neighborhood and who strike her as "a little bit strange." She narrates the tale in Dr. Seussian verse:

*And what was so strange?  
Well, their teeth, for one thing.  
And their scales, and their tails,  
And their fins and their wings!*

Yes, the Growlenslimes are monsters. But they're anything but frightening. There's the mom, Millie, who waltzes about in a 1950's-era apron. Monster son Buzz performs an energetic dance to rap music, while sister Cookie is a lovesick teen, swooning to the lush strains of Etta James's "At Last." There's a monster dog, too ("He loves rock 'n' roll / Keeps pictures of Elvis / Beside his food bowl"), and a cat who dreams of Sylvester and Tweety cartoons.

Just when you're thinking that maybe this is a 1990's-style single-parent household, along comes monster dad Milton, easily the most affable character of all. Turns out he has a deep-seated fear of children: when he was young, he couldn't sleep at night



because he was convinced a little girl was lurking under his bed. The piece ends with a poignant vignette about a lonely ghost who spent her life running from people who were different from her.

Setrakian's show, which can be seen June 25 at the Ann Arbor Summer Festival, is a marvel of economy: one dancer, a taped soundtrack, and simple but effective costumes. The monster faces are huge, colorful, Picasso-like masks made by talented lo-

cal artists John EL Kerr and Chris Reising. Setrakian talks briefly with her audience before and after the show, giving them a look at how the masks work and showing them the basics of modern dance. At the Michigan Theater last month, she so charmed her young viewers that they enthusiastically agreed when she asked them to go see a live show in the next month instead of renting a video. Now, *that's* scary.

—Jennifer Dix

her family's fireworks company, is raised as a man. Mich., 7 p.m. "Farinelli" (Gerard Corbiau, 1994). Tale of an 18th-century castrato singer. Italian, subtitles. Mich., 9:15 p.m. "Amateur" (Hal Hartley, 1995). Also, June 25. An ex-nun, an amnesiac, and a porn star find themselves entangled in this thriller set in New York City. Isabelle Huppert. Mich., 11:30 p.m.

tion leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 741-7055 (70-mile ride), 761-7328 (56-mile ride), 995-5001 (40-mile ride), 994-0044 (general information).

★ "Sunday Bank Run": Ann Arbor Track Club. See 4 Sunday. 9 a.m.

★ "Colossal Computer Sale": Jewish Community Center. Sale of a great variety of new and used computers, computer accessories, multimedia hardware, CD-ROM, and software. Includes items from manufacturers, retailers, and individuals. The JCC's popular computer sales usually attract more than 1,000 people, and more than 35 vendors. Today's sale also includes a workshop on "The Best in Children's Software for Preschool Through Middle School" (1-2:30 p.m.) by Warren Buckleitner, the award-winning editor of the *Children's Software Review*. Refreshments. 9:30 a.m.-4:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$4 admission. 971-0900.

★ "First Singles: First Presbyterian Church. See 4 Sunday. Today: Ann Arbor News writer Anne Sharp discusses "Free-lance Writing: Quite an Experience." 10:30 a.m.

Ann Arbor Artisan Market. See 4 Sunday. 11 a.m.-4 p.m.

★ "Tour de Bigger Kids": Ann Arbor Festival of Cycling. A 1-km bike race for boys and girls ages 10-18, in the spirit of the "Tour de Kids" offered June 18 (see listing). Helmets required for all riders. Medals for top 3 finishers in each category, raffle of lots of goodies, and a picnic

for cyclists and their parents. Noon-4 p.m. (starting times vary by age), Runway Plaza, (off State St. 2 miles south of Ellsworth near the Ann Arbor Airport). \$5 insurance fee. To register, call Brad at 662-1701.

★ "Three Cheers for Kids!": Ann Arbor Summer Festival. Today's free events for kids include an ArtVentures art workshop and fun activities sponsored by the Ann Arbor Hands-on Museum (noon-2 p.m.), interactive dance activities led by Dance Gallery/Peter Sparling & Co. (noon-1 p.m.), and more. After the free events, dancer-choreographer Whitley Setrakian presents her "Megamasks" show (see 2 p.m. listing below). Noon-2 p.m., Power Center. Free. 747-2278.

★ "Log Cabin Day": Ann Arbor Parks Department. Tours of Cobblestone Farm's 1837 Harris log cabin, with demonstrations of pioneer-era domestic and family activities. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$1.50 (seniors age 60 & over and youths ages 3-17, \$1). 994-2928.

★ "Senior Sunday Fun Bunch": Ann Arbor Public Schools Senior Adult Program. See 4 Sunday. 12:30-3:30 p.m.

★ "Log Cabin Day and Ice Cream Social": Waterloo Area Farm Museum. The grounds of this mid-19th-century pioneer homestead are alive today with cooking and crafts demonstrations and exhibits of period farm tools and household items. Also, an old-fashioned ice cream social. The last Sunday in June is officially designated Michigan Log Cabin Day in celebration of the state's pioneer heritage. 1-4 p.m., Waterloo Area Farm Museum, 9998 Wa-

terloo-Munith Rd., Waterloo Recreation Area northeast of Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. north to Waterloo Village.) Free admission (tours of the house museum, \$2.50). 769-2219, (517) 596-2254.

★"Michigan Songs and Facts": Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa Gamero sings several Michigan songs to enlighten her auditors about the state and its history. 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Open House: Kempf House Center for Local History. See 3 Saturday. 1-4 p.m.

★Introductory Session: The Transcendental Meditation Program. See 14 Wednesday. 1 p.m.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 4 Sunday. 1 p.m.

★"Upstairs at Borders": Borders Books and Music. See 4 Sunday. Today: The Hope Orchestra, a Detroit-area underground rock band. 1 p.m.

Royal Hanneford Circus: St. Joseph Mercy Hospital. See 22 Thursday. 1 & 4 p.m.

1995 Frog Island Festival: The Ark/WEMU-FM. See 23 Friday. Today's lineup: the Gospel Warriors (1 p.m.), a 7-woman gospel chorus from Detroit; Orquesta Tradicion Latina (2:30 p.m.), a 10-piece band led by Edgar Leon that plays authentic salsa; Tabu Ley & Orchestre Afrisa (4 p.m.), a 14-piece band from Zaire that plays soukous, a shimmering, sometimes ecstatic blend of traditional African music and dance pop; Luther Allison (6 p.m.), a veteran Chicago blues master known for his spell-binding, vibrant vocals and his virtuoso guitar playing. Tonight's headliner is The Staple Singers (8 p.m.), the celebrated gospel-drenched classic soul vocal quartet led by Roebuck "Pops" Staples and featuring the unsurpassable lead vocals of Mavis Staples. 1-10 p.m.

"Summer Star Talk"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 24 Saturday. 1:30 & 2:30 p.m. ("Summer Star Talk"); 3:30 p.m. ("Understanding Sky Phenomena").

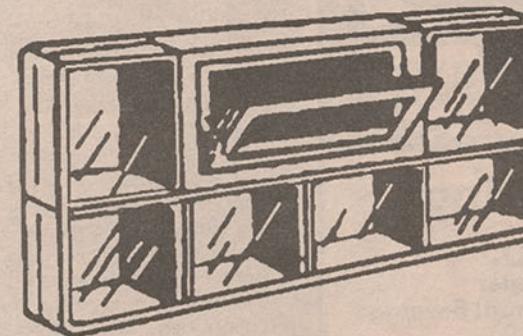
"Megamasks": Ann Arbor Summer Festival. See review at left. Local dancer-choreographer Whitley Setrakian performs a one-hour dance theater piece for children. It introduces the audience to the Growlenslime family, a clan of monsters who move into the neighborhood. Narrated in cheerful doggerel verse, the show employs music, dance, mime, and big colorful masks as it addresses our fear of differences. Setrakian talks with the audience before and after the show and discusses the masks and movement used in "Megamasks." 2 p.m., Hill Auditorium. Tickets \$10 (children, \$5) in advance at Burton Tower and at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

"Weekend Comedy": Purple Rose Theater Company. See 8 Thursday. 2 & 7 p.m.

★Sunday Tour: U-M Museum of Art. See 4 Sunday. Today: "Highlights of the Collection." 2 p.m.

"An Afternoon with Leonard Bernstein": Arthur Walter Presents #5. Ann Arbor Silent Film Society founder Art Stephan presents the fifth installment of his new series of 16mm sound films. Today's program is highlighted by "Bach Transmogrified," one of Bernstein's celebrated Young People's Concerts. It features three versions of Bach's Little Fugue in G minor (one by organist Michael Korn, one by the New York Philharmonic in guest conductor Leopold Stokowski's transcription, and one on Moog synthesizer) and two versions of the Brandenburg Concerto No. 5 (one by a classical trio with Bernstein on piano and one by the New York Rock 'n' Roll Ensemble). The program also includes a Young People's Concert with overtures by Rossini, Beethoven, Debussy, and Bernstein, and a performance of the last movement of Beethoven's Ninth Symphony by the Vienna Philharmonic Orchestra and Chorus. Also, "Israel Philharmonic Visits the United States," a documentary short. 3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359.

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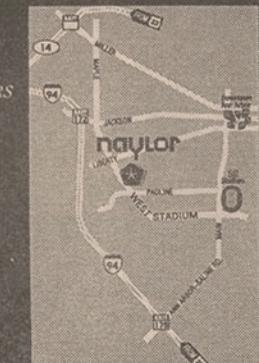
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## EVENTS continued

996-0600.

★ "Precision and Blur": Ann Arbor Art Association. The four artists represented in this exhibit (see 9 Friday) discuss their work. 3-5 p.m., Ann Arbor Art Association Art Center, 117 W. Liberty. Free. 994-8004.

Classical Music Series: Ann Arbor Summer Festival. Also, July 2 & 6-9. The first in a series of six concerts featuring members of the U-M's illustrious music faculty. Today's performers are oboist Harry Sargous, contralto Rosemary Russell, and organist Marilyn Mason. The all-Bach program includes the Sonata in G minor for oboe and organ, the Cantata No. 169, and an organ partita on the tune "Oh Gott, Du Frommer Gott." 4 p.m., U-M School of Music Blanche Anderson Moore Hall, Baits Dr. (off Broadway), North Campus. \$5 at the door. 747-2278.

★ "Operas for Love": SKR Classical. SKR's Guy Barast hosts the first in a series of laser disc video showings of romantic operas. Tonight: Delius's "A Village Romeo and Juliet." 6 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★ Annual Summer Solstice Dessert Potluck: Sierra Club. Bring a dessert to share and a canoe or kayak if you have one, and join this family celebration at Silver Lake. 6 p.m. Meet at Ann Arbor City Hall parking lot to carpool. Free. 668-1514.

★ Morris Dancing: Ann Arbor Morris and Sword Dancers. See 4 Sunday. 6-8 p.m.

★ New Member Orientation: Parents Without Partners. See 13 Tuesday. 7 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 4 Sunday. 7-9 p.m.

★ "Top of the Park": Ann Arbor Summer Festival. See 16 Friday. Tonight: traditional and contemporary blues by Madcat and Kane, the acclaimed local duo of harmonica wizard Peter Madcat Ruth and guitarist Shari Kane. Followed at dusk by "Dr. Seuss Night," an evening of Dr. Seuss cartoons, including "The Cat in the Hat" and "The Lorax." With the classic short "The Red Balloon," a fantasy about a boy and a magical balloon. 7 p.m.-midnight.

II-V-I Orchestra: Heidelberg Restaurant. See 4 Sunday. 7-9:30 p.m.

★ Weekend Comedy: Purple Rose Theater Company. See 8 Thursday. 2 & 7 p.m.

Trisha Yearwood: Ann Arbor Summer Festival. One of the brightest young stars of country music, Yearwood has an exceptionally rich and smooth voice and a gift for making the song she's singing sound personally urgent and immediate. She's been a huge popular success ever since her 1991 debut single, "She's in Love with the Boy," but critics are hailing her new LP, "Thinkin' About You," as a coming-of-age breakthrough. "Slipping from one emotion to the next as fluidly as the feelings flow in real life, Yearwood grows into a complex emotional being as you listen," says CD Review reviewer Holly Gleason. "On first listen it's a wonderful treat. The more you listen, the more you hear—and the nuances make this an album for the ages." 8 p.m., Power Center. Tickets \$26, \$29, & \$32 in advance at Burton Tower and at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

## FILMS

Ann Arbor Summer Festival. "Dr. Seuss Night." See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. Arthur Walter Presents #5. "An Afternoon with Leonard Bernstein." See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. MTF. Film to be announced. Mich., 3 p.m. "Red Firecracker, Green Firecracker" (He Ping, 1994). Through June 29. Visually sumptuous tale of thwarted love set in turn-of-the-century China, where a young woman, the sole heir to her family's fireworks company, is raised as a man. Mich., 5 p.m. "The Secret of Roan Inish" (John Sayles, 1995). Also, June 26, 28, & 29. Lyrical fantasy set on a remote island off the coast of Ireland. Mich., 7:15 p.m. "Amateur" (Hal Hartley, 1995). An ex-nun, an amnesiac, and a porn star find themselves entangled in this thriller set in

New York City. Isabelle Huppert. Mich., 9:15 p.m.

**26 MONDAY**

65th Annual Women's Tournament: Ann Arbor Women's Golf Association. Also, June 27 & 28 (June 29 rain date). Back after a 2-year hiatus, this is a contest for women golfers age 16 and older. Format is match play with consolation, flights of eight. Seeding by USGA handicap index. Trophies for medalist and tournament champion, prizes for winner and runner-up in each flight and each consolation flight. Also, prizes for low putts, longest drive, and closest to pin. Participants must be members of the AAWGA and residents of Washtenaw County or members of a Washtenaw County golf club. No halts or short shorts on the course. Starting times to be announced. Reddeman Farms Golf Course, 555 S. Dancer, Lima Twp. \$60. Register by June 16. Entry forms available at local golf clubs. For information, call Kathy Harendt at 426-0826.

“Safety Town”: Ann Arbor Public Schools/Ann Arbor Police Department. An effective and enjoyable way for children entering kindergarten in the fall to learn the basics of traffic safety. Participants are instructed through the use of a mock city, with tricycles, street signs, and automated traffic lights. Also, safety songs, games, stories, and art projects. There are four sessions at Abbot School, two that run June 26-30 & July 5-7 and two that run July 10-13 & 17-20. Parochial and private school students are asked to attend the session designated for the public elementary school in the district where they live. Safety Town is also a useful summertime introduction to classmates and school.

Two sessions begin today, one 9-11:30 a.m. (Dicken, Eberwhite, Haisley, Wines, and Mack districts) and one 12:30-3 p.m. (Bryant, Carpenter, Mitchell, Pittsfield, and Thurston). Two sessions begin July 10, one 9-11:30 a.m. (Allen, Angell, Bach, Burns Park, and Lawton) and one 12:30-3 p.m. (King, Logan, and Northside). Parents should plan to stay with their children for 30 minutes on the first day for a brief but important information session. 9-11:30 a.m. & 12:30-3 p.m., Abbot School, 2670 Sequoia Pkwy. \$25 donation. Scholarships available. Preregistration required; registration forms available at elementary schools or by calling 994-8587.

★ "Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society. See 5 Monday. 9 a.m.

★ Monday Club: Ann Arbor Salvation Army. See 5 Monday. 9:30 a.m.-noon.

★ Jewish Older Adults: Jewish Community Center. See 12 Monday. 10 a.m.

Benefit Golf Outing: Ann Arbor Ronald McDonald House. Lunch, followed by 18 holes of golf. Five-person team scramble format. Prizes for the man and woman with longest drive and closest to the pin. Proceeds benefit Arbor House, a residence for out-of-town families whose children are being treated at area hospitals. Noon (lunch), 1 p.m. (tee off), U-M Golf Course, 400 E. Stadium. \$150 per person (half is tax-deductible). Registration required by June 19. 994-4442.

★ "Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 5 Monday. 6 p.m.

★ Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 5 Monday. 6:30 p.m.

★ Weekly Run: Ann Arbor Hash House Harriers. See 5 Monday. 6:30 p.m.

★ Working Writers Group. See 12 Monday. 7-9 p.m.

★ "Top of the Park": Ann Arbor Summer Festival. See 16 Friday. Tonight: blues & R&B by Midlife Crisis. Followed at dusk by a showing of "Rio Grande," John Ford's classic western starring John Wayne, Maureen O'Hara, and Ben Johnson. With the comic claymation short "Closed Mondays." 7 p.m.-midnight.

★ "Seven Mondays at Seven": Wolverine Temporaries Summer Carillon Series. See 19 Monday. Tonight's performer is Belgian carillonneur Jo Haazen. 7 p.m.

Weekly Meeting: U-M A-Squares. See 5 Monday. 7:30-10 p.m.



Master vibes player Tito Puente, known as "the king of Latin music," brings his Latin jazz ensemble to the Power Center for a concert Mon., June 26.

**Tito Puente Latin Jazz Ensemble:** Ann Arbor Summer Festival. A multiple Grammy Award-winner known as "the king of Latin American music," composer and bandleader Tito Puente has been behind almost every development in Latin jazz for the past 40 years. A master percussionist who plays timbales and vibes, he pioneered the mixing of Afro-Caribbean polyrhythms with jazz harmonies and improvisational styles. His concert repertoire combines original compositions (including the famous "Oye Como Va") with Latinized versions of pop songs ("On Broadway") and jazz classics like Coltrane's "Equinox" and Monk's "Round Midnight." Long a hero to Latin jazz fans, Puente gained some wider recognition when he was featured in the 1992 movie "The Mambo Kings"—where he played himself. 8 p.m., Power Center. Tickets \$14, \$17, & \$20 in advance at Burton Tower and at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

**★Writers Series:** Guild House. Readings by three local writers, including short fiction (described as "urban tales of morbid wackiness") by Sam Hyde, narratives with strong visual imagery by Heather Sweeney, and an original monologue by Maja Wilson. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

#### FILMS

Ann Arbor Summer Festival. "Rio Grande" (John Ford, 1950). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "The Secret of Roan Inish" (John Sayles, 1995). Also, June 28 & 29. Lyrical fantasy set on a remote island off the coast of Ireland. Mich., 7 p.m. "Red Firecracker, Green Firecracker" (He Ping, 1994). Through June 29. Visually sumptuous tale of thwarted love set in turn-of-the-century China, where a young woman, the sole heir to her family's fireworks company, is raised as a man. Mich., 9:15 p.m.

#### 27 TUESDAY

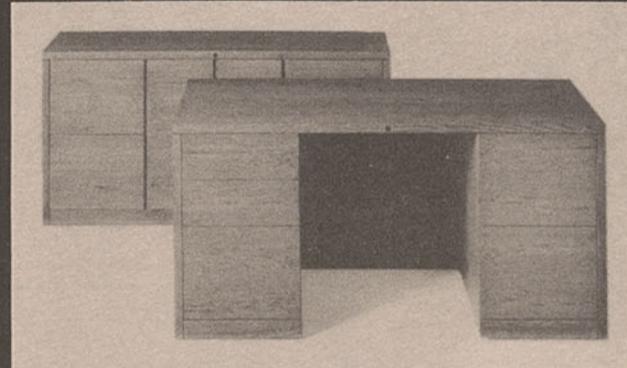
**★"Hunter/Jumper Classic":** Waterloo Hunt Club. Also, June 28-30 & July 1 & 2. Horses and riders from all over the U.S. compete in two A-rated American Horse Show Association events, each three days long. The second show includes a junior hunter/jumper competition. Traditionally, as many as five of Waterloo's competitors go on to compete for the AHSA national championship. There are three categories of competition. In the hunter class, riders are judged on their horses' style and form while jumping fences that simulate obstacles encountered in a fox hunt. In the equitation class, the score is based on the rider's handling of the horse on the flat course and/or over fences. In the jumper class, the score is based on how successfully the horses jump a series of fences in a fixed period of time. It's especially amusing to watch the pony classes. Bring your own lawn chairs. Food concessions. 8 a.m.-5 p.m. Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2



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## FILMS

Ann Arbor Summer Festival. "Yellow Submarine" (George Dunning, 1968). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Red Firecracker, Green Firecracker" (He Ping, 1994). Through June 29. Visually sumptuous tale of thwarted love set in turn-of-the-century China, where a young woman, the sole heir to her family's fireworks company, is raised as a man. Mich., 7 p.m. Gay and Lesbian Film Series. "World and Time Enough" (Eric Mueller, 1994). Poignant, humorous tale of a gay couple living in a large midwestern city. Mich., 9:15 p.m. IWW. "Burning Forest" (1994). Raul Julia in his final role as the martyred Brazilian rubber tapper and rain forest activist, Chico Mendes. FREE. IWW, 7:30 p.m.

## 28 WEDNESDAY

★"Hunter/Jumper Classic": Waterloo Hunt Club. See 27 Tuesday. 8 a.m.-5 p.m.

★6th Annual Art Exhibit: Northeast Seniors Domino House. Students of Lyn Walker's life drawing class exhibit their pencil drawings, oils, and watercolors. Potluck lunch at noon (reservations required). 9 a.m.-3 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

"Salads": Kitchen Port. Nutritionist Lynne De Moor offers heart-healthy variations on green and fruit salads. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★"Rubens": U-M Museum of Art. Also, June 29 (different time). 45-minute documentary examines the sources and structures of the famous Dutch painter's works. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. Every Wednesday through August 9. A variety of family-oriented games and activities. 2-4 p.m., Buhr Park Pool, 2751 Packard Rd. \$2 (youths age 17 & under, \$1.25; families, \$4). 971-3228.

Weekly League: Ann Arbor Area Disc Induced Sports Club. See 7 Wednesday. 6 p.m.

★"West Side Ride": Ann Arbor Bicycle Touring Society. See 7 Wednesday. 6:30 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 5 Monday. 6:30 p.m.

Monthly Meeting: Ann Arbor Folk Harp Society. All folk and Celtic harp enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Beginners welcome. 7 p.m., Guild House, 802 Monroe at Oakland. \$2 donation. 475-2156.

★Introductory Session: The Transcendental Meditation Program. See 14 Wednesday. 7 p.m.

★Re-Release Party: SKR Classical. See 7 Wednesday. 7 p.m.

★"Children's Story Time": Barnes & Noble. See 7 Wednesday. 7 p.m.

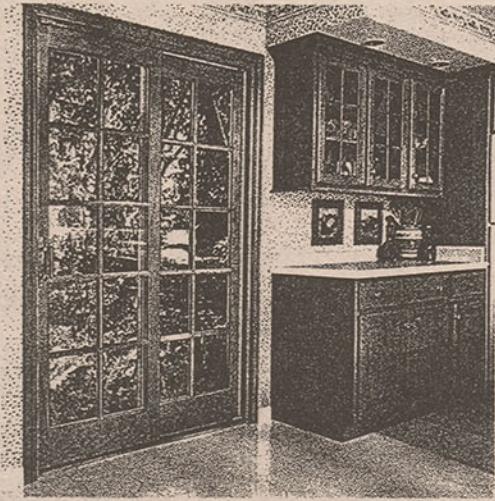
★"Top of the Park": Ann Arbor Summer Festival. See 16 Friday. Tonight: world music, jazz, and reggae by the Sun Sounds Orchestra. Followed at dusk by a showing of "Airplane!", a spoof of 1970s disaster movies. With the claymation short "Clay! The Origin of Species." 7 p.m.-midnight.

★Monthly Meeting: Ann Arbor Bonsai Society. All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Tonight, a talk by visiting bonsai artist Nick Lenz. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 998-7060 or 475-7277.

★Shamanic Journeys: Creation Spirituality. See 7 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7:30-11 p.m.

★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. See 7 Wednesday. Tonight: Mary Hirshmugl



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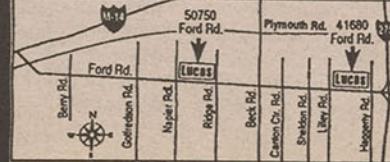
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discusses "Art Therapy: Its Uses in Improving Body Image." 8 p.m.

★ "Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 21 Wednesday. Through July 26. Tonight's program, "Women of Note," features works by female composers or works inspired by famous women. Includes Emma Lou Diemer's "Brass Menagerie," Virginia Allen's "Women of the Podium," William Barker's "La Belle Americana," Verdi's "Joan of Arc" overture, and more. Soloists are flutist Betsy Bodnar and trumpeter Jean Moorhead Libs. 8 p.m.

★ "Ann Arbor Summer Symphony": Ann Arbor Summer Festival. Jon Krueger directs this local volunteer orchestra in an all-Beethoven program. Includes the overture to "Egmont," the Violin Concerto (opus 61), and the famous Fifth Symphony. Violin soloist is Daniel Foster. 8 p.m., Power Center. Free. 747-2278.

"Weekend Comedy": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

#### FILMS

Ann Arbor Summer Festival. "Airplane!" (Jim Abrahams, David Zucker, Jerry Zucker, 1980). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. CJS/CG. "Go Masters" (Masahiro Sato & Wang Zhi-min, 1982). Sprawling, internationally acclaimed epic covers 30 years in the relations between two families, one Chinese, one Japanese, and their obsession with the ancient game of Go. Mandarin & Japanese, subtitles. FREE. Lorch, 7 p.m. MTF. "The Secret of Roan Inish" (John Sayles, 1995). Also, June 29. Lyrical fantasy set on a remote island off the coast of Ireland. Mich., 7 p.m. "Red Firecracker, Green Firecracker" (He Ping, 1994). Also, June 29. Visually sumptuous tale of thwarted love set in turn-of-the-century China, where a young woman, the sole heir to her family's fireworks company, is raised as a man. Mich., 9:15 p.m.



The music, dance, and rituals of Native American tribes from Canada to the American Southwest are showcased Fri., June 29, at the Power Center by the American Indian Dance Theater.

★ "Windows in the Moon": Kerrystown Concert House. Opening reception for an exhibit of mixed-media sculpture by Christine Reising, a local artist whose theater masks can be seen in the Summer Festival performance of "Megamasks," June 25 (see listing). 7-9 p.m., Kerrystown Concert House, 415 N. Fourth Ave. Free. 769-2999.

★ "Top of the Park": Ann Arbor Summer Festival. See 16 Friday. Tonight: top-notch East Detroit R&B, soul, and rock 'n' roll dance music by the Chisel Brothers with Thornetta Davis. Followed at dusk by "Three Stooges Night," a festival of films starring Larry, Curly, and Moe. Also, the comic short "Pardon My Sarong." 7 p.m.-midnight.

★ "The Politics of Sexually Transmitted Diseases": Libertarian Party of Washtenaw County. Talk by Libertarian Party chair James Hudler, who works as a virologist at Ward Medical Lab in Ann Arbor. Preceded at 6:30 p.m. by dinner. 7:30 p.m., Dominick's restaurant, 812 Monroe. Free. 475-9792, 769-2645.

★ "Fire Your Boss": Industrial Workers of the World. See 1 Thursday. 7:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7:30-9:30 p.m.

"Open Jam": Griff's Jams. See 1 Thursday. 7:30 p.m.

★ Weekly Meeting: U-M Sailing Club. See 1 Thursday. 8 p.m.

American Indian Dance Theater: Ann Arbor Summer Festival. Founded in 1987, this company consists of singers, dancers, and musicians representing a number of North American Indian tribes. By turns exuberant, somber, colorful, and stately, the ensemble's eclectic performances offer a look at the art and ceremonies of a wide variety of Native Americans. The dances range from the initiation ceremonies of Canada to harvest dances of the Hopi people of the American Southwest, and incorporate both mystery and sly humor. Critics have described the show as "a kaleidoscope of whirling colors and imposing rituals" and "a rare, and at times moving, experience." 8 p.m., Power Center. Tickets \$15, \$18, & \$21 in advance at Burton Tower and at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

"Weekend Comedy": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. Also, June 30 & July 1. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Teeple has been featured on Comedy Central's "Short Attention Span Theater" and "Stand Up, Stand Up." Pre-

ceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

#### FILMS

Ann Arbor Summer Festival. "Three Stooges Night." See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Red Firecracker, Green Firecracker" (He Ping, 1994). Visually sumptuous tale of thwarted love set in turn-of-the-century China, where a young woman, the sole heir to her family's fireworks company, is raised as a man. Mich., 7 p.m. "The Secret of Roan Inish" (John Sayles, 1995). Lyrical fantasy set on a remote island off the coast of Ireland. Mich., 9:15 p.m.

## 30 FRIDAY

★ "Hunter/Jumper Classic": Waterloo Hunt Club. See 27 Tuesday. 8 a.m.-5 p.m.

★ "Nature Fun on Fridays": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a program of informal nature study for kids of all ages. 10:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★ "What's for Dinner?": Whole Foods Market. The first in a monthly series of taste samplings features salmon saute with dill and cucumber. Recipes provided. 3-7 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971-3366.

★ "TGIF Ride": Ann Arbor Bicycle Touring Society. See 2 Friday. 6 p.m.

★ "Top of the Park": Ann Arbor Summer Festival. See 16 Friday. Tonight: jazz by the local Paul Vornhagen Band (7 p.m.) and calypso and reggae by the local band Nite Flight (9:30 p.m.). 7 p.m.-midnight.

★ "If You Leave Me, Can I Come Too?": Borders Books and Music. Los Angeles-based author Cynthia Heimel reads from her new collection of humorous essays. A regular columnist for *Playboy*, Heimel has been dubbed "a hip Ann Landers and a nice Fran Lebowitz" by the *New York Daily News*. The *New York Times* has described her as "a modern-age Dorothy Parker." 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

"Drum Circle": See 2 Friday. 8-10 p.m.

"Yesterday: A Tribute to the Beatles": Ann Arbor Summer Festival. If you like imitator bands, this one is very good. They look like the Beatles and, more important, they sound like them. The first set is early Beatles (performed in lapel-less suits and rounded-heel boots), and the second set is late Beatles (performed in Sgt. Pepper-style costumes). "Yesterday" has been a big hit with audiences around the country since 1986. 8 p.m., Power Center. Tickets \$12, \$15, & \$18 in advance at Burton Tower and at the door. To charge by phone, call 764-2538. For general Summer Festival information, call 747-2278.

"Weekend Comedy": Purple Rose Theater Company. See 8 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 29 Thursday. 8:30 & 10:30 p.m.

"Campers Holiday Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Dance Company. Cash bar. 9 p.m.-1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. \$6 (PWP members, \$4). 973-1933.

#### FILMS

MTF. "Wigstock" (Barry Shils, 1995). Documentary chronicling the 10th anniversary of this annual drag ball, a spoof on Woodstock. RuPaul, Crystal Waters. Mich., 7 & 9:15 p.m. "True Believers: The Musical Family of Rounder Records" (Robert Mugge, 1994). Documentary about the artists and personalities represented at the independent Rounder label. Mich., 11:30 p.m.

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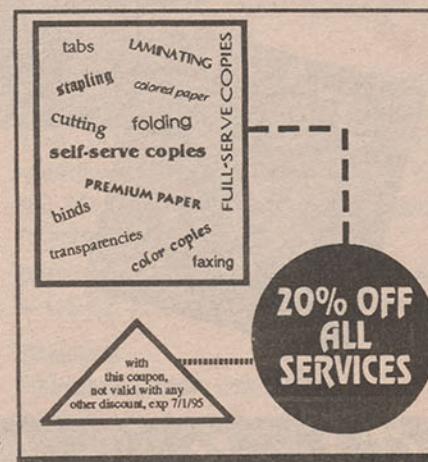
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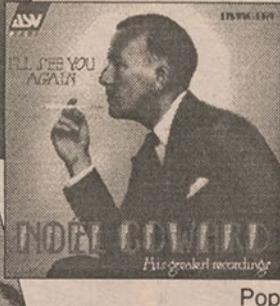
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Pop



Jazz



Pop



Jazz



Pop

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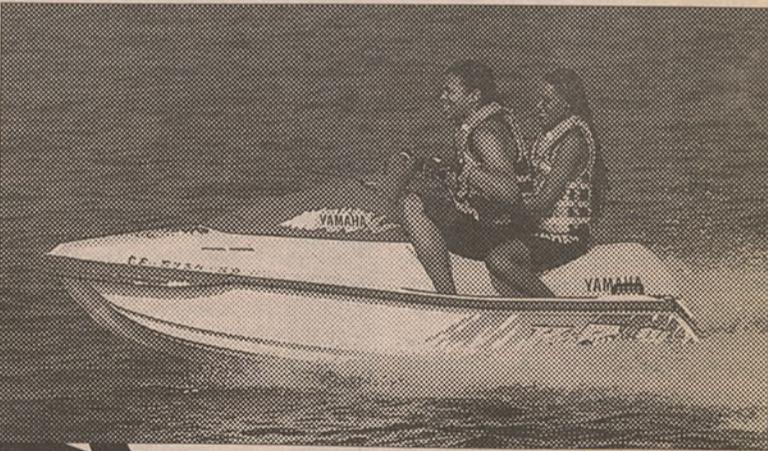
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# MUSIC AT NIGHTSPOTS

by John Hinckley

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

## The Ark

637 1/2 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **June 1: Dennis Cyporyn Band.** Progressive bluegrass ensemble led by veteran Detroit banjoist Cyporyn. **June 2: Darden Smith.** Highly regarded singer-songwriter from Austin, Texas, whose songs are known for their emotional intimacy and warmth. **June 3: RFD Boys.** Authentic bluegrass by these longtime local favorites who recently celebrated their 25th anniversary. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Schoolkids recently released "Live and Unrehearsed," a CD collection of the band's 1994 Ark performances. **June 4: Fred's Not Irish.** Irish and Scottish songs and instrumentals by this quintet of area folk veterans: Wallace Hood, Richard McMullan, Terence McKinney, Marty Somberg, and Fred Klein. **June 8: Len Wallace.** This accomplished accordionist from Windsor describes his music as a "speed-drunk Canadian Celto-Slavic fusion where Karl Marx meets Lawrence Welk." He specializes in political songs about workers' struggles, Central American solidarity, disarmament, and social justice. **June 9: Raisin Pickers.** Old-time jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Mike Gleason, and Bill Farmer. **June 10: Wolfstone.** Celtic metal-edged folk-rock. See Events. **June 11: Austin Lounge Lizards.** See review, p. 89. Country & western musical comedy. **June 15: Wally Pleasant and Timothy Monger.** Singer-songwriter double bill. Pleasant has won national acclaim for the goofy wisdom and humor of his debut CD, "Houses of the Holy Moly." Monger is a recent Brighton High grad who performs regularly at the Ark's Open Stage nights. **June 16: RFD Boys.** See above. **June 17: Owen McBride.** This popular Irish-born Canadian folksinger performs Irish ballads and bawdy songs, peppering his performances with lots of outrageous jokes and scurrilous stories. **June 23-25: 1995 Frog Island Festival.** Three days of zydeco, blues, jazz, gospel, & world music on Frog Island in Ypsilanti. See Events. **June 29: Martin Sexton.** Bluesy singer-songwriter from Boston who comes highly recommended by local singer-songwriter Catie Curtis. FREE. **June 30: Julia Gardner & Carl Cacho Negrete.** Farewell concert featuring two popular Open Stage veterans who are both leaving town to pursue their respective careers.

## ArtCafe

211 E. Washington 665-6464

This downtown restaurant features live music on Saturdays, 7-9 p.m. No cover, no dancing. **Every Sat.: Jake Reichbart.** Solo jazz guitarist.

## Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1:30 a.m. Cover (except Sundays), no dancing. **Every Fri. & Sat.** (5:30-7:30 p.m.): **Evan Katz.** This Community High student performs solo jazz piano, with occasional drop-in guests. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-**

**nightspots review**



PETER MATTHEWS

## Karaoke

### Democracy in song

In Ann Arbor, everyone's a critic. When my friends heard that I was visiting bars to listen to karaoke singers, several asked, "Are the singers any good?" Well, maybe. Some of them are terrific. Some karaoke singers tend to do the same songs over and over again, occasionally arriving at a pretty fair approximation of the styles of the original artists. "It's free entertainment," one denizen told me (and it's true—cover charges for karaoke nights range from slim to none). One night at Theo's in Ypsilanti, I heard an EMU student duo deliver a perfect literal rendition of the Eurythmics' exacting meta-gospel hit "Missionary Man." Few professionals could have equaled it.

Other singers are tone deaf. But maybe they'll improve if they try. At Mr. Mike's on Ecorse Road, a woman next to me pointed to the singer at the microphone and told me, in a state of high emotion, "I've been up there on that stage with her every time, but tonight she's trying it on her own. To me, that's what karaoke is all about."

Karaoke was first imported from the Far East about a decade ago. (The word is Japanese for "empty orchestra"; Americans pronounce it "carry-okee.") Its basic elements are a host, preferably genial; a disc player that strips popular songs of their vocals; and monitors that display the song's text (and rudimentary romantic video scenes) to a singer with a microphone and to the audience as well. A big book listing hundreds of songs is passed around for singers to choose from.

Beyond these basics, all the county's karaoke spots have their own styles, and there are all kinds of reasons people patronize them. (We've identified thirteen local karaoke places so far, not counting foreign language spots or fraternal organizations.) At some places you'll find large groups of friends taking the stage together and egging each other on. Visit Bel-Mark Lanes' weekend shows and you'll hear half a dozen young men belt out Joe Diffie's tuneful but

morbid "Prop Me Up Against the Jukebox When I Die." At any karaoke bar you can set the mood by getting a group of your own friends together and taking the place over. (Although it might seem that karaoke appeals to fantasies of stardom, I think the group interaction it encourages is just as important to its success.) Lots of young couples sing duets, too.

In other places solo singers are more common. Sometimes karaoke is stuck in a corner of the bar while pool and darts and bar talk go on around it, but more often the patrons pay attention to the singer. George's Huron Inn, a neighborhood bar in Ypsilanti, probably attracts the best singers in town (and also the greatest age range) to its popular Wednesday night sessions. I'm not even close to that category, but when I got up to try "Margaritaville," a large group of dancers came out on the floor and chanted "Yes it is, yes it is, yes it is!" when I conceded that "It's my own damn fault" for "wasting away again in Margaritaville."

At Mr. Mike's, a venerable factory-town bar in Ypsilanti Township, the bartender introduced himself as "the titular spiritual head" of the place and promised "revolutionary" changes, such as including live instrumentalists in the karaoke concept. It's a friendly place. But wherever you find it, karaoke creates a friendly atmosphere. If you don't fill out a request to sing, someone will probably come by and try to talk you into it.

Good singers, warm support for bad singers, low cost, the chance for group fun. Besides all that, karaoke gets people to focus on the words of songs. There's good and bad poetry in popular song lyrics, but many radio listeners miss most of them entirely.

And I'm fascinated by the lode of cultural memory the big selection book represents. If you go to a karaoke bar, you'll realize how many songs you know, and something of how they've shaped you. Although classic rock and country predominate, musical genres from standards to rap get karaoke treatment, and a Motown-era musical Lifetime can learn a lot about what young people

today value in their music by watching them sing it themselves. Alternative rock is beginning to make its mark: I heard several young women essay the angular reflection of 4 Non Blondes' "What's Up?"

I sang almost every place I visited, and now I'm hooked. One Monday night at T. C.'s Speakeasy in Ypsilanti, I absolutely nailed "And When I Die." The crowd was sparse—a few drunken college kids. But I put that song's fearless spirituality across and was rewarded with quite a cheer. I probably wasn't "any good." But I think at moments like that, karaoke comes close to popular music's democratic heart.

—James M. Manheim

## Karaoke Nights in Washtenaw County

You can sing karaoke any night of the week, and there's a hard core of singers that goes out almost every night.

**MONDAY**  
**T. C.'s Speakeasy**, 207 W. Michigan Ave., Ypsilanti. 483-4470.

**TUESDAY**  
**Arthur's**, 817 E. Michigan Ave., Ypsilanti Twp. 483-8420. (Note: I didn't visit this bar, but quite a number of people say it is "pretty rough.")  
**City Limits**, Clarion Hotel, 2900 Jackson Rd., Ann Arbor. 665-4444.

**WEDNESDAY**  
**George's Huron Inn**, 625 N. Huron, Ypsilanti. 481-8830.  
**Theo Doors**, 705 W. Cross, Ypsilanti. 485-6720.

**THURSDAY**  
**Arthur's**. See Tuesday.  
**Maplewood Lanes**, 830 Woodland Dr., Saline. 429-5457.  
**Mr. Mike's**, 1425 Ecorse Rd., Ypsilanti Twp. 483-6899.  
**Wolverine Food & Spirits**, M-52 at Old US-12, Chelsea. 475-9014.

**FRIDAY**  
**Bel-Mark Lanes**, 3530 Jackson Rd., Ann Arbor. 994-8433.  
**Bombay Bicycle Club**, 3150 Boardwalk, Ann Arbor. 668-1545. (Note: The DJ here sometimes offers karaoke and sometimes doesn't, but will always set up the machine upon request.)

**Midway Cafe**, 50 E. North Territorial at US-23, Northfield Twp. 665-3314.

**SATURDAY**  
**Bel-Mark Lanes**. See Friday.  
**CUBS' AC**, 1950 S. Industrial Hwy., Ann Arbor. 665-4474.  
**Mr. Mike's**. See Thursday.

**SUNDAY**  
**Tap Room**, 201 W. Michigan, Ypsilanti. 482-5230.

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Sat. 8:30 & 10:30pm

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expounding on home life, sports, kids,  
and politics. Treat your Dad, Grandpa,  
or just someone that's thirsty for a good  
laugh, to the hilarious antics of Jack Coen.  
Tickets: \$12

Sorry, no discounts on 8:30pm shows,  
June 16 & 17. Discounts and passes  
will be accepted on all other shows.

For the complete month's entertainment,  
see listings in this issue.

Father's Day  
Weekend!

June  
15  
16  
17



### NIGHTSPOTS continued

**Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed.: Tim Brockett Quartet.** A mix of jazz, blues, and R&B by this ensemble led by Hammond B-3 organist Brockett. With saxophonist Keith Kaminski, guitarist Oliver Nevels, and drummer Greg Williams. **Every Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **June 2 & 3: Johnny O'Neal Trio.** Full-bodied blues- and gospel-inflected jazz by this veteran Detroit pianist and vocalist who currently lives in Atlanta. O'Neal has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis. **June 9 & 10: Paul Vornhagen Quartet.** See Del Rio. Vornhagen celebrates the release of his second CD, "Mercy." He performs this weekend on sax and flute, with pianist Rick Roe, bassist Kurt Krahne, and a drummer to be announced. **June 16 & 17: Ron Brooks Trio.** See above. **June 23 & 24:** To be announced. **June 30: Randy Gelispie Quartet.** Straight-ahead jazz ensemble led by drummer Gelispie, with Bill Heid on piano, Andrew Speight on sax, and a bassist to be announced.

**Cava Java**  
1101 South University 741-5282

This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.-midnight. Cover, no dancing. No smoking. **June 2: Lollipop Guild.** Highly regarded local quartet that plays upbeat pop-rock with a light psychedelic flavor. Led by singer-songwriter Kristin von Bernthal, the band also includes India Green bassist Zach Shipp, guitarist Dave Roof, and drummer Jeff Hupp. They recently released a 6-song cassette, "White Knuckle Days." **June 3: Frank Allison.** Acoustic performance by this talented and popular local rock 'n' roll singer-songwriter, accompanied by Kevin Allison (no relation), the guitarist in Frank's band, the Odd Sox. **June 9: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychadelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. The band recently released its first CD. **June 10: Blue Vinyl.** Very talented guitar-fired blues band from Community High. **June 16: Molasses Grass.** New local bluegrass sextet led by singer-guitarist John Brophy and mandolinist K. C. Groves. Their repertoire features originals as well as bluegrass standards, traditional spirituals, and country-rock tunes. Instrumentation includes guitar, fiddle, mandolin, double bass, and National steel guitar. **June 17: Brian Lily.** Rock and folk originals by the Maitries guitarist. Opening act is **Al Smith**, also of the Maitries. **June 23: Whirling Road.** U-M student rock 'n' roll quintet led by drummer Drew Peters blends solid rocking rhythms with massed folk-inflected guitars and pop-oriented vocals. **June 24: Drivetrain.** Local bluegrass quintet. **June 30: The Impatients.** See Blind Pig.

### The Blind Pig

208 S. First St. 996-8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m., and a blues jam on Sundays, 9:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri. (6-9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, & guitarists Al Hill and Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and roots rock 'n' roll. Hosted by the **Terraplanes**, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. 9:30 p.m.-1:30 a.m. **June 1:** To be announced. **June 2: Goober and the Peas.** Self-styled mock-country postpunk "funkabilly" band from Huntington Woods that plays mostly originals. "These are some seriously sick individuals," says *Austin Chronicle* reviewer Lee Nichols, "and possibly the most exciting live act in America." The band recently released a new CD. **June 3: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryk, and keyboardist Ben Wilson. The band released their debut CD, "Love & Money," on the Schoolkids' label. **June 6: Down with Hatred.** Detroit band that plays alternative rock 'n' roll. Opening act is **P.B.E.**, a Detroit band that plays aggressive punk. **June 7: Botfly.** Very popular neo-hippie band from East Lansing. **June 8 & 9:** To be announced. **June 10: Black Mali.** Hard-edged funk band from Detroit. Opening act is **Mental Landscape**, a psychedelic industrial rock band from Detroit. **June 13: Nick Strange and the Bare Naked.** See Heidelberg. Opening act is **Solid Frog**, an alternative rock 'n' roll band from Detroit formerly known as Slam Circus. **June 14: Oracle.** Rock 'n' roll band from Pinckney. Opening act is **Dark Horse**, a rock 'n' roll band from Kalamazoo. **June 15: The Impatients.** Local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power pop. Opening act is **Riddle Me This**, an alternative rock 'n' roll band from Detroit. **June 17: "Best of the Ann Arbor Bluestage."** Three bands regularly featured at the Sunday night blues jams, including **Al Hill and the Love Butlers** (see Rick's), the **Terraplanes** (see above), and the **Pulsations**, a local blues band led by singer-guitarist Tony Hill. **June 20: Tate's Basement.** Pop-punk band from suburban Detroit. **June 21: Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. Opening act is **Las Toallitas**, a Chicago sextet

whose self-styled "gypsy circus funk" mixes Middle Eastern melodies, hip-hop rhythms, and jazz structures. **June 22: Slug Bug.** Detroit postpunk rock 'n' roll band that plays loud, fast originals that blend the lyrical approach of the likes of Husker Du with the energy of early punk bands like the Descendents. **June 23: Ekoostik Hookah.** Acoustic, country-flavored neo-hippie dance band from Columbus, Ohio. **June 24: Frank Allison & the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and guitarist Kevin Allison (no relation to Frank). The band recently released "Russia," a 16-song CD recorded in a converted Moscow cathedral in 1991. **June 27: Corpsescrew.** Heavy, twisted grunge rock by this local band. Opening act is **Milo Z.** Horn-fired funk band from New York City that's said to be a cross between the Neville Brothers and George Clinton. **June 28: The Exposers.** Tight, upbeat pop-rock with strong vocal harmonies by this Detroit band. **June 29: The Killjoys.** Popular Soundgarden-style power-pop trio from Hamilton, Ontario, with a hit debut LP, "Starry." Opening act is **Gandharvas**, also a Canadian rock 'n' roll band. **June 30:** To be announced.

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**Knee Deep Shag.** Blues-based rock 'n' roll band from Mount Clemens. **June 17: Fair Game.** Hard-rock band from Ypsilanti led by singer-guitarist Mike "The Blade" Bruno. **June 22 & 23:** To be announced. **June 24: Rumble.** Local rockabilly band featuring members of Ten High. **June 29: #6 and the Prisoners.** Heavy, aggressive alternative rock 'n' roll band. Opening act is **Five Story Tall.** **June 30: Holy Cows.** See **Blind Pig.**

### Del Rio

**122 W. Washington 761-2530**

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **June 4: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals. Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **June 11:** To be announced. **June 18: Paul Vornhagen, Rick Burgess, & Friends.** See above. **June 25:** To be announced.

### The Earle

**121 W. Washington 994-0211**

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. & Wed. (8-10 p.m.): Rick Roe.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

### Espresso Royale Caffe

**214 S. Main 668-1838**

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, most Fridays and Saturdays (9-11 p.m.). No cover, no dancing. **June 2: Jerry Perrine.** Jazz, blues, and ragtime piano. **June 3: Verdad.** Latin jazz trio. **June 9: Debbie Fogell & Gary Allen.** Jazz standards by this singer and guitarist duo. **June 10: Gerald Ross.** Jazz guitarist. **June 16: Dave Sayers Trio.** Jazz trio led by saxophonist Sayers. **June 17:** To be announced. **June 23: Susan Chastain & Gene Jones.** Jazz vocalist Chastain is accompanied by pianist Jones. **June 24 & 30:** To be announced.

### Gandy Dancer

**401 Depot 769-0592**

Restaurant with live piano every night. No cover, no dancing. **Every Sun. (3:30-9 p.m.): John Touchton.** Solo jazz pianist. **Every Mon.-Wed. (6-11 p.m.): Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs. (6-9 p.m.), Fri. (5:30-9 p.m.), & Sat. (6 p.m.-midnight): Carl Alexius.** Veteran local jazz pianist who takes requests for oldies. Also, jazz vocalist **Natalie Swann** performs with Alexius on Thursdays (9-11 p.m.) and Fridays (9 p.m.-midnight).

### The Green Room

**206 W. Michigan Ypsilanti 482-8830**

Alternative performing arts space in downtown Ypsilanti, with a poetry open mike on alternate Tuesdays, a music open mike on alternate Wednesdays, cartoons on Thursdays, and live music Fridays, Saturdays, & occasional other nights, 9 p.m.-midnight. All ages admitted; no alcohol served. Cover (usually), no dancing. **June 2: Hinge.** Melodic guitar-based rock 'n' roll with rich harmonies by this local band. Opening acts are **Gregor**, a Toronto band that plays a loud, crashing, rhythmically varied brand of post-punk known as grindcore, and **Roosevelt's Inaugural Parade**, a rock 'n' roll band from East Lansing. **June 3:** To be announced. **June 4: Matt "Guitar" Murphy.** Full-bodied R&B, sinuous and hard-driving, by this heralded Chicago blues veteran most widely known for his role in the "Blues Brothers" movie. Opening acts are local performance poet **Ken Cormier** and **Andhi**, a female singer-songwriter from Detroit. **June 6: Zen Gorilla.** Ambient noise guitar band from Philadelphia. Opening acts to be announced. **June 9 (6-9 p.m.): Jaks.** Local rock 'n' roll band that weaves intricate melodies through a jittery wall of noise. Opening act is **Tiger 100**, a local band whose music fuses a variety of postpunk styles. **June 9 (9 p.m.-midnight): Exceptions.** 10-piece ska-based band from Detroit. Opening acts are two West Coast bands, **The Scholars** and **The Conspiracy.** **June 10: Angst.** Opening acts are **Grout**, and **Bevclone**, a melodic hardcore band from Grand Rapids. **June 16: Lustre Kings.** Local band that plays 50s rockabilly and 60s surf music. Opening act is **Cabal**, a local rock 'n' roll band. **June 17:**

**Cromwell.** **June 22: Suburban Blasphemy.** Performance poetry and prose by this spoken word troupe from Detroit. Includes Amy Woody, Jason Fontella, Cindy St. Germain, Darius Thompson, and Doc Raymond. **June 23: Naming Mary.** Local band that plays haunting, ethereal melodic rock with a driving beat, a la My Bloody Valentine. Opening act is **Godzuki**, a Detroit-area pop-rock band. **June 26: Sofa Glue.** **June 30: Tribe 8.** Lesbian punk band from San Francisco. Opening act is **The Bedwetters**, a local grindcore band.

### The Habitat

**3050 Jackson Rd. 665-3636**

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.-Sat. 5-9 p.m.). Dancing, no cover. **Every Tues.-Sat.: June 1-3, 6-10, 13-17, & 20-24: L'USA.** Top 40 dance band. **June 27-30: Kaleidoscope.** Top 40 dance band.

### The Heidelberg

**215 N. Main 663-7758**

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays, Saturdays (10:30 p.m.-1:30 a.m.), and Sundays (7-9:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. **June 2: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and new vocalist **Paula McPherson.** With drummer Steve Linbery, bassist Barrett Haselwood, trumpeter and keyboardist Branden Cooper, and saxophonist Pat Padilla. **June 3:** No music. **June 6: Ann Arbor Poetry Slam.** With **Keith Taylor.** See Events. 8 p.m. **June 9: Marc Falconberry Blues Band.** Veteran Detroit blues band. **June 10: Wild Sheep Riders.** This popular quartet of local country music veterans plays everything from Hank Williams and George Jones classics to "Sweetheart of the Rodeo"-era Byrds to Roy Orbison's "Sweet Dreams" done Everly Brothers-style, along with several originals. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Jim Tate Band bassist Chris Goerke and drummer Eric Nyhuis. **June 16: Deep Space Six.** Grateful Dead cover band from Howell. **June 17: Scot Morgan's Key to the Highway.** An evening of 60s Detroit rock 'n' roll by this band led by Scots Pirates singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. **June 22: Lucky Haskins.** Top-notch vintage rockabilly band from Community High. **June 23: Nick Strange and the Bare Nakeds,** a local blues & reggae dance band. **June 24:** Private party. **June 29: Slow Children at Play.** Alternative rock 'n' roll. All ages admitted; no alcohol served. 8 p.m.-midnight. **June 30: C. C. and the Bad Luck Boys.** See Heidelberg.

### The Nectarine

**510 E. Liberty 994-5436**

This popular local New York-style dance club features DJs six nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Frequency.** Detroit techno and underground dance music with DJ Tim Parker. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJs "Night Fever" LeLievre and Chris Racine. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

### O'Sullivan's Eatery and Pub

**1122 South University 665-9009**

Solo guitarists on Fridays, 9:30 p.m.-1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of the Remainers.

### Rick's American Cafe

**611 Church 996-2747**

Live music six nights a week and occasional Sundays, 10 p.m.-1:30 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **June 1: The Junction.** Blues-rock band from Chicago. See Events. **June 2:**



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# Real Estate

GUIDE

Residential and Commercial Properties  
in Washtenaw and Livingston counties



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**LARGE FAMILY HOME** on Ann Arbor's Westside, only minutes from downtown. 2 car attached garage, formal dining room, family room and eat-in kitchen. Large master bedroom suite and three additional bedrooms. Full basement. \$214,900. Marian Benton 668-4950. #R40BE.



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**DELIGHTFUL CONDO** located in Northeast Ann Arbor. You will feel right at home in this 2 bedroom, 1 1/2 bath condo. Maintenance free exterior means time for you to enjoy the pool and clubhouse. A 12 month warranty comes with this great opportunity. \$84,900. Marian Benton 668-4950. #C32BO.

# Real Estate GUIDE

Residential and Commercial Properties  
in Washtenaw and Livingston Counties

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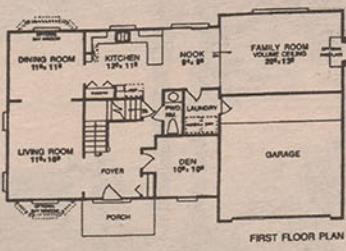
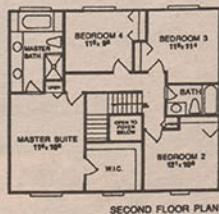
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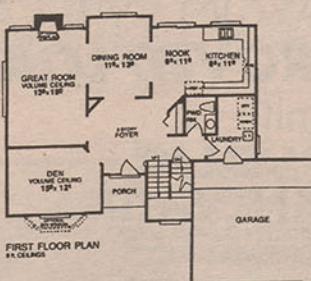
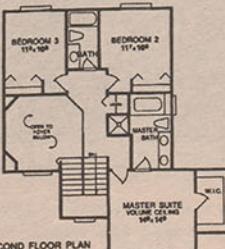
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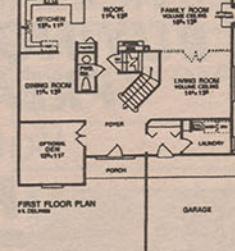
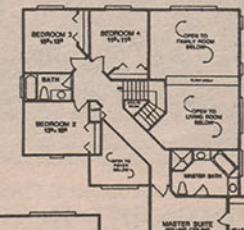
**2 1/2 Baths**

**From**

**\$179,900\***



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**4 Bedrooms**

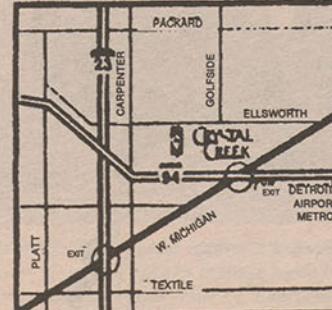
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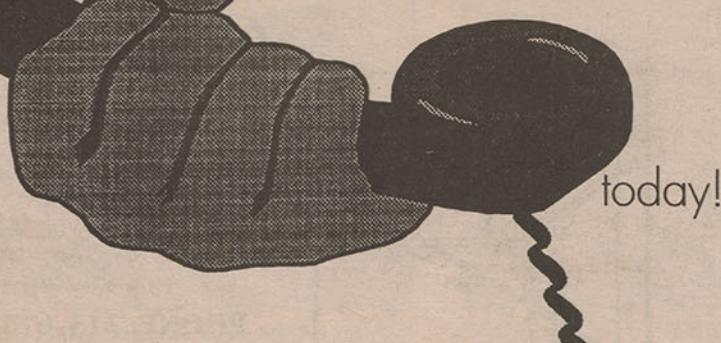
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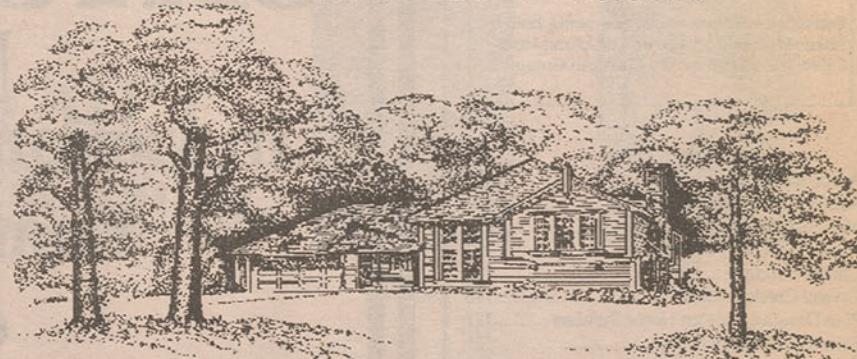


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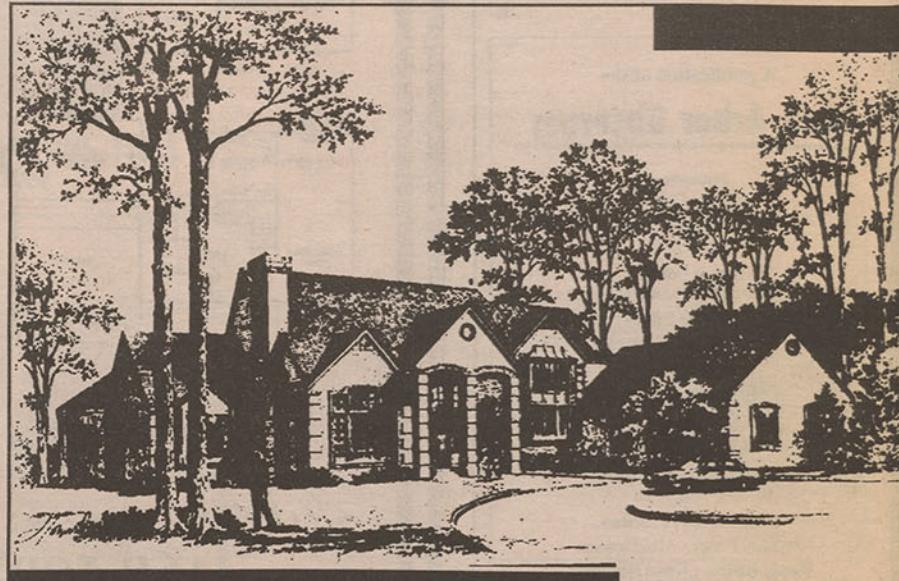
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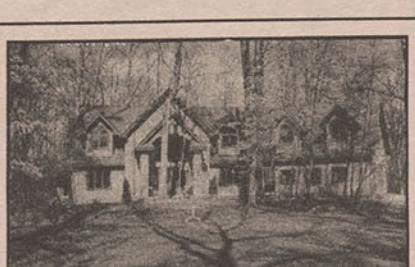
LIKE NEW! Three-year-old traditional 2-story home with vaulted ceilings, marbled tile entry, custom designed decor, and upgraded carpet and cabinets. Professionally landscaped lot with sprinkler system. Quiet court location. \$209,400. **NANCY HARRISON 994-0124. (T-7)**



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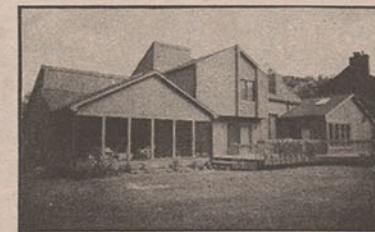
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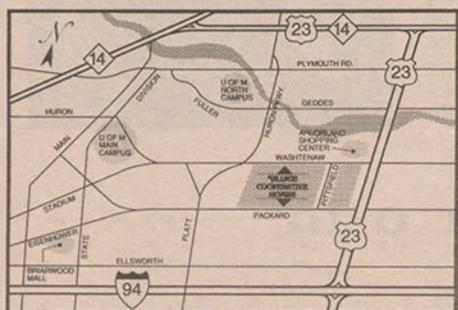
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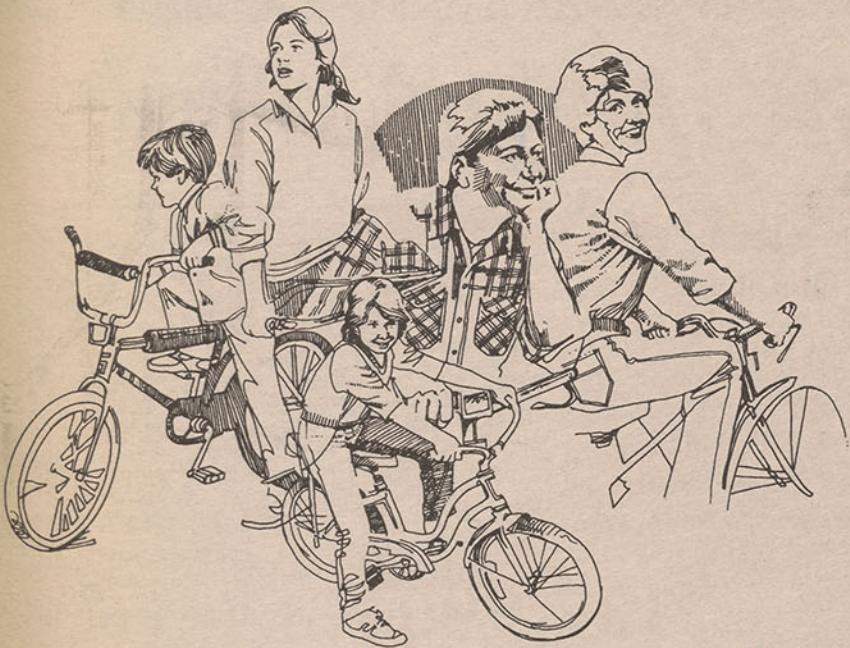
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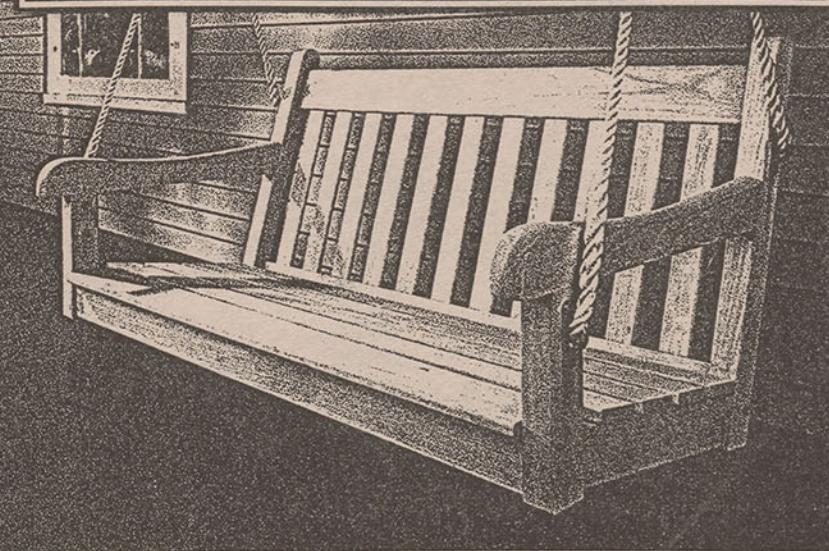
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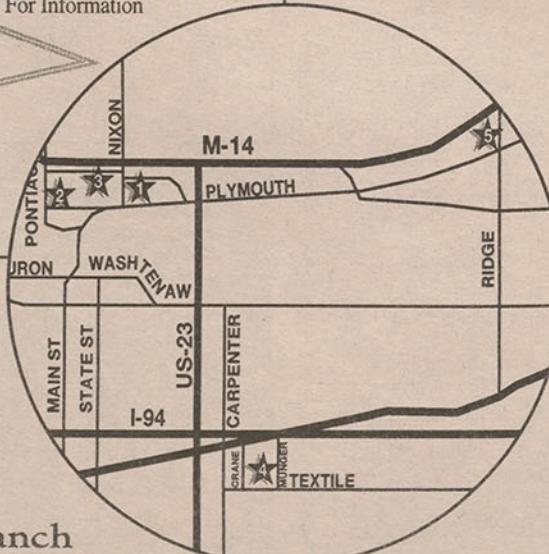
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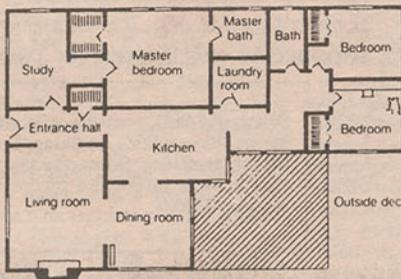
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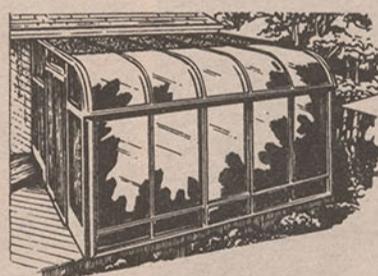
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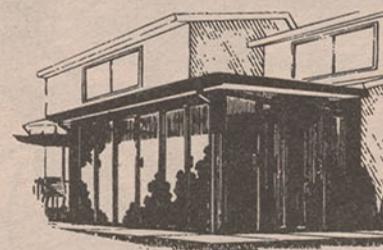
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ISO=In Search Of	W=White

Spirited woman seeks friendship with community-minded, NS, SWM. I am 59, 5'7", enjoy laughter, good food, yoga, painting, travel, canoeing, music, skiing, and walks with my dog. If you have a good sense of humor, are energetic, financially secure, and share similar delights, please write. **2489**

**SWF**, 32, zany, zealous, quality, quirky, cute, curious, creative, spontaneous, sensitive. ISO SWM with same favorite words who enjoys a friend with a little romance. NS, outdoor/nature-oriented a plus, 32-40 with traditional values and sunlike eyes. **2634**

Humor-impaired, attractive, sensual, **DWPF** seeks man, 40s-50s, who is nice to his elders, does his homework, eats his vegetables, and wants a close friend. **2636**

Put on your patent leather shoes and let's dance. Slim, petite, **SWCF**, 39, ISO SWM who has quality and faith in life. **2639**

**SWPF**, 45, 5'4", avid runner, enjoys long walks and movies, seeks **SWPM**, 40-49, who has a passion for life and sunny beaches. **2641**

**SWF**, 22, ISO SWM, 23-29, and over 6'. I am an attractive, 5'10", soon-to-graduate college student. Looking for an educated male who likes to have fun but also enjoys the quiet things in life. Letters with photos, please. All answered. **2643**

Playful, confident, **SWF**, 25, grad student, seeks **SWPM**, 27-35, NS, who enjoys keeping fit, and has a great sense of humor for no-pressure dating. **2644**

**DWPF**, mid-40s, trim, easygoing, insightful, culturally sensitive, seeks NS, S/DM, 40-50, who shares interest in jazz, Latin, and Caribbean music, movies, comedy and travel, for fun and friendship. Letters only. **2647**

Pretty Jewish blue-eyed blonde loves life, romance, adventure. Looking for professional, NS, SWM, 40-55, handsome, intelligent, humorous, sincere, fun! **2646**

Gentlemen book lovers! This pretty, worldly, **PF** wants to meet you! Seeking **PM**, 45-55, for walks, talks, hugs. **2652**

**SWF**, 32, 5'2", very attractive, athletic, educated, good sense of humor. Enjoys working out, movies, travel, music, dancing, etc. ISO SWF who is athletic, attractive, honest, with a good sense of humor for friendship/LTR. Please write, will return all letters. **2650**

Handsome, athletic, **DWPM**, 30, 6', 180 lbs., enjoys waterskiing, sports, and movies. ISO very attractive, fit, SWF, 18-30, NS. Must look great in a bikini. **2502**

Intuitive, searching, **SWM**, tall, good-looking, non-smoker, no dependents, ISO SF, 30-40, to enjoy summer together. Tennis (novice), cooking, biking, reading, music, relationship, race not important. **2635**

**SWM**, 31, 6'2", very attractive, athletic, educated, good sense of humor. Enjoys working out, movies, travel, music, dancing, etc. ISO SWF who is athletic, attractive, honest, with a good sense of humor for friendship/LTR. Please write, will return all letters. **2651**

**SWF**, 31, 5'5", 125 lbs., pretty, sensual, intelligent, Far Side sense of humor, middle-class, nonreligious, J. Crew type, RN, AA native. NS/ND, nonchild oriented. Likes: long walks, biking, cats, camping, snorkeling, chocolate, movies, 89X. Seeking 30-36, attractive, humorous, SWM for LTR, friends first. Would also like to learn to fly fish. Letter and photo get same. **2696**

I want to dance with someone . . . **SWF**, 43, ISO SWM, NS, 40+, for dirty dancing, a love affair, passionate kisses, and a little romance so take a chance! **2679**

**SAPF**, 33, 5'5", attractive, warm, sincere, widely traveled, seeks educated male, 33-40, who is broad-minded and caring for friendship and possible LTR. **2611**

Professional, attractive, honest, fun, **DWPF** looking for a handsome, S/DWM, NS, honest, fun, with a good sense of humor. I enjoy the outdoors, ice skating, and sports. **2669**

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# PERSONALS

If I weren't a happily married woman I'd answer this ad myself. My good friend, a DWPM, 45, 6'2", let me submit this ad sight unseen. He's the kind of man you could trust to guard your life savings, baby-sit your child or drive your prettiest friend home when she's drunk. He's also stable, considerate, patient, and very much a man. If you are a NS/ND, marriage-minded woman, 32-45, interested in having children (or with young children of your own) this could be the man you've been waiting for. Bonus points if you like golf, vote Libertarian, are tall, trim, and were raised with good old-fashioned values. **2632**

SWPM, almost attractive, very fit, very nice and fun, ISO undaunted, healthy, and serious SWF. Letters, please. **2653**

Friendly, urban Tarzan seeks multicultural Jane, 25-40. Heuristic exchange of passionate and essential jungle wisdom to follow. **2649**

SWM, P musician, 5'8", blond, fit, 34, well-educated. Wants to share with artistically minded, SF, 29-39, NS, who takes care of herself and is passionate about life and the many ways of expressing it. Write to me! **2633**

To establish oneself and keep one's equilibrium is not easy. SWM ISO SWF, 35-45. **2659**

## TO PLACE A FREE PERSONAL AD

FILL OUT THE PERSONALS FORM ON THIS PAGE AND SEND IN OR FAX TO 769-3375.

- FREE FOUR-LINE AD FOR SINGLES
- FREE PERSONAL CALL® VOICEMAIL
- FREE UNLIMITED MESSAGE RETRIEVAL
- FREE MAIL RESPONSE

WE'LL GIVE YOU A TOLL-FREE NUMBER AND A PRIVATE SECURITY CODE SO THAT YOU CAN RECORD YOUR GREETING AND LISTEN TO YOUR MESSAGES AT ANY TIME—24 HOURS A DAY. IT'S ABSOLUTELY FREE!

## TO RESPOND TO A PERSONAL AD BY PHONE CALL 1-900-370-2072

FOLLOW THE SIMPLE DIRECTIONS AND YOU WILL BE ABLE TO HEAR MORE ABOUT THE PEOPLE WHOSE ADS INTEREST YOU, OR YOU CAN BROWSE ADS BY CATEGORY.

WITH ONE CALL, YOU CAN LEAVE AS MANY MESSAGES AS YOU LIKE. YOU MAY CALL ANYTIME, 24 HOURS A DAY.

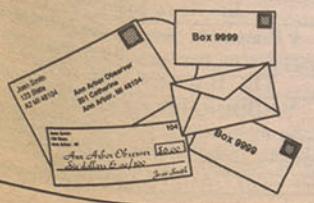
VOICE GREETINGS ARE ONLY VALID FOR THE MONTH THEY APPEAR IN PRINT

YOU MUST BE 18 OR OLDER. TOUCH-TONE PHONES ONLY \$1.50 A MINUTE.

## TO RESPOND TO A PERSONAL AD BY MAIL

RESPONSES ARE FORWARDED FOR \$2 PER LETTER. PUT EACH LETTER IN ITS OWN ENVELOPE WITH THE BOX NUMBER AND SUFFICIENT FIRST CLASS POSTAGE ON THE FRONT. DO NOT PUT YOUR RETURN ADDRESS ON THE INDIVIDUAL ENVELOPES. MAIL ALL RESPONSES IN A LARGER ENVELOPE; INCLUDE A CHECK FOR \$2 PER RESPONSE MADE PAYABLE TO:

ANN ARBOR OBSERVER,  
201 CATHERINE,  
ANN ARBOR, MI 48104.



We should enjoy all that summer has to offer! Fit, attractive, honest, DPM, 44, NS, with many interests, ISO S/DPF, 35-45, with similar qualities to enjoy life, have fun, explore new friendship/possible LTR. **2661**

WWPM, late 60s, 5'7", 145 lbs., NS/ND, nice looking, stable, organized, courteous, much traveled. Protestant. ISO compatible W/DWPW, 54-64. Letters with photo preferred; will respond with same. **2663**

Seeking a good friend, I enjoy confidence, a warm smile, a little shy, a little wild, not a teenager, maybe plays guitar, nice eyes, likes to play. **2667**

SWM, 35, 5'9", 155 lbs. I love to take a break in the middle of the day and go for a swim. I have a passion for designing engineered furniture and would like to meet a woman who is a craftsman or artist. **2658**

DWM, youthful 55, 6', 170 lbs. I am honest, sensitive, introspective, self-aware, witty, advanced-degree, and emotionally available. I seek a very bright woman who understands and likes herself, doesn't smoke, is 5'5" or taller, and who now seeks an affectionate, healthy, playful, equal, supportive, monogamous, loving, lifelong relationship with the right man (possibly me). **2654**

DWPM, renaissance man, seeks talented woman, 35-45, with spring fever to enjoy common interests, LTR. Merry preferred or those who have solved life's angst. **2674**

SWM, 46, tall, existential, enjoys travel, family, up north, outdoors. Looking for attractive, SF friend who's citizen of the world; knows life has little to do with mass culture/media superficialities. Call or write. **2680**

Single white female who responded to my ad, gave photo, U-M grad in fine arts, 22, 5'10", jewelry designer, Star Trek fan, traveled Europe, no address, no phone. **2675**

Successful PhD, sensitive and sense of humor, likes talking, walking, boating, fishing, gardening. Seeks educated, spiritual woman interested in the same, 35-50. **2690**

DWM, 41, "... we, knowing we are emissaries sent out by our enormous selves into this dream, commend the otters, playful, smart and sweet, who prefer life to objectivity." My eclectic interests include good books, classic movies, music, conversation, much more. Seek friendship, LTR. I'm honest and sincere, too. NS. **2688**

Intense, SWPM, 31, 6', 190 lbs., athletic, new to AA. ISO slim, educated SWF, 24-32, no kids for ??? **2698**

SWM, 24, 5'10", 155 lbs., dark hair, green eyes, grad student, enjoys fitness, music, dancing, cooking, and outdoors. ISO SWF, 21-30, for summer fun and laughter. **2697**

Some days, everything I know is wrong. Active, articulate, SWM seeks creative, attractive, SF, 25-45, for adventures of mind, body, soul. **2695**

SWM, 6'2", NS/ND, seeks SF, 26-46, who is attractive, articulate, and believes spontaneity can sometimes be the essence of life. I am 43, but refuse to act my age, am a musician and enjoy long rides and walks, plays, Scrabble, and days at the beach. Huge love for cats. Photo would be nice if possible. **2694**

SJM, bright, well-traveled, liberal politics, good sense of humor, and a real mensch. Seeks S/DJF, 25-38, for friendship or more. Intelligence and humor are musts. **2693**

Attractive, SWPM, 30s, 5'11", NS, likes films and plays, tennis, long walks, Star Trek, PBS, creative writing, playing the guitar, friendship, and personal growth. **2692**

DWPM, NS, 47, 6'4", 250 lbs., very active, ISO WF, NS, who enjoys seeing the good in our world. Must be upbeat, full of life, and enjoy a good snuggle. I love to travel, dine out, and try new things. Give me a call. **2691**

Intelligent, good-hearted, romantic, good-looking, late thirty-something, NS, DWPM ISO S/DF with similar qualities. Interested in LTR and family. Not looking for perfection. **2582**

Do you believe in magic, but still have the capability to be logical? Are you an exciting person but still psychologically healthy? SWPM, tall, dark, and handsome, overeducated, financially successful, self-actualized in terms of career, windsurfer, mountain biker, not tired of the dance club scene but tired of the kind of people I meet that way, seeks friendship first and possible LTR with NS, F, late 20s-30s, who is happy with herself, smart, down-to-earth but stylish, appreciative of art and music, spiritual (not necessarily religious), adventurous, romantic, sensual, tall, slender, attractive, and didn't grow up in a totally dysfunctional family. Photo appreciated. **2655**

He's a SWPM, 25, honest and caring; she's sincere and down-to-earth. He likes spontaneity and walks in the park—so does she—and likes the arts. **2650**

ISO Asian/Island beauty: SWPM longing for charm, grace, personality of a beautiful, shapely, exciting lady, 30-40. Will respect and spoil perfect partner. Photo and letter. **2651**

Communication is important to this accomplished male with compassion, sensitivity, and depth. Seeks female, 58 plus. **2624**

Southern, SWPM, 32, enjoys working out, outdoors, flying, traveling, ISO SWP who is a tomboy by day and a charming lady at night. **2623**

SWM, 45, quiet, sincere, romantic, spiritually minded, NS/ND, looking for companion to enjoy walks, dining, movies, books, meditation, massage. Letters only, please. **2622**

Interesting European male (Jewish), 45, 6', handsome and successful, with laughing green eyes, a challenging intellect and wit. Seeks an exceptional woman for a committed relationship! Must be interesting and challenging, professionally accomplished, with a good sense of humor, good looks, and love of adventure and travel. **2621**

Handsome, tall, wonderful, SWM, mid-30s, intelligent, prof., kind, warm, fit, caring. Seeks SWF for LTR. Letters and photo preferred, but calls OK. **2671**

SWCM, 31, attractive, professional with advanced degree, stable, and caring. ISO a WCF who is intelligent and mature, for a LTR. All ages welcome. **2618**

Warm, open, honest, self-aware, NS/ND, attractive, 34, HJWM, Jung creativity, ISO passionate/romantic LTR with insightful, grounded F, under 35, childless. **2617**

Very young-looking, DWPM, 46, 5'9", 150 lbs. ISO LTR with petite, slim, physically fit, NS, WPF, optimist, skeptic, non-materialist who is open, affectionate, supportive, kid-free, and not shy! Call or write. **2616**

Is there a prof. SAF or SWF needing a 27 SWPM for museums, theater, ethnic dining, and fun? This 6', brown-haired, blue-eyed guy wants you! No mommies! **2615**

SWPM, 40, 5'11", 155 lbs., beard, blue eyes, fit, spiritual (not religious) optimist, mostly veggie, seeks WF, 30-37, NS, for mutual growth and fun. **2614**

SWM, 6'5", loves to cook, 40, looks and acts like 30, knows how to treat a lady with respect, flowers, dinner, foot massages. I love to pamper, polish your finger/toenails on the wild side. Music 60s to 90s, ISO F, 25-40, who likes fun and to be pampered. **2613**

SWM, 32, somewhat shy, quiet, honest, caring, 6', 175 lbs., seeks SWF, 23-33, slim or petite, who is sweet, honest, and sincere with traditional values. **2612**

"Gracious, enchanting" best describes the woman of my dreams! Other qualities might include: high sense of ethics, positive outlook, good sense of humor, emotional stability, healthy, energetic, adventuresome, sports inclination, sensual, liking to travel, and stands out in a crowd! I'm reportedly good-looking, U-M grad, business owner, NS, and have a multitude of interests and abilities. I like excitement but very much enjoy the quietness of the rivers, lakes, and forests. 52-62. Please send note, photo, and phone number. **2668**

DWPM, PhD, late 40s, sensitive, progressive, and caring who enjoys reading, cycling, cooking, travel, films, and music ISO well-educated woman who has a sense of humor, enjoys stimulating conversation, and has an insatiable curiosity about both the natural and social world for possible LTR. Letters preferred. **2655**

SWM, 45, attractive, intelligent, active, autoworker, works afternoons, ISO S/DWF, 30-45, who likes travel, concerts, much more. **2610**

## Friendships

### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. SWP lady, late 50s, would like to meet lady or gentleman, also late 50s-early 60s, for golf and travel. Please call or write. **2631**

Tis the sailing season! Sailors would like to meet female sailing companions, 25-35. **2700**

Chess, tennis players, intermediate singles, doubles, male or female. **2670**

## Women Seeking Women

### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. GSWF, 29, very good looking, intelligent, romantic ISO GSF, feminine lady, 23-33, any race for friend/relationship. I will answer all letters with photo. **2626**

Attractive, athletic, caring, 27-year-old female ISO female for friendship and long-term relationship. Please write and send photo. I'll send you mine. **2648**

## General Personals

### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. FIND LOVE FASTER

When you improve your dating skills. Classes every Mon. Call to register.

Meet Mr./Ms. Right! (313) 994-0367.

Child psychiatrist new practice—Special interest in attention deficit, custody, adults, family also. R. W. Sommer, M.D., 1935 E. Pauline, 747-7330.

### FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, June 13. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375.

## Summer Romance — make it happen!

bike rides  
canoe trips  
picnics  
fireworks  
sunbathing  
swimming  
barbecues  
tennis  
evening walks  
golf  
sailing  
hammocks  
lazy afternoons  
good books  
outdoor cafes  
fireflies  
watermelon  
sunsets



Looking for someone to share your summer fun? Don't just sit there ... make it happen!

All it takes is an ad in the Ann Arbor Observer Personals. Our advertisers are young, active professionals looking to meet new people for fun, friendship, romance, and adventure. So whether you are looking for a tennis partner or a life partner, the Ann Arbor Observer Personals is the place to find that special person.

See our ad on this page on how to place your free ad in the July issue and start making plans for summer fun now!

**Ann Arbor Observer**  
PERSONALS

# CLASSIFIEDS

## Entertainment

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 663-9292.

### LIVE MUSIC

For all occasions. Espresso plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439-2151, for tape and song list.

### MAGICIAN for all occasions

Jim Fitzsimmons, 994-0291

The Classifieds deadline for the July issue is June 12.

### INTRADA

Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994-5457.

### LA CORDA ENSEMBLE

Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Steppula, 459-5296.

### ★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★

Rhapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747-8106.

### ★ HAMMER DULCIMER ★

Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail. Call Jane Chevalier, 665-2357.

### HAVE HARP WILL TRAVEL

Quality work at reasonable rates. Call ROCHELLE, (313) 475-1660.

### Vivacious Violin Duo

Add sparkle to your special event! The Venus Ensemble, (313) 665-2710.

Exciting karate demonstration for your organization. Call Keith Hafner's Karate, 994-0333. Birthday parties, too!

### TRIO TANTANELLA

"Tantalizing" music for your wedding, reception, or party. Classical and popular repertoire featuring flute, violin, and cello. Call 973-1656.

### THE FLUTE-HARP DUO

Music for all occasions. U-M graduates, 16 years' experience. Rochelle 475-1660 or Nancy 994-5457

#1 children's entertainer in Mich.! Spaghetti the Clown! Comedy, magic, stilt walking, balloons. Plus educational science shows. 665-8570.

Classical/Flamenco guitar—Add spice to your celebration. Call Joe, 769-1574.

"Five Guys Named Moe" Acoustic swing for all occasions 994-0578

## Lessons & Workshops

Brazilian Portuguese for business or travel. Rapid, all levels. 485-3842.

The Classifieds deadline for the July issue is June 12.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.

All levels and ages, 665-5346.

### Ann Arbor School of Massage and Bodywork

Intensive learning in a relaxed environment. State-licensed. Barry Ryder, Director 662-1572

Accent reduction for foreign-born professionals. Rapid method. 485-3842.

Beginning ballet classes. Adults and kids. Relaxed fun! Stephanie, 996-2323.

### ★ HAMMER DULCIMER ★

Jane Chevalier, 665-2357.

FINANCIAL EDUCATION audiotapes by Phyllis J. Wordhouse, CFP. \$29.95 each. Creating Woman's Wealth, Paycheck Control, Qualifying for College Financial Aid. (313) 459-2402.

Goddess spirituality/Feminine Face of God groups, a.m. or p.m. 665-5550.

### YOU CAN MASTER YOUR STRESS and TAKE CHARGE OF YOUR LIFE!

14-hour training program based on 24 years of clinical experience. Master stress from the present and the past. Overcome the barriers that keep you from:

1. "going for it" in life  
2. communicating honestly and assertively about what is important to you.  
Free presentations: 6/5 and 13, 7:30-9 p.m. RSVP Bob Egri, MA, CSW at 665-6924.

### CONQUERING STRESS

IT CAN BE DONE!

8-week support group now forming, led by Psychologist Judith Russell of New Options Counseling. Learn how to limit worries and live happily! 973-0003.

Violin lessons from nurturing, personable teacher. Susan French, 665-2710.

Shamanic Wicca Training, beginners through advanced. Safe. 665-5550.

EMPATHEATRE's 5-day workshop, Aug. 30-Sept. 4. Training in psychodrama, drama therapy, and improv. Especially helpful to therapists, teachers, students, people in relationships. Vegan gourmet meals, limited to 35 people. \$100 nonrefundable deposit required by July 20; \$485 per person. Further info., call Sara Schreiber, PhD, (313) 913-9733.

### Learn REIKI

Learn to bring the healing energy of Reiki to yourself and others. Classes by Reiki Masters S. Wienckowski and N. Steel. Reiki I, June 3 and July 8. Reiki II, June 4, 10 a.m.-5 p.m. Authentic, traditional training. Members Reiki Alliance. 668-8071 or 996-2530. Full certification.

### VOICE LESSONS

Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996-4255.

A Course in Miracles explorations. Beginning and continuing levels. 5 wks.

Please register by June 5.

Call Barbara McLeroy, 668-7329.

Children's French class ages 8 to 12. Running June 15 to August 24. Fun-filled exposure to conversational French. Call 484-5047 to register.

Music lessons—most instruments, great teachers on staff, 1st lesson free, rentals 50¢/day. Oz's Music, 662-3683.

Singing is FUN. Voice lessons, MM degree. Former member Chicago Opera. Reasonable. Call for appt. 663-0073.

### WOMEN AND SEXUALITY

4-week support group. Learn about your body, pleasures, sexual needs, and desires. Supportive setting. Led by Deborah Hirst, PhD, New Options Counseling 973-0003.

Tutoring—reading and math. Project Read and Orton-Gillingham trained.

Teacher consultant.

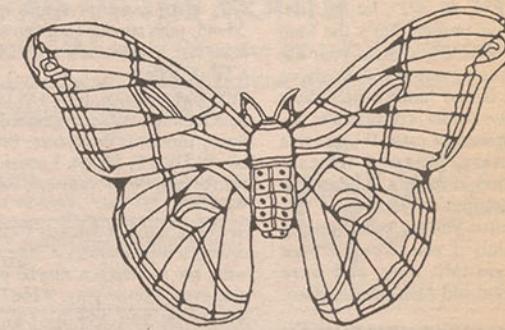
Call Kathy, 663-4415.

Mastering Meditation: 3-week program covering basic techniques of relaxation and meditation. Free. Sri Chinmoy Centre, 617 E. University, Suite 260. To register call (313) 994-7114.

Headache Support Group June 7, 7-9 p.m. For more info. call Bonnie at 662-4278.

### ★ Guitar Lessons ★

Top quality teaching stretches creative/technical limits. Ages 13+. First lesson free. Call Blake, 668-1576.



## FAKE AD CONTEST

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## Saline Area Players AUDITION WORKSHOP

(Sun.) June 11, 7-9 p.m., Saline Middle School Aud., 7265 Saline-Ann Arbor Rd. Auditions for dinner theatre production, FAITH COUNTRY—(Tues.) June 20 & (Wed.) June 21, 6-9 p.m. in Leutheuser's Banquet Room, 413 E. Michigan Ave. See Observer

Calendar for more details!

Work from your home! Flexible hours, part or full-time. Fabulous opportunity. Call 24 hrs., (313) 913-9657.

Get your own 900# FREE. \$10K monthly possible. For details call 973-8791.

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Herbalife Weight Control Program  
All natural herbal-based products  
Call (313) 663-6586.

OLD BARN good for planks and beams. 50 x 80, best offer. (517) 521-4839.

Handcrafted Amish custom furniture—Solid oak, pine, cherry, walnut. High quality, reasonable prices. 994-5646.

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You deserve clubs that fit you.

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Four sailboats, 14 ft. (420s), good shape. U of M Sailing Club. (313) 930-6444.

Moving Sale. Rugs, light fixtures, more. 6 x 9 dhurrie, blue & ivory, fringed, \$150; 8 x 11 dhurrie, pink, blue & ivory, fringed, with mat, \$250; 4 x 6 Chinese, blue & ivory, fringed, with mat, \$400; 3 x 5 chainstitch, blue green & ivory, \$50; hall chandelier, lantern style, brass, \$75; dining chandelier, brass, \$75; glass coffee table top, never used, 42" x 42", \$100; very fine old brass fireplace fender, 60" wide, \$400; Sears 10HP, 30" riding mower, \$500. Helen, (313) 913-0069.

Leather couch, cream, like new, \$400. 663-7814 after 6 p.m. or leave message.

## Wanted

We buy old Oriental rugs. Navajo, tapestry. Any size, any condition. 769-8555.

MARBLES WANTED—a bagful or a collection. From before 1950. (313) 761-9281.

ATTENTION hairstylists: Marty's Family Hair Care Salon is looking for licensed cosmetologists and barber stylists to work full- or part-time. This is an excellent opportunity for those with children or who have been out of the field. We offer convenient and flexible hours and training and encouragement while you build your clientele with our walk-ins. For information, call Marty at 668-0300.

### TV OR VCR

Technician, part-time. Call 665-5788.

USED BOOKS—Donations for AAUW fall sale. For pickup and other info, call 973-6287.

MOTHERS AND TEENAGE DAUGHTERS NEEDED—Mothers (under 55) & daughters (16-19) needed for U-M study on depression and relationships. Two groups needed: 1) Mothers with chronic depression (sadness, low self-esteem, low energy) and 2) Mothers without depression for most of daughter's life. You will EACH be paid \$30 (\$60 total). Call 936-4960, Depression Study.

### SKINNYDIPPING

is fun for kids of all ages! Melt away stress and make new friends in our heated indoor pool and spa. Relax at Turtle Lake Family Nudist Resort and erase your tan lines on our beach. Camp, boat, fish, waterslide, or stroll on 160 acres of natural beauty. Kids welcome. Call (800) 480-7004.

## Services

Chair caning—Make old like new. Also do fiber rush and splint. 428-7316.

★ Construction Debris—Recycled★  
Roofing, lumber, carpeting, and misc.  
TRC HAULING, 665-6895

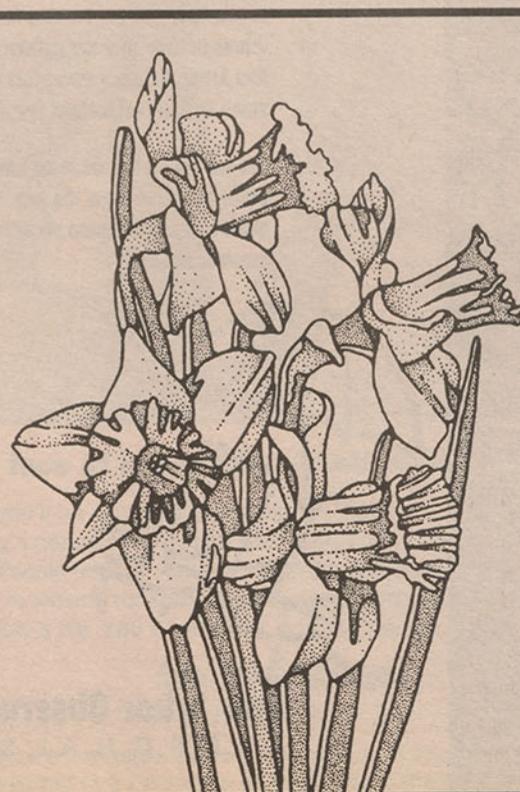
★ WEDDING PHOTOGRAPHY★  
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:

Jim Kruz, 668-6988

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Appliances, furniture, brush, and misc.  
TRC HAULING, 665-6895

WEDDING PHOTOGRAPHER  
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973-7318, Tim Howley.

## Miscellaneous





# SERVICES

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- Ann Arbor News

letterheads - logos  
brochures - cartooning  
poster and T-shirt designs

769-1890  
fax: 769-4348

### Legal Service

**David H. Raaflaub**  
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Friendly Legal Services  
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Reasonable Rates

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WE BUY,  
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Building and Remodeling (continued)

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Garages • Windows

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**973-3226**

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**It's in the stars**

(And in the personals, see p. 126).

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Additions • Custom Decks  
• Kitchens • Porches  
• Bathrooms • Windows  
• Basements • Design Service

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of your dreams . . .

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Licensed Builder 313-429-3247

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Building and Remodeling (continued)

Building and Remodeling (continued)

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Furniture Restoration

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CONSTRUCTION

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Additions • Decks  
Basements  
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**Handcrafted Repairs & Refinishing**

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- interior woodwork
- estimates
- pickup
- delivery



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- Antique Restoration
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Painting (continued)

Lawn Services (continued)

Health and Wellness (continued)

Psychotherapy and Mental Health (continued)

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14 years experience

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Caring, Confidential, Ethical Psychotherapist

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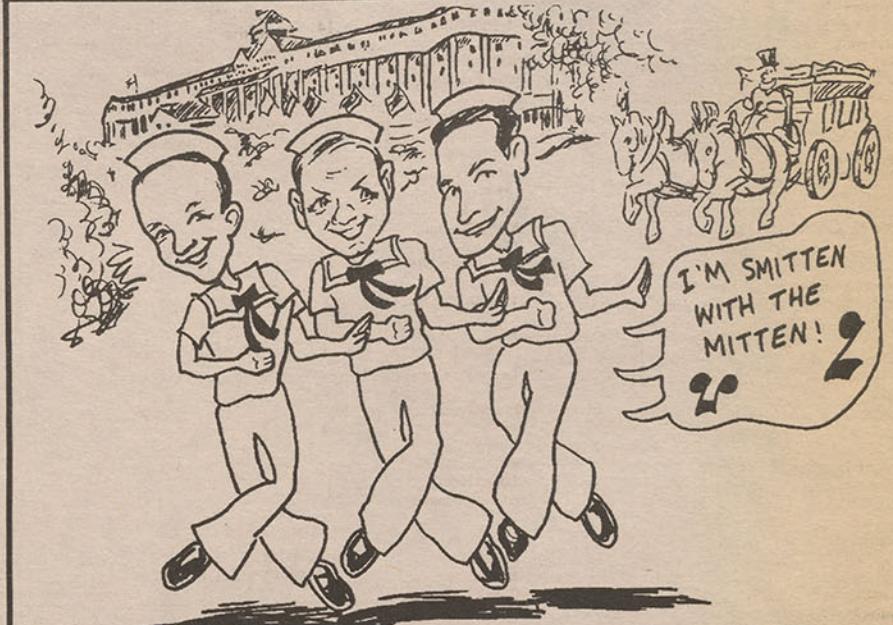
Written by Teddy Ostrow  
Drawn by Walt Griggs

Coming soon to the TreeTown Cinemas:



Lawrence Kasdan will premiere "The Deep Freeze," his new film about a bunch of U-M grads scooping ice cream for a living.

The First Bank of TreeTown can arrange snack loans from its convenient lobby location.



Don't miss the re-release of everyone's favorite musical, "Fudge Ahoy!" starring Fred Astaire, Gene Kelly, and Frank Sinatra as three sailors with 24 hours' shore leave on Mackinac Island.



In "Merde et Merde Plus," Jim Carrey and Jeff Daniels go to France for two hours of non-stop poo-poo jokes.



Studly Teeple makes a wrong turn and winds up in the chariot race as Ben Hur.

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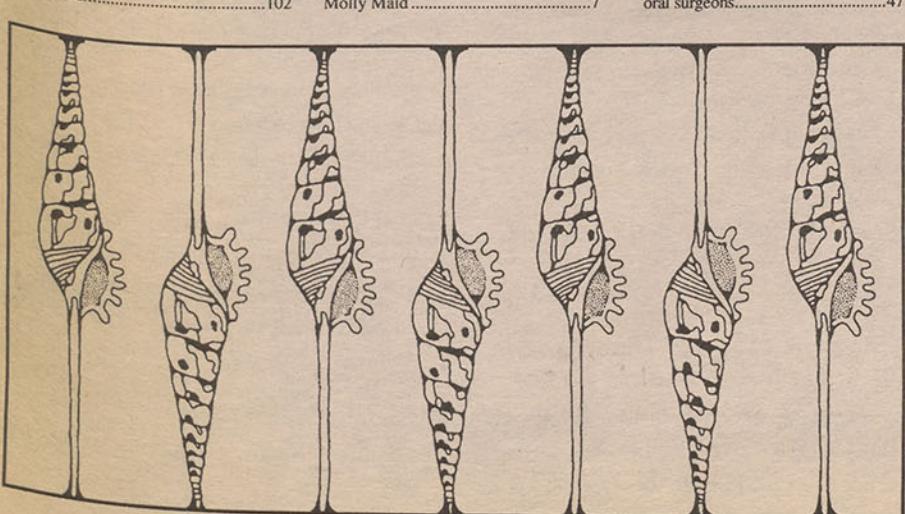
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# EVENTS AT A GLANCE



The annual Frog Island Festival—3 days of blues, jazz, Cajun, zydeco, Caribbean, and African pop—is back despite predictions of its early demise, and this year's lineup is truly awesome. Headliners are New Orleans piano whiz Dr. John, the world-famous rock 'n' roll band Los Lobos, and the soul quartet the Staple Singers. The June 23–25 event also encompasses Latin salsa by the Orquesta Tradicion Latina; Zairean soukous by Tabu Ley and Orchestra Afrisa; Chicago blues master Luther Allison; zydeco by Al Rapone & Zydeco Express; alto saxophonist Arthur Blythe; and Creole roots music by Steve Ferguson and the Midwest Creole Ensemble. There's also a generous helping of Detroit-area talent, including Ann Arbor's own Mr. B on ragtime piano, backed by the Bird of Paradise Orchestra. Pictured l to r: the Staple Singers, Los Lobos (bottom), Arthur Blythe (top), Luther Allison, and Dr. John. Be there, and pray for clear weather.

A capsule guide to selected major events in June. See p. 71 for a complete listing of this month's *Gallery, Band, and Events* reviews. Daily events listings also begin on p. 71.

## Classical & Religious Music

- Cassini Ensemble, June 3
- United Church Choir, June 4
- Tenor Ray Wade, June 4
- Women's Chamber Chorus, June 4
- Violinist Minghuan Xu & pianist Yu-Chen Chang, June 11
- Organists James Kibbey, Timothy Huth, & Barry Turley, and the Academy of Early Music Choir, June 18
- Summer Carillon Series, June 19 & 26
- Ann Arbor Civic Band, June 21 & 28
- Oboist Harry Sargous, contralto Rosemary Russell, & organist Marilyn Mason, June 25
- Ann Arbor Summer Symphony, June 28

## Dance & Multimedia

- Guitarist Joseph Pratt & performance artist Joanna Woodcock, June 9
- Community School of Ballet, June 10
- "The Four Seasons" (Dance Gallery/Peter Sparling & Co.), June 20
- American Indian Dance Theater, June 29

## Comedy

- John Heffron, June 1–3
- Van Gunther, June 8–10
- Jack Coen, June 15–17
- Jim McLean, June 22–24
- Kirkland Teeple, June 29 & 30

## Pop, Rock, Blues, & Jazz

- The Junction (rock 'n' roll), June 1
- 18th Dye (rock 'n' roll), June 6
- Wolfstone (Celtic rock), June 10
- King Crimson (rock 'n' roll), June 10
- Austin Lounge Lizards (country), June 11
- Kathy Kosins (jazz), June 13
- Craw (rock 'n' roll), June 13
- Community High "Commstock 11" festival, June 16
- Sherman Mitchell (jazz), June 16
- The Nighthawks (R&B), June 16
- Ben Vereen (pop), June 17
- Marvin Hamlisch (pop), June 19
- Corky Siegel's Chamber Blues, June 21
- Glenn Miller Orchestra (big band), June 22
- Frog Island Festival with Dr. John, Los Lobos, the Staple Singers, & lots more, June 23–25
- Steve Allen (pop-jazz), June 23
- McCoy Tyner Trio (jazz), June 24
- Jimmy Thackery & the Drivers (blues-rock), June 24
- Trisha Yearwood (country), June 25
- Tito Puente Latin Jazz Ensemble, June 26
- Yesterday (Beatles tribute band), June 30

## Ethnic & Traditional Music

- Ayrshire Fiddle Orchestra & Saline Fiddle Philharmonic (folk), June 27

## Conferences & Forums

- U-M town hall meeting on *Brown vs. Board of Education* with columnist Carl Rowan, June 2

## Lectures & Readings

- Former mayor Sam Eldersveld, June 1
- Poet Keith Taylor, June 6
- Psychic John Friedlander, June 9
- Poet Tom Andrews, June 9
- Poet Anne Porter, June 14

## Festivals, Fairs, & Shows

- Women's City Club "Tables & Tea," June 2
- Potters Guild Spring Sale, June 3 & 4
- Chelsea Area Painters Artfest, June 3 & 4
- Domino's Farms "Family Fun Day," June 4
- Nichols Arboretum Peony Garden Party, June 4
- Waterloo Hunt Club Dressage, June 9–11, & Hunter/Jumper Classic, June 27–30
- Women's National Farm and Garden Association Garden Walk, June 10
- Home Builders Association Showcase of Homes, June 10–18
- "Grillin' for Food Gatherers" benefit barbecue, June 11
- Ann Arbor Summer Festival "Top of the Park" entertainment, June 16–30
- Ann Arbor Festival of Cycling, June 18 & 25
- Huron Valley Rose Society Rose Show, June 18
- Ann Arbor Rabbit Breeders Rabbit Show, June 24
- Rudolf Steiner Institute St. John's Festival, June 24
- Waterloo Area Farm Museum Log Cabin Day, June 25

## Films

- Ann Arbor Silent Film Society, June 4 & 25

## Theater and Opera

- "A Chorus Line" (Community High School), June 1–4
- Theater and Fine Arts Festival (Huron High School), June 1 & 2
- "Private Lives" (Ann Arbor Civic Theater), June 7–10
- "Weekend Comedy" (Purple Rose Theater), June 8–11, 15–18, 22–25, 29, & 30
- Empatheater improv troupe, June 10
- "Invasion of Cyberspace" (Cybergeeks Unlimited), June 16–18
- "Who Killed Johnny Maze?" (Mosaic Youth Theater of Detroit), June 22–24

## Family & Kids' Stuff

- "The Masque of the Red Death" (Young People's Theater), June 1–4
- Elementary school ice cream socials, June 2
- Comedian-magician Steve Ryder, June 17
- "Tour de Kids" bike races, June 18 & 25
- Ann Arbor Summer Festival "Three Cheers for Kids!," June 18 & 25
- Gemini and Friends family concert, June 18
- Clown O. J. Anderson, June 19
- St. Joe's circus, June 22–25, & circus parade, June 23
- U-M Kelsey Museum Family Day, June 24
- Whitley Setrakian's "Megamasks," June 25

## Miscellaneous

- Ann Arbor School Board Elections, June 12
- "Michigan Superball 1" 3-on-3 basketball tournament, June 17 & 18
- Ann Arbor Women's Golf Association tournament, June 26–28

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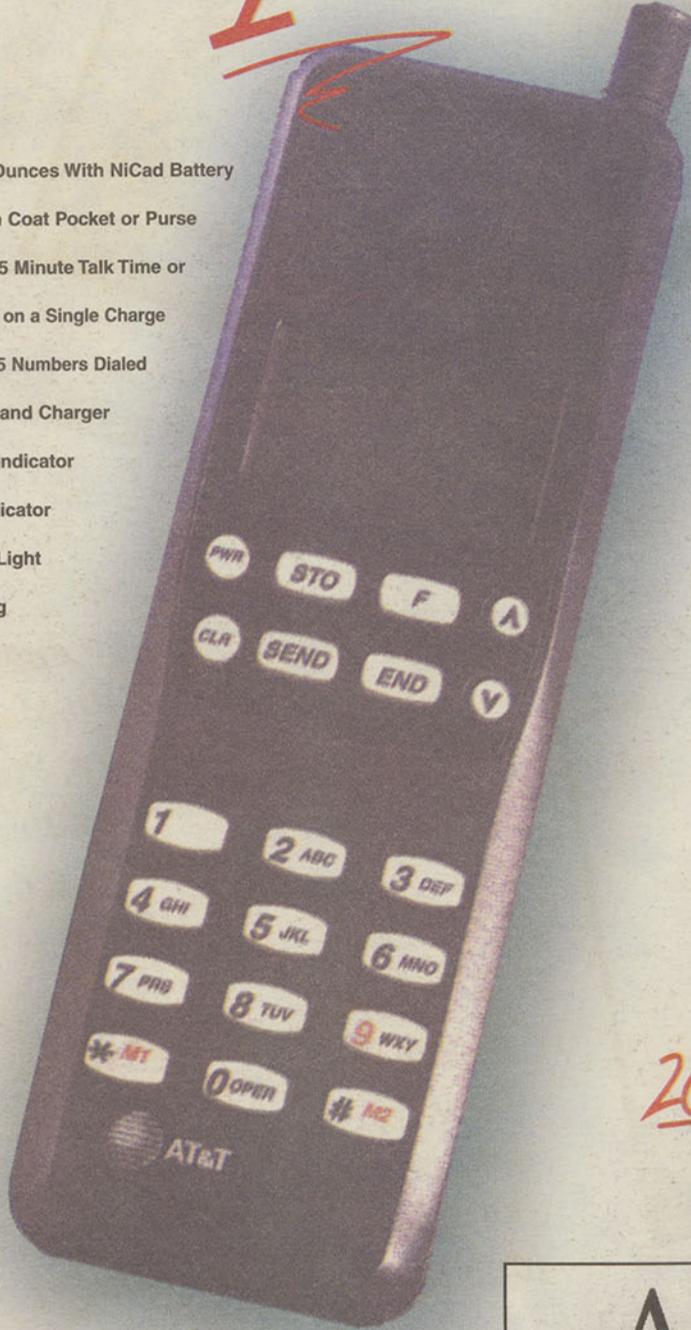
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